

# BAY AREA REPORTER

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395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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## Major Risk Health Insurance To Begin

by M.R. Covino

SACRAMENTO — Major risk medical insurance, which was passed in 1989, is about to go into effect.

The measure sets up health insurance coverage for high-risk people, those who have been turned down by other insurance companies and people who are unable to buy insurance coverage elsewhere.

Under the ruling each insured person is required to pay the first \$500 in medical bills after which the insurance coverage activates. The insured person can pay up to a ceiling of \$2,000 in one year after which 100 percent coverage goes into effect.

However, for families the same \$500 deductible and a \$3,000 cap on expenditures is in effect and is cumulative to the family unit rather than to the individual members. So the \$500 deductible is paid only once regardless of how many family members get sick and the same applies to the \$3,000 cap.

Coverage should start on Jan. 15.

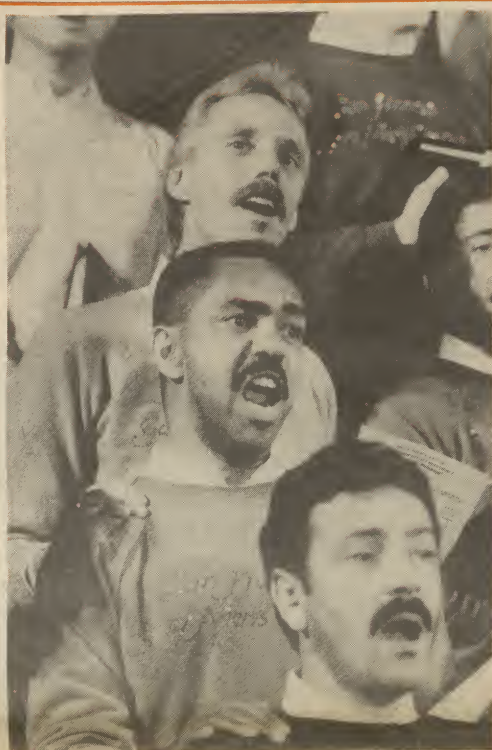
Contracts have already been signed with Blue Cross and contracts with Pacific Mutual and Kaiser are pending. Thousands are already on the waiting list.

People in the high-risk insurance category should apply immediately for coverage. Contact John Ramey, Executive Director, Major Risk Medical Insurance Board, 744 P St., Sacramento, CA 95814 or call (916) 324-4695.

Assembly Bill 60 was loosely written in order to allow a five-member board that was set up to implement the program, known as "MR. MIB" for Major Risk Medical Insurance Board, broad powers to solve problems.

Since the board's first meeting Stan Long, 36, a Los Angeles design consultant who is HIV positive and a member of ACT UP, has at-

(Continued on page 23)



### Caroling

Michael Clarke (top), Tony McIntosh and Dan Doughty sing at the SF Gay Men's Chorus Christmas Eve Concert. The concert was held at the Castro Theatre for the first time. It was a near-sellout.

(Photo: Rick Gerharter)

## Gays, Lesbians Making Inroads

## Opportunities In the Workplace

by Keith Clark

One of the measures of the success of the lesbian/gay rights movement might well be the degree to which lesbians and gay men can be open about their sexual orientation at the one place many of us are most vulnerable — the workplace.

And by that measure, at least in the Bay Area, the gay rights movement is making major, and little noticed, inroads in its fight for equal treatment in the world we live in.

From the oldest and largest gay corporate employee group at the Cupertino-based Hewlett-Packard Corp., to sophisticated AIDS education programs for employees like that at the San Francisco offices of Chevron Corp., to a thriving independent lesbian and gay business establishment itself, the Bay Area is probably the most progressive and most positive corporate environment for lesbians and gay men in this country.

Whether you're a lesbian working as a media spokeswoman at Levi Strauss, a computer programmer at Apple Computer in

Silicon Valley, or a security guard at Pacific Gas & Electric, the 9-to-5 work-a-day world of lesbians and gays here as perhaps nowhere else in corporate America is rich in opportunities.

That, of course, was not always the case. In 1975 the now-defunct Gay Law Students Association filed an employment discrimination suit against Pacific Telephone & Telegraph that ultimately resulted in a landmark California Supreme Court ruling that being openly lesbian or gay was an integral part of the lesbian/gay rights movement and was therefore protected as political activity.

The suit was ultimately settled for a whopping \$3.2 million, the largest single monetary award in a lesbian/gay rights case in history.

### Corporate San Francisco

The break-up of the Bell Telephone system into independent, smaller companies isn't the only thing that's changed in the past 15 years at Pacific Bell. The recently issued Yellow Pages in California and Nevada includes a

(Continued on page 12)

## Commission Delays Release

## Supes Slam Health Funds' Holdups

by Dennis Conkin

The refusal of the San Francisco Health Commission to release funds allocated for AIDS and chronic fatigue syndrome has been denounced by seven members of the Board of Supervisors.

"I am stunned to learn the commission voted not to release the reserve funds allocated by the Board of Supervisors for chronic fatigue syndrome and HIV early intervention," Supervisor Angela Alioto said.

Her letter was signed by six other supervisors including Harry Britt, Richard Hongisto, Nancy Walker, Doris Ward and Thomas Hsieh. Supervisors-elect Roberta Achtenberg, Carole Migden and Kevin Shelley also signed the letter of inquiry.

The commission cancelled a \$20,000 appropriation for chronic fatigue syndrome and postponed the release of more than \$2.35 million for an HIV early intervention center.

Alioto told the *Bay Area Reporter* that she was also "outraged" by Health Commissioner Richard Sanchez's public comments that the funds were for the board's "pet projects" and that he hoped that the board "learned a lesson from this."

"If you were dying of AIDS and someone called your illness a 'pet project,' you'd be angry. I think it's incredible that a health commissioner would call these health crises 'pet projects,'" Alioto said.

According to Alioto, the function of the commission is to implement programs based on board policy.

"It's not the commission's job to overturn a budget decision voted on by the supervisors and approved by the

mayor," she said.

According to Alioto, unless the commission reverses its action, the board will take away the funds necessary to run the commission for the next fiscal year. The funds amount to a little more than \$120,000.

According to Sanchez, the board will win the dispute, but the commission's action was one of "principle."

He said that although the board sets policy it is going beyond "its legislative function" in telling the commission what specific services to fund.

"I don't want to get into a fight with the board. We're not trying to teach them a lesson. There are no winners or losers in this. It's not worth a big controversy with the board," Sanchez said.

He pointed out that the funds for HIV early intervention were not cancelled, just postponed.

"I don't think there's any commission in the city that's done more to fund efforts to fight the epidemic," Sanchez said. "I resent Alioto's accusation that we're not sensitive to the AIDS efforts."

"It is outrageous," Rick Ruvo, legislative aide to Britt, said. "They don't seem to understand their role in city government. The Health Commission is clearly not authorized to decide the budget for the City and County of San Francisco," he said.

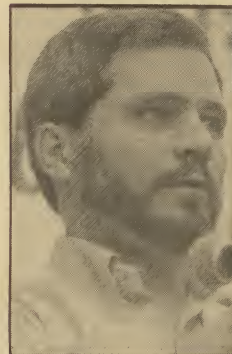
According to Ruvo, the budget process for the fiscal year "was painful and difficult for the supervisors and made only after lengthy consideration."

"The decisions to fund an early intervention center and to support work on (chronic fatigue) were made by a unanimous vote."

(Continued on page 23)



Angela Alioto



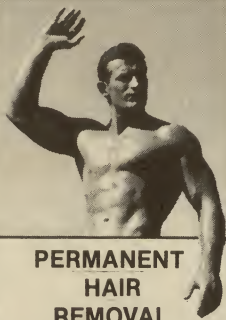
T.J. Anthony

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

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## AIDS Drugs Chief at FDA Quits, Citing Fatigue

by Dave Gilden

Ellen Cooper has left her post as chief of the Food and Drug Administration's antiviral drug unit, citing fatigue, and requested a transfer to a different position.

Cooper's decision to leave office comes at a time when a national campaign is accelerating to obtain quick approval of two new drugs aimed at AIDS and its reputed cause, human immunodeficiency virus.

Representatives of ACT UP, Project Inform, Mobilization Against AIDS and other local and national groups have been highly successful in upping the pressure on hesitant doctors and officials whose support they need to achieve their goal.

Cooper had stirred up the AIDS treatment movement's

ire in the past two weeks because of a letter she is said to have written to two drug companies, Hoffman LaRoche and Bristol-Myers.

LaRoche is the maker of ddC and Bristol-Myers of ddI, the two drugs that activists hope will soon join AZT as officially accepted AIDS medications.

Although Cooper's letter has not been made public, it is supposed to have told the two companies that their drugs would be approved only if they could be shown to be superior to AZT.

Such a requirement would greatly increase the amount of data that LaRoche and Bristol-Myers would have to collect for their new drug applications, retarding the approval process by many months.

Treatment advocates also

complain that this restriction is unfair because many people are never able to tolerate AZT and the rest develop disabling side effects after a year or two on the drug.

Also, Cooper's reputed position would not take into account the value of combination therapies involving administering more than one of the antivirals at the same time. In preliminary tests, combinations are proving more effective than any drug taken alone.

The Cooper letter was implicitly attacked in a series of news conferences held around the country on Dec. 19 to publicize the drug approval campaign.

In San Francisco, Project Inform's Martin Delaney warned, "If the FDA's status quo view prevails, there may

(Continued on page 23)



### Dishing It Out

Laurel Montgomery joins nearly 275 volunteers in serving 1,500 people at the third AIDS Emergency Fund Christmas Eve Dinner.

(Photo: Rick Gerharter)

## Sexually Transmitted Diseases Reach Epidemic Levels in U.S.

United Press International

WASHINGTON — At least 250 million sexually transmitted infections occur worldwide annually and the growing epidemic is creating "a public health nightmare," the World Health Organization has reported.

Young adults account for the largest share of the 250 million infections, with the highest incidence reported among people of ages 20 through 24, WHO said.

"Sexually transmitted infections and diseases have reached epidemic proportions globally. And if sexual behavior is not modified and effective new prevention and control programs are not implemented immediately, the resulting disease and mortality rates will be even more staggering," WHO Director General Dr. Hiroshi Nakajima warned.

WHO emphasized that diseases spread by sex are not harmless and can cause serious health problems, such as

sterility, blindness, brain damage, cancer and even death.

In addition, there is evidence the sores and inflammation caused by sexually transmitted infections boosts the risk of contracting the deadly AIDS virus during sex.

Trichomoniasis, a parasitic infection, is the most common sexually transmitted infection — making up about 120 million of the 250 million new cases that occur each year.

About 50 million cases stem from chlamydia, a bacterial infection that can cause infertility. In some inner city areas of the United States, 10 percent to 30 percent of sexually active teenage girls have the infection.

Genital warts account for about 30 million cases; gonorrhea, about 25 million; genital herpes, 20 million; syphilis, 3.5 million; hepatitis B, 2.5 million; chancroid, 2 million, and the AIDS-causing human immunodeficiency virus, 1 million.

"In many countries, sexual-

ly transmitted infections have become a public health nightmare," Nakajima said in a statement.

Dr. Andre Meheus, head of WHO's sexually transmitted disease program, noted that the infection rate in industrial countries is rising faster than those reported in the 1960s and 1970s.

In many Third World nations recent migration to cities often leads to new sexual habits that increase the risk of such infections, he said.

"Sexually transmitted infections are not under control either in the developed or the developing world," Meheus said.

In addition to people failing to take protective measures like using condoms during sex, WHO said the incidence of some sexually transmitted diseases appears to be increasing due to development of microbe strains that are resistant to antibiotic drugs. ▼



# Judge Again Rules Mashore No Resident

by Keith Clark

The judge who earlier this year ruled that Lloyd Mashore was ineligible to run for a Concord City Council seat in November 1989 has again ruled that the fundamentalist minister is not a legal resident of the East Bay city.

Contra Costa Superior Court Judge Jay Pfothauer ruled Dec. 21 that Mashore's earlier testimony that he had tried to establish legal residency in Concord "lacked credibility."

Last year Mashore, a fundamentalist minister, traded residences with one of his sons, changed his voter registration to Concord and ran successfully for the council seat based on his opposition to the city's AIDS anti-discrimination ordinance and gay rights.

Two Concord residents challenged his residency qual-

ifications in court, and when Mashore lost that case he went to the Court of Appeal, which last month overturned Pfothauer's original ruling and remanded the case back to Superior Court for review.

Pfothauer, however, concluded in his second review that "there is no direct and unequivocal testimony ... that defendant intended to relinquish his Clayton domicile for a new domicile at the apartment in Concord."

With three hearings in the case, the newest ruling leaves Mashore's status on the Concord City Council as uncertain as it has been since the suit was first filed, however.

Concord City Attorney Ken Scheidig said Pfothauer's second ruling against Mashore had not changed his mind about Mashore's right to remain on the council as long as his appeals process is going on.

But Danny DeMiglio, one



Lloyd Mashore

of the people who brought suit to unseat the conservative minister, said, "He doesn't deserve to be there. He was illegally elected and he should step down."

DeMiglio also said that if the city ignored Pfothauer's second ruling against Mashore, all City Council decisions that Mashore participates in could be subject to future lawsuits as well.

Mashore was unavailable for comment on the most recent ruling. ▼

Oct. 6 Confrontation

# Amended Charges Annoy Gay Activists

by Dennis Conkin

Queer Nation activists are unhappy with the amended charges filed against San Francisco Police Department Capt. Richard Cairns arising from the Oct. 6, 1989, police riot in the Castro.

Two separate charges of "engaging in conduct which subverts the good order, efficiency or discipline of the department or which reflects discredit upon the department" and "failure to report the use of force" were added to existing complaints against Cairns for his actions in the incident.

Police Chief Willis Casey added the charges on Dec. 12.

"We demand that the Police Commission order the department to rewrite these charges so they accurately reflect what Cairns is being charged with," said veteran gay activist and Police Commission watchdog Brian

Bringardner.

He said that the discipline for conduct reflecting discredit is not as severe as the use of unnecessary force and that Cairns was charged with conduct reflecting because he used unnecessary force.

"They should call it for what it is and not use a euphemism," Bringardner said. "This is tantamount to reducing criminal felony charges to misdemeanors," a statement issued by the Queer Nation police misconduct focus group said.

Cairns is accused of striking complainant J.D. Taylor with a 26-inch wooden baton as he passed her while going to the aid of an officer who was pursuing a suspect in a crowd.

The Police Department alleges that immediately after Cairns struck Taylor, he struck complainant Eric Wilcox in the mouth with the

(Continued on page 4)

## Remembering Bob Cramer

"An Evening to Remember Bob Cramer" will be presented Friday night, Dec. 28, at 7 p.m. in the rotunda of the San Francisco City Hall. Cramer died of AIDS on Dec. 8 in San Francisco.

The event at the City Hall will be an opportunity for many community and civic leaders to remember Cramer's contributions to the gay community.

Cramer was the founder of the Cable Car Awards. Several of the individuals and organizations that have entertained at the awards will also be on the program.

The City Hall will be open to the public which is invited to this unusual San Francisco event. There is, of course, no admission charge and organizers suggest the dress be "come as you are, but the best of who you are." ▼

## Battered Women Support Group Needs Volunteers

The Mid-Peninsula Support Network for Battered Women is looking for volunteers, especially people who speak Spanish or an Asian language.

Volunteers work on the crisis line, work with women at the shelter, help children from violent homes, do legal advocacy, work in community outreach and education, or do clerical work in the office.

Volunteers go through a 40-hour training, and are asked to make a one-year commitment of between two and six hours per week.

The next training begins Feb. 7. For more information and to sign up for the next training, call Lori at (415) 964-6503. ▼

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**2 Vying for Top Spot  
In Harvey Milk Club**

by Dennis Conkin

Amid widespread speculation that a mystery candidate would surface for the post, incumbent Bob Dockendorff and lesbian activist Jean Harris have both announced they will seek the post of president of the Harvey Milk Lesbian and Gay Democratic Club.

The club, originally the San Francisco Democratic Club, was organized in the early 1970s by gay and lesbian activists who split from the Alice B. Toklas Lesbian and Gay Democratic Club.

Following the assassination of Harvey Milk, one the club's founders, the club was renamed in his honor.

"I haven't finished everything that I've wanted to in the last year," Dockendorff told the *Bay Area Reporter*. "The primary goal, though, is to see Art Agnos re-elected."

Dockendorff said that the gay and lesbian community "did really well" in the last election and that he believes there is an "awakening of a progressive coalition involving a lot of local Democratic clubs."

On Dockendorff's local agenda is a "look at vacancy control and a hard look at the appointments made by the Board of Supervisors."

There are more than 300 such positions filled each

year.

Also high on Dockendorff's agenda is a "close look at paid election slate cards and what they do to the grass-roots political climate."

On a state level, Dockendorff said that the signing and passage of AB 101, the gay rights bill, and passage and signing of a state family leave bill that includes domestic partners were also priorities.

Harris said that she hadn't planned to run against Dockendorff, but "was drafted by my community."

"I've constantly been asked to take on the leadership of Harvey Milk," she said. "I'm running because I think it's clear that the leadership of Harvey Milk needs to get out in the streets in a visible way. I want to bring in members who have left, and bring to the club the new generation of young lesbians and gay people."

According to Harris, it is the membership of the lesbian and gay rights subcommittee of the club that is responsible for the successful fight to get the school district to have a part-time gay support staff for lesbian and gay students.

She also points out that the organizing and street work, including the registration of 12,000 new voters, was done through that subcommittee.



Jean Harris



Bob Dockendorff

The club has a paid membership of about 300 people. Dues will increase from \$20 to \$30 a year at the beginning of January. ▼

**Oct. 6**

(Continued from page 1)

same baton.

Cairns was charged with "unnecessary force" in both incidents. He was also charged with failing to report that he used force in connection with his duties in the demonstration as required by police regulations.

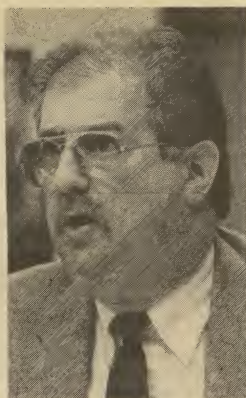
The amended charges of "engaging in conduct which subverts the good order, efficiency or discipline of the department or which reflects discredit on the department" are violations of Rule A-9 of the department's General Order D-1.

The amended charges are for using unnecessary force in striking complainant Bryndis Tobin on the back of the hand without provocation and using unnecessary force and improper baton technique in striking complainant Patrick Michael Barnette on the forehead with his baton and causing a laceration and injury.

Casey also charged Cairns with failing to report the use of force on Barnette and Tobin.

According to the statement issued by Queer Nation, complaints of unwarranted action against Cairns in the Tobin incident and failure to cooperate with an investigation by the Office of Citizen Complaints were sustained by the OCC but were missing from the complaint.

An OCC sustained complaint of unnecessary force for striking Taylor a second time is also missing from the specifications, even though Bringardner says that the incident is clearly visible on



Michael Langer

videotapes of the incident.

A third complaint of unwarranted action against Cairns for arresting Tobin without cause is also missing from the specifications.

The deficiencies in the amended complaint were discussed at the Dec. 19 Police Commission meeting.

After OCC Director Michael Langer seconded the concerns of Queer Nation, Commissioner John Keker ordered the OCC and the department to meet and agree on corrections to the complaint.

The issue will be heard Jan. 9 when hearings on the charges will be scheduled.

The entire commission will hear the charges against Cairns.

Cairns could face termination from the department if the charges are upheld by the commission. He also faces possible civil penalties in suits filed by complainants. ▼

**Police  
Response  
Time  
At Issue**

by Allen White

Queer Nation activists have been successful in voicing their concerns about how police respond to anti-gay violence across the city.

Earlier this month Police Chief Willis Casey told Alice B. Toklas Club members he was aware of concerns about police response to a brutal beating of lesbians at Club Q on Divisadero.

Activists had been critical of the police response time outside the club on Dec. 2 where police were accused of responding slowly and with a minimum number of officers.

At the same time, police public affairs officers have been quick to point up errors in reporting on how police respond. Following a report in the *Bay Area Reporter* regarding Club Q, police checked records for response time and challenged claims that police took more than 30 minutes to respond. Police said their own audio tapes showed that police had been dispatched to the scene only four minutes after the first call was received by 911.

Demonstrators say they

(Continued on next page)



# 13 PWAs Among Homeless Deaths

by Dennis Conkin

Stephen Richard Legrow, a Vietnam-era veteran who served in the armed forces from 1964-1966, died of AIDS-related causes at San Francisco General Hospital on Nov. 3, 1990.

Legrow died of acute myocardial infarction one year after being diagnosed with toxoplasmosis of the brain.

Although he spent the last three days of his life in an intensive care unit, Legrow had been homeless before he was admitted to the hospital.

Donald Okerlund, 60, also a veteran, died of pneumocystis carini pneumonia in a local hospital on July 14. Prior to his hospitalization, Okerlund was homeless.

Legrow and Okerlund are two of the 13 people with HIV disease who number among the 113 confirmed homeless deaths in San Francisco between Dec. 1, 1989 and Nov. 30, 1990, according to the annual *Tenderloin Times* survey of coroner's and mortuary records.

The report issued last week indicates a dramatic rise in the number of deaths attributed to AIDS-related causes among the homeless.

In 1989 AIDS was listed as the cause of death of three homeless people.

According to the 1990 report, AIDS is listed as the cause of death of 10 homeless people during the year. An additional three people who had HIV infection died of causes unrelated to their illness.

Only three of the AIDS deaths were reported in coroner's records. The remainder came from Department of Health records and were cases in which the individual was homeless prior to dying in a hospice or hospital.

The annual survey notes that homeless people with AIDS may not be counted among the homeless because many do not spend their last days on the street or in homeless shelters.

Some experts, according to the *Times* report, believe the figures may be higher be-

cause the coroner does not regularly test for HIV status during autopsy.

The survey is the sixth annual investigation of homeless deaths by the *Tenderloin Times*, a non-profit newspaper published by Central City Hospitality House, a 22-year-old Tenderloin multi-service agency.

According to the report, alcohol and drug abuse were leading causes of death (43 percent) among the 17 women and 96 men who died on San Francisco's streets last year; 11 percent of the known causes of death was heart disease; the average age of death among the homeless was 40; 34 percent died between the ages of 30-39; 55 percent of the deaths died between the ages of 30-49; the oldest death reported was 74 years; the youngest death reported was 18 years; 82 of the deaths were found in a search of coroner's records, 22 from the records of Pacific Internment Service, which disposes of the remains of homeless and indigent dead under a city contract. Nine came from interviews with shelter personnel.

According to the *Times* report, cuts in local shelter programs and the loss of more than 600 temporary shelter beds since the 1989 earthquake have only been partially offset by the addition of 310 beds at two shelters operated by the city.

A survey of shelters by Independent Housing Services found that homeless people seeking shelter were turned away more than 5,000 times from July 1 through Oct. 31.

A memorial service for the homeless dead was held in United Nations Plaza on Dec. 17, the same day the annual report was released.

San Francisco's homeless population is conservatively estimated at about 6,500.

Experts believe that between 10 percent and 13 percent have ARC or AIDS. ▼

**Bay Area Reporter contributor Dennis Conkin reported the first homeless death story for the *Tenderloin Times* in 1985.**



## Groups Plan New Year's Events

by Allen White

San Francisco's gay and lesbian community will be celebrating the New Year in the streets and at parties across the city.

As the clock strikes 12, the intersection of Castro and 18th Street will, as it has done for more than a generation, close to traffic as people from the many area bars crowd into the street.

Many dance clubs will be featuring special New Year's Eve parties.

Lipsinka has returned to Josie's at 3583 16th Street. Many of the shows during the

next week are completely sold out. Reservations may still be available for special 6 and 10 p.m. shows on Sunday and Monday night. They will also take names for a waiting list. They let you know if you get in 10 minutes before the show. The cover is \$10 and the number to call is 861-7933.

The Bay Area Career Women New Year's Eve Dinner Dance starts at 7:30 p.m., Monday night at the Miyako Hotel in the Japan Center. They will have two ballrooms for dancing: One features City Swing, the other recorded music. The event is for-

mal and they celebrate 10 years of events for women. The cost is \$65 for members, \$75 for non-members and tickets will only be sold in advance and they may be sold out. Call 495-5393.

Thursday night and running through New Year's Eve is "A Night to Dismember," presented by Tom Ammiano. The show is a comedy revue with Karen Ripley, Karen Williams and Jeanine Strobel. Showtimes through Sunday are 8 p.m. and the ticket price is \$12. New Year's Eve there are shows at 7:30 and 10 p.m. and the price is \$15. The

(Continued on page 23)

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## Response

(Continued from previous page)

could verify that police did not actually arrive for at least 18 minutes.

"The fact is it seems that unless it is a white person calling from the better part of the city, the response will be slow and that has to change," charges Queer Nation member Jim Locatelli.

He said police "don't respond quickly to anything that has to do with minorities, whether queers, African-Americans or Asians in other parts of the city."

As an example, he points to a Queer Nation kiss-in

demonstration conducted in the Pacific Heights area.

"Two people were thrown out of a bar and there were cops all over," he said. "It was like a blockade. Police were there immediately because it was a bar owner in Pacific Heights that called and not a dyke calling from Divisadero."

Queer Nation activists who protested at Park Station earlier this month also observed that there were more than 20 police officers on hand to control 50 protesters.

Sally de Haven, a police officer at Mission Station, said the number of police assigned was based on the anticipation of many more protesters. ▼

**BAY AREA REPORTER  
Because You Need To Know**



# Bay Area Reporter Open Forum

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**B.A.R.**

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## EDITORIAL

### Successes and Goals

As 1990 ends we count our successes, shake off our disappointments and turn our thoughts toward what we hope to accomplish in the new year.

1990 was a memorable political year in San Francisco. We elected Carole Migden and Roberta Achtenberg to the Board of Supervisors, giving us, with incumbent Harry Britt, an unprecedented three members on the city's governing body.

We elected Tom Ammiano to the School Board, turning out at the polls in sufficient numbers to make him the top vote-getter in that race.

And we finally saw a somewhat watered down but symbolically important domestic partners measure passed.

These victories signal to conservatives around the nation that gays and lesbians can influence and win elections.

We begrudgingly accept the defeat of Harvey Gantt and re-election of Congress' most rabid member, Jesse Helms, but proudly boast that two openly gay U.S. representatives, Gerry Studds and Barney Frank, were re-elected.

Perhaps the most significant national victory for all gays and lesbians in 1990 was the repeal of Immigration and Naturalization Service restrictions, which brought an end to border-crossing discrimination against homosexual or HIV-positive foreigners.

1990 also saw the passage of the Hate Crime Statistics Act, which puts the U.S. government in the position of acknowledging that people are attacked, beaten, maimed and killed just because of their sexual orientation. Similar measures were also passed in Massachusetts and in several cities.

In California, homosexual rights advanced with Secretary of State March Fong Eu's announcement that gay and lesbian couples can register with the state as family units.

In the most bittersweet victory of 1990, we saw a major increase in funding for AIDS research and treatment in the passage of the Ryan White Comprehensive AIDS Resource Emergency Act, only to see the funds gutted in last minute budget cutbacks.

Other victories included the U.S. Supreme Court's ordering that U.S. Army Sgt. Perry Watkins be re-enlisted, the first time the high court ever acted in favor

of an openly homosexual soldier; a U.S. Court of Appeals ruling that the Defense Department had no grounds to question former Navy midshipman Joseph Steffan's sexual orientation; and a Los Angeles Superior Court judge's ruling that Timothy Curran can proceed with a non-discrimination lawsuit against the Boy Scouts Council for refusing to allow him troop leader status because he is gay.

Sodomy-prohibition laws were overturned or weakened in Michigan, Kentucky and Texas.

As for 1991, we must keep pushing for what would be the greatest accomplishment of the century — a prophylaxis and/or cure for AIDS.

And we must keep demanding at every level — local, state and federal — that gays and lesbians be given absolutely every equal consideration and treatment under the law, including protection against discrimination in employment and housing.

Laws making consensual sex between adults of the same sex illegal must be repealed, even if it takes the federal government forcing the states' hands through the "do it or we'll cut off your federal highway funds" blackmailing scheme, which has worked so successfully with the 21-year-old drinking age and 55-mph speed limit.

Same-sex relationships must be given equal status under the law, including the extension of income tax benefits to same-sex couples.

Finally, given the discrimination, ridicule, resistance and hatred we face everyday in this world, we haven't become complacent, passive and accepting of our less-than-second-class status. We're thankful for groups such as ACT UP and Queer Nation whose members are keeping the activist spirit alive, standing on the front-line in our uphill fight for equality. ▼

### Wilson At It Again

Gov.-elect Pete Wilson is already starting to show signs of conflict with the gay community. Following his announcement in October, while he was still a candidate, that he agreed with Gov. George Deukmejian's decision to remove the Rainbow Flag from the State Capitol on National Coming Out Day comes word that the homophobic entertainer Gallagher has been invited and will appear at Wilson's inaugural gala in January.

Stay tuned. ▼

## GUEST OPINION

### Don't Let AIDS Divide Us

As chairperson of the board of directors of the AIDS Healthcare Foundation I have thought a great deal about a controversy regarding lesbians working in AIDS that has been reported in the news. I have assumed that the criticism of such women includes me and would like to make a statement about this.

My background in the lesbian and gay community goes back to 1971. I was one of the first 10 women to start support groups for lesbians at what was then the Gay Community Services Center. I also was one of the strikers at GCSC in 1975, protesting misappropriation of funds and neglect of women's programs there. I was involved in the beginning of the Women's Building, NOW, and ERA campaigns in Los Angeles. I consider myself a lesbian feminist and I feel that AIDS is a woman's issue.

My professional background is as a research assistant, working in AIDS research at USC and as a health-care provider to PWAs at L.A. County-USC Hospital's 5P21 AIDS Clinic. When AIDS was first being recognized as a new disease affecting mostly gay men in the early '80s, none of us knew how this virus was transmitted. Yet, we worked with these patients, possibly exposing ourselves. Most people wouldn't touch an AIDS patient, because they were gay, not because of the virus, but because of their sexuality. They were shunned, disowned and blamed for their illness.

When we discovered AIDS was a blood-borne disease, transmitted by blood and sexual contact, we in the medical field realized anyone could get AIDS.

When I volunteered at APLA on the hotline, in 1985, I got a lot of calls from bisexual men asking if they could expose their wives and children. I reported this to APLA to get them to realize that AIDS was infecting women and we needed to educate our volunteers. But, at that time, I reported to deaf ears.

Now, I'm hearing that lesbians are mad at other lesbians for caring for men with AIDS, giving their time, energy and money to men and not women. I feel this anger misses the point.

Unfortunately, my predictions to APLA were right. AIDS started infecting women in Los Angeles and now, almost 10 years later, we are starting to see the effects of this. The *Los Angeles Times*, not long ago, reported an approximate increase of 29 percent of new AIDS cases in women in the United States. And, in Africa, AIDS has always been a heterosexually transmitted disease, killing men, women and their children.

AIDS is a virus that can infect anyone. But it can especially infect those who are ignorant about how they can be exposed. Speaking as a woman, AIDS is a woman's issue. It has always been. Speaking as a lesbian, AIDS is an issue of homophobia and always has been. Speaking as a human being, AIDS is an issue of sexism, racism and classism and always has been.

Please let us use this hateful energy we spew at each other and target it at the real enemies: the "moral" right wing, our government and homophobia. I love my community, I love my sisters and I won't apologize for loving my brothers.

My gay men friends have always stood with me in support of women's issues. I will not desert them in this time of crisis nor will I desert the HIV-infected women and children who need the help, love and support that anyone facing this terrible disease needs. Let us not be fooled into separatism for it weakens our ability to fight for our health care rights for all people.

We can all be leaders in a movement toward compassion and decent treatment. AIDS is costing this country billions of dollars in medical care. Our insurance coverage has decreased as our payments for this same coverage has increased. We need universal access to health care in this country so all of us can get the treatment we need whether it be for OB/GYN care, cancer or AIDS. Let us be part of the bigger picture. For, as far as I'm concerned, it's about saving all of our lives.

—Mary Adair,  
Chairperson of the Board,  
AIDS Healthcare Foundation, Los Angeles



## LETTERS

### Plea for Soviet Gay Editor

A copy of this letter was sent to the Honorable Valentin Kameney, Consulate General of the USSR, San Francisco.

★ Dear Consul General Kameney:

I am writing to express my profound concern for a Soviet journalist who was recently in San Francisco.

Two weeks ago I welcomed into my office Roman Kalinin, the founder and editor of *Tema*, a newspaper for gays and lesbians in the Soviet Union.

Since his visit to San Francisco, there have been disturbing reports in the American media that Mr. Kalinin was interrogated by the Soviet police about his political activities here.

It has also been reported that another gay activist and friend of Mr. Kalinin, Alexander Lukashov, was murdered in the Soviet Union.

I am seeking your assistance in determining whether these reports are accurate, and if they are, I urge you to vigorously protest these activities.

I hope to hear from you soon on these matters.

Mayor Art Agnos  
San Francisco, CA

### Ghost of Shanti?

★ Is the problem at Continuum the ghost of Shanti or the East Bay AIDS Project? Is the PWA community being ill-served again? Do the taxpayers want to spend \$900,000 to provide services for 12 people a day with a staff of 15 full- and part-time employees? Can an administration under investigation be trusted to tell the truth about its activities? What is the agency being investigated for? Can the city be trusted to investigate its \$900,000 investment openly? What are Harry Britt and Sandra Hernandez doing? People's lives are being destroyed and those in charge are probably sitting on their hands as usual.

Brian Halstead  
San Francisco



### Drop the Word 'Queer'

★ I must be getting old. I'm finding myself becoming increasingly uncomfortable with the word "queer" coming into greater and greater usage among gay and lesbian people — especially among those under 30 years of age.

I seriously wonder if the "Queer Nationals" did any serious research on the word before they began to use it publicly. The *Random House Dictionary of the English Language* definition of the word "queer" is: "(1) strange or odd from a conventional viewpoint; unusually different; singular: a queer notion of justice. (2) of a questionable nature or character; suspicious, shady: something queer about the language of the prospectus kept investors away. (3) not feeling physically right or well; giddy, faint or qualmsish: to feel queer. (4) mentally unbalanced or deranged. (5) slang: homosexual. (6) slang: bad, worthless or counterfeit. (7) verb: to spoil, ruin; to put a person in a hopeless or disadvantageous situation; to jeopardize. (8) counterfeit money. (9) freakish, eccentric, weird; oblique, cross, adverse."

Now that you know what the word "queer" actually means, would you do me a favor and not use it anymore? I HATE the word!

Gay people are indeed unconventional (no matter what the assimilationists say) and are indeed "unusually different" from straight people. Many of us are indeed eccentric characters. Too many of us really don't feel physically right, as AIDS takes its deadly toll. But still, others among us (myself included) do get giddy (especially during happy occasions).

But we are *not* bad, worthless or counterfeit. We are *not* mentally unbalanced or deranged. Our nature is *not* questionable and we should not be held in suspicion. The only thing we jeopardize is straight people's stereotypes of us and their feeling of heterosexual superiority.

That is why we took the word "gay" a generation ago, and it deeply angers me that the new generation of gay people has chosen to use a word that is negative and derogatory to describe themselves — not only to each other but also to

the public at large.

In my 38-year lifetime, I've been called every Afrophobic and homophobic epithet under the sun. "Queer" will always be a fighting word in my vocabulary, as worthy of a punch in the mouth as "nigger." I remain proudly "gay" — not "queer."

Dion B. Sanders  
Berkeley, CA

### Major Embarrassment

★ I really must object to your referring to Law Wilson as a "gay leader" (B.A.R., Dec 6). His initial arrest in 1987 and subsequent conviction for drug dealing was a major embarrassment to the entire lesbian/gay community.

Whatever rights he had to be considered a "leader" I feel were forfeited by his greed and criminal actions. To my knowledge, he has never publicly apologized and has done little, if anything, for the gay community since.

Now, three years later, he has been arrested a second time for drug dealing. A conviction is probable, and it shows he has little remorse for his greedy actions in 1987. Once again, our community is embarrassed publicly by this man's disgraceful actions.

What rationale can possibly be used to justify continuing to call Law Wilson a "leader"?

Robert C. Bryant  
Long Beach, CA

### Truth and Accuracy

★ Allen White, when I learned the skills of being a news reporter, facts, truths and accuracy were the most important factors needed. This is especially true if you are writing an article on the public-at-large. Where did you get your information on Lawrence Wilson? The information you gave about his arrest is false and close to a damn lie.

Although he did get arrested on Nov. 29, he most certainly did not have the items nor possessed the large amounts you described in your article. For the record, he did have a small amount of methamphetamines, which was less than a gram. The police raided Wilson because of information they got from a raid the night before, not because he attempted to purchase methamphetamines. Also, who told you he was in possession of LSD? He doesn't like the stuff — this I know.

It seems that people like you get great joy in smearing a person's name, especially Lawrence's. Is it because he was a pillar in the gay community and you are not? You have not written about the many other raids that go on.

I have come to know Lawrence, and he is an honest man. He is also a quiet person and minds his own business, which I think you should, as well. You never bothered to even find out the actual events that took place. Let's not be careless, okay?

A. J. Maria  
San Francisco

### Democracy in Action

★ In response to Robert Hawk's letter about trash in the Castro, many times writers have complained about any attempt to clean up or gentrify our neighborhood. And rightfully so! The Castro is a unique place and should not be subject to the ordinary rules of behavior.

Where else can sleaze take a first place and overrun an area? Where else can you wander drunk from bar to bar, eat on the street and discard your food container on a windowsill? Does Mr. Hawk want regimentation? Does he want nice flowers, clean windows, no vomit, no derelict people, no beggars or threatening bums? If so, he should find some nice town in the Sierra Foothills and relocate his business soon.

I am proud of the Castro. As far as urine smells, this is democracy in action. Urine spraying, one of the privileges of the Golden Shower Queens in private, is now public domain — free for all. Even scatology is no longer limited and is available as the low-cost spread.

What is your complaint, sir? This is nature in action — free for all. You should be ashamed of yourself for trying to buck nature. Relax, lay back, go with the flow and ride with the tide. Consider going on welfare — don't pay your taxes. A friendly doctor can help you with SSI, then you can have more free time to perpetuate the sleaze and dirtiness.

Then, when you are fully relaxed, you can discuss with me the irony that the old Jaguar Bookstore (sex hole) is now a medical center where you can get your AZT and other AIDS treatment medicine.

Andrew J. Betancourt  
San Francisco

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## LETTERS

### Understandable

★ The three recent anti-Semitic attacks on San Francisco Jewish institutions, though appalling, are understandable. Our president stereotypes Saddam Hussein and calls him "worse than Hitler." The military teaches its personnel to dehumanize the enemy and call them gooks, japs and krauts. Comedians get money and laughs from calling human beings fags, dykes, crips and slant eyes. College campuses are jammed with hate-filled students who call their brothers and sisters kikes, spicks, niggers and faggots. Baseball, football and basketball teach us to yearn to be No. 1 so that someone else can be inferior and not really as good as we are.

Anti-Semitism thrives in our culture because we teach people each day how to hate our enemies and deride those different from the perceived majority. We fail to teach that those different from us are human, have lovers and families. Our supposed enemies have pain and joy, sadness and laughter. They are as human as we are.

The Rev. Robert Warren Cromey  
Trinity Episcopal Church  
San Francisco

### Simple Facts?

★ Why does everyone ignore the simple irrefutable facts concerning HIV and AIDS?

Fact 1. Everyone who is infected with HIV — aside from infants, transfusion recipients and rape victims — are infected because they and their partners failed to act responsibly. Crippling and life-threatening STDs existed long before HIV, as did condoms and safe sex. Responsible persons used condoms against hepatitis, herpes and internal anal warts long before HIV.

Fact 2. Need is not a moral claim. The fact that person A needs AZT does not entitle him or her to the incomes of person C or the medical services of person D. To say that one person's need is a claim on another's income or services is to engage in moral and economic cannibalism. Appealing to the government avoids the issue. Government has no funds of its own. Every dollar government gives to person A it must have first taken from person B.

Fact 3. Yes, we can say it — women give themselves HIV, too. No one forced an infected needle into their arm. No one forced them to have sex without condoms. Yes, we can say it — women who know they are infected continue to give birth to infected baby after baby.

J. Hawk  
San Francisco

### Keep Hate TV out of SF

★ Viacom Cablevision of San Francisco is polling subscribers to find out which channels they should add to their line-up as they expand their channel capacity. Some offerings, like the Science Fiction Channel, sound appealing, but some need to be kept out of San Francisco cable lines.

Viacom is asking people to vote on Concord's KFCB, Channel 42, as well as the Family Channel and VISN. These are all "Christian" networks that blatantly promote anti-queer discrimination and subliminally promote fag-bashing.

Because Viacom is asking for San Francisco's opinion, let's tell them that we don't want KFCB, VISN or the Family Channel in our city.

Write to Viacom Cablevision, Marketing Dept., 2075 Folsom Street, San Francisco, CA 94110.

You don't have to be a subscriber to write, and remember, that Viacom is not itself homophobic — those channels are.

David Alexander  
San Francisco

### No to Amnesty International

The following letter was sent to the executive director of Amnesty International USA.

★ I am in receipt of your solicitation for funds and support of Amnesty International's efforts to effect release of prisoners being tortured worldwide.

Although I am fully in support of your activities as far as they go, I have decided not to support your organization because it ignores the plight of men and women worldwide who are tortured and persecuted because of their sexual orientation. How can you make such a point of attempting to free prisoners who are "victims" of their conscience or ideals when you ignore homosexuals who are persecuted for their sexual orientation, over which they have no control?

Your organization has been informed of this

discrepancy previously and still refuses to correct the situation. I must, therefore, put you in the same category as other torturers insistent on persecuting others who may not share their beliefs or proclivities. My refusal to support your activities does not give me that "warm feeling of satisfaction" you profess to have for other torture victims, but at least I know I am not promoting the torture you appear to support.

W. L. Warner, MD  
San Francisco

### Religious B.S.

★ The following news brief appeared in the Nov. 14 edition of *Update*, our local gay paper:

"Improper" for Gays to perform at AIDS Benefit.

Harry Sherman, dean of the Episcopal Cathedral Church of St. Luke in Orlando, Florida, cancelled an AIDS benefit at the cathedral because one of the groups set to perform was a gay chorus.

"If homosexuals want to come out of the closet and identify themselves, that's fine, but I don't think the proper way to do it is by performing at an AIDS benefit. I don't believe it's proper at this time for a homosexual group to promote its own cause by offering itself to benefit AIDS."

The benefit was being sponsored by the American Guild of Organists.

Letters of protest may be addressed to: The Most Rev. Edmond Lee Browning, Primate of the Episcopal Church, 815 Second Ave., New York, NY 10017. Also to The Right Rev. William H. Folwell, Bishop of the Episcopal Diocese of Central Florida, 324 No. Interlachen Ave. (Box 790), Winter Park, FL 32789 and to The Very Rev. Harry Sherman, Dean, Cathedral Church of Saint Luke, 130 No. Magnolia St., Orlando, FL 32801.

Bud Clark  
San Diego, CA



### Compromise Solution

The following letter was sent to Peter Chernin, Pres., Paul Stupin, VP Programming, and Keenan I. Wayans, Ex-ec. Producer, in *Living Color*, Fox Broadcasting Co.:

★ I love your new show, *In Living Color*, and particularly the "Men on Films" segment. I am a gay man, and I am aware that some gays/lesbians are offended by the "Men On Films" segment as stereotyping.

To a certain degree I agree with your critics; however, I'd hate to see you cancel this segment just because it offends some gays/lesbians. It is the funniest segment of your show.

I believe the objections of gay/lesbian activists might be overcome by your adding a segment portraying gay/lesbian characters that are not stereotypes. This would add balance to the situation; surely you can squeeze a gay character into your show who is not an effeminate man or macho woman.

I sincerely hope you will consider this compromise solution — those of us who love "Men on Films" can continue to enjoy it while those who are offended by it would have non-offensive segments portraying gays and/or lesbians in non-stereotypical roles.

I thank you for your time and consideration, and I congratulate you on the success of *In Living Color*.

Robert C. Bryant  
Long Beach, CA



# The 'Zero-Cum' Decade

by Keith Clark

In the 1960s it was "free love" for everyone, giving rise (in more ways than one) to what was to become America's ill-fated sexual revolution. Then the '70s with its "me generation" mentality brought the era of zipless, anonymous sex. The '80s, of course, brought us the age of safe ex.

With the '90s, we now have the "zero-cum" decade of no sex.

Zip. Nil. Nada. Naysayers of the world unite — but not too closely, thank you. Evidence of this new Age of Abstinence has been, pardon the expression, popping up all over the place of late.

One recently published national survey of sexual attitudes and behavior, for example, indicates our national passion for passion is apparently cooling down. Earlier this year the venerable *Good Housekeeping* magazine declared the '90s would be the "decency decade." And even before the decade actually got rolling, the course we were on could be spotted when last year someone started a singles group called the National Chastity Association.

Obviously we're talking major trend-setting here. But in case the whole idea of how to say "no" is *terra incognita* and the prospect of a no-nookey decade utterly paralyzes you, authors Pamela Pettler and Amy Heckerling have written *The No-Sex Handbook* (Warner Books, \$6.95) to help guide us through the next 10 years of avoiding relationships, living alone and keeping virtually everyone but the dentist at arm's length.

*The No-Sex Handbook* (surely an apt pun for the decade of denial) offers the novice negator some useful, general advice on avoiding sex at all costs. For example, the old group-psychology bunkum that dating can be a "learning experience" that can teach you to "understand how to deal with rejection" is neatly disposed of. Pettler and Heckerling accurately point out that the only thing you learn from dating is that maybe you're not really all

that cute.

Alas, for the most part the book is largely aimed at heterosexuals where the standards of courtship and sexual savvy are not always the same as they are for gay men, and some of the advice could actually backfire and land you in someone's bed. Case in point: *The No-Sex Handbook* suggests that men try wearing jogging pants that show "more than you want to see."

Hardly sound advice in the gym-toned, beefcakier-than-thou world of modern urban gay life.

So what would work in our sexually alert, eroticized, body-conscious subculture short of staying locked in your apartment watching Mr. Ed reruns?

After all, many of us spent years learning to adapt and adopt the symbols of a macho (or even hyper-macho) world. Bearded, booted, buffed and be-hard-hatted, we have polished to a fine art the ability to out-male the best of them in our quest to attract men. We've explored and experimented with the kinky, the bizarre, the improbable and even the banal.

A decade ago wearing a torn, sweat-stained T-shirt or lighting up a cigar in a crowded bar would certainly have guaranteed you a night alone; now it's just another kink and would probably get you at least a couple ... er, dates.

There are Chubbies and Chasers, so a crash weight-gaining diet won't guarantee your pristine chastity. And Daddies have their Boys, so touching up your hair with gray and penciling in crow's feet won't necessarily work either.

At one time in our post-Nautilus era, you probably could have maintained your sexual impenetrability by wearing black shoes and white socks, baggy slacks with a skinny belt, a white shirt with a plastic pocket protector stuffed with pens, and a pair of glasses taped at the nose bridge.

Not long ago, however, I noticed in one of our publications an ad for a new telephone sex line, 976-NERD, so that probably wouldn't work now.

And with the new bisexual chic, even dressing up like Phranc and pretending you're a lesbian could land you in trouble — chastitywise.

It's a dilemma that's taxing the fertile asexual imaginations of even the most committed ne'er-say-yesers.

An acquaintance of mine went so far as to buy some "Gorilla" work pants at Sears, use a charcoal pencil under his fingernails ("for that dirty look") and dab on household motor oil instead of some Ralph Lauren cologne when he had to be out socially. For his trouble, all it got him was three guys who followed him around all night telling him how much they were "into rough trade."

Another friend, a superbly muscled young demigod with ultra-blond hair, told me he once tried resisting a prospective (and extremely attractive) bodybuilder with unspeakable intimacies on his mind by announcing in confidential tones that he really liked dressing up in women's panty hose. Sadly for my friend, this mountain of muscle blandly answered back, "That's hot. I got some great Leggs at home."

Go without showering for seven or eight days and someone will walk up to you out of the blue and tell you how much he likes "men who smell manly"; skip shaving for a week and they'll say you've got "that Don Johnson look"; shave your head and punk-lovers will come out of the woodwork trying to rob you of your innocence.

The sad reality is that trying to remain chaste and pure in our try-sexual world may just not be possible.

Finally, in desperation, one man I know decided to try the truth. Out on the town with a few friends recently, a toothsome young man broke into their casual bar chit-chat and bluntly propositioned him.

"I'd love to have sex with you," my acquaintance replied suavely. "But I'm really into chastity."

After only a blink or two, the horny young stud shot back, "I don't think I've ever tried that, but it sounds hot. Your place or mine?" ▼

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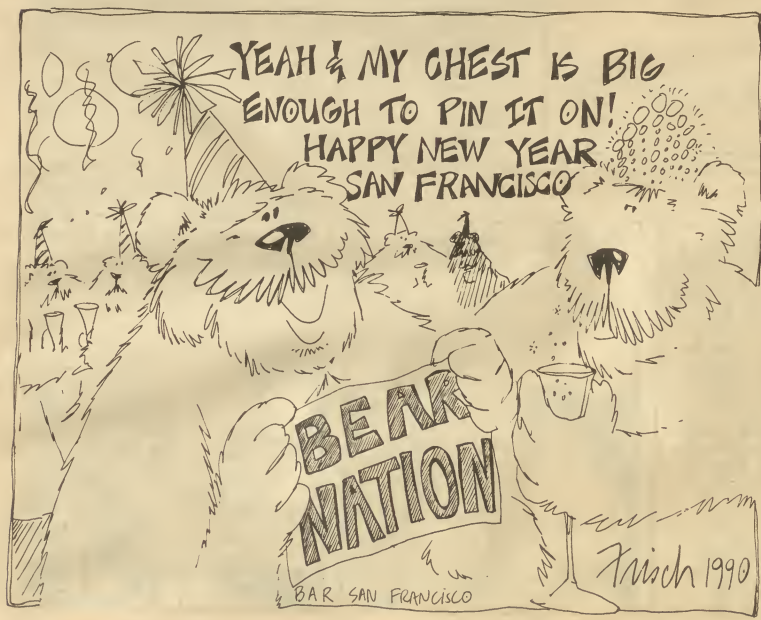
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## WAYNE FRIDAY

### Will Boxer Make The Right Choice?

Sen. Dianne? Some of those closest to former mayor and gubernatorial nominee Dianne Feinstein tell me that the decision has been made — the woman who came within 190,000 votes of becoming California's first female governor will definitely run for retiring Sen. Alan Cranston's seat in 1992.

Feinstein has been quietly meeting with labor leaders, civil rights activists and campaign finance people since the ailing Cranston's announcement several weeks ago that he will not run again in 1992.

Some of the former mayor's people say that an announcement of Feinstein's candidacy should be expected within the first three months of the new year.

Cranston's retirement and an imminent replacement for Gov.-elect Pete Wilson suddenly puts the stakes for two U.S. Senate seats up in 1992 very high, and Feinstein's expected early entry into the fray puts some other Democrats at a decided disadvantage.

One intriguing side of the Senate race is the expected head-to-head battle between Feinstein and U.S. Rep. Barbara Boxer. There is little love between Feinstein and Boxer. Boxer supported John Van de Kamp in last summer's Democratic gubernatorial race and the Feinstein people are reportedly itching for some political payback.

A clash between Boxer and Feinstein would be classic: both are Northern California women; both Jewish; Boxer more of a liberal than Feinstein, and both campaigns would likely be well financed.

One solution to avoid a

donnybrook battle between two Democratic women who have little use for each other is that because Feinstein has definitely decided to go for Cranston's six-year seat, Boxer might dodge a clash with her and decide to go for the less attractive two-year slot being vacated by Wilson.

A lot of state Democratic Party leaders feel that they owe Feinstein for putting up a tough, albeit losing battle against Wilson in last month's election, and some have reportedly already quietly given her their approval of her run for the seat Cranston is vacating.

Boxer, on the other hand, has ruffled some feathers within her party by seeming too eager in her announce-



Dianne Feinstein

Senate.

#### Politics and People

It's been nine months after U.S. Attorney for the Northern District of California Joe Russoniello resigned and still no replacement. Word has it that a disagreement between Gov.-elect Wilson and the White House held up the political plum appointment, but an announcement is soon due with the leading contenders said to be acting U.S. Attorney William McGivern (said to be Wilson's secret choice), attorney James Lassart, Superior Court Judge Ina Gye-mant, and attorney Daniel Bookin.

In Medford, Ore., once thought to be a liberal bastion, Sue Carney and Patricia O'Scannell filed suit last week against the Central Point School District and state arts groups claiming they lost a contract to teach music to children because Carney was the music director recently for a play about a lesbian softball team.

The ACLU claims the artists were censored; the school district had no comment.

And in Connecticut, Assemblyman Joseph Grabraz Jr., a Democrat, became that state's first publicly gay officeholder when he announced his sexuality last week, adding that the increasing anti-gay attacks in Connecticut made his coming out of the closet all the more necessary.

I guess they can afford it, and there is the matter of principle, but ABC-TV announced that it lost more than \$500,000 as a result of advertisers pulling out of last week's thirtysomething show because the episode included two sporadically recurring gay characters.

To ABC's credit, however, Robert Iger, president of ABC Entertainment, said that de-

(Continued on page 22)



Barbara Boxer

ment a day after Cranston declared he would not run again.

In fact, Boxer said she wanted the job and was off and running within days after being re-elected to the House and long before being sworn in for her newly won term.

Other state Democrats are said to be miffed at Boxer for a number of reasons in addition to her over-ambitiousness in politics. Rep. Norm Mineta of San Jose and a number of other state House Democrats are said to be more than a bit annoyed at Boxer for not showing up recently to vote for Mineta's bid to win the House Public Works Committee chairmanship.

Boxer was said to be in California worrying about her U.S. Senate race. Feinstein might have lost the chance to be California's governor, but she made a lot of friends in that campaign and the early betting has to be on the former San Francisco mayor to replace Cranston in the U.S.

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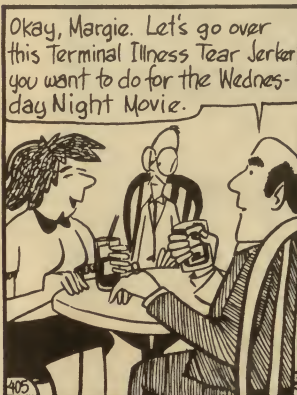
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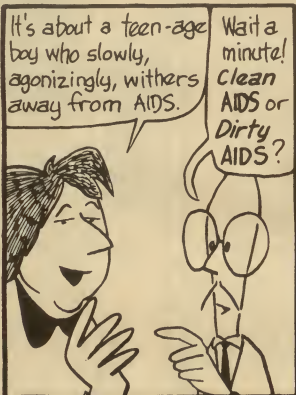
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### MURPHY'S MANOR

by Kurt Erichsen



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Clean AIDS, Ben. He's a hemophiliac. He got it from a transfusion.

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That's Naughty AIDS. We might be ready for that in five years.



## New Year's Resolutions

I never break New Year's resolutions — mainly because I never make them. The whole thing seems so perverse. Why, suddenly, in the dead of winter, embark upon a voyage that is certain to fail, usually within a week or so? I have better things to do than to serve as my own whipping boy. I mean, masochism is one thing; self-destruction is another.

Nevertheless, I firmly believe in bettering myself, and I recognize that one way to do this is to establish a set of reasonable, concrete goals. Ideally, the goals should be worth the struggle. Otherwise, what's the point? I could promise, for instance, to spend an hour a day meditating with Shirley MacLaine, studying the "Queer Nation Guide to Politically Correct Behavior" or reading the collected works of Dan Quayle, but what good would that do me or anybody else?

The goals should also be difficult to reach. I could endeavor to read a good book, to do the dishes or to visit the dentist regularly, but I already do these things, so there's no special satisfaction in them. Similarly, I could vow to be a better person. But since I'm practically perfect already, why bother?

Finally, the goals should be reasonable. Suppose I attempted to achieve the spiritual perfection of Mother Teresa, the political success of Vaclav Havel or the financial acumen of Malcolm Forbes, I wouldn't have a hope in hell. And to achieve all three? Let's get real here. Not even God could pull that off.

With all this in mind, this year I decided to forego all objections and to make a list of New Year's resolutions any-

way. At best, it will make me a better person. At worst, it will be interesting to experience complete failure and utter humiliation.

In any case, I might as well take advantage of the opportunity while it lasts. Considering the way my health has been deteriorating recently, this New Year may be my last, and auld acquaintances may too soon be forgot.

Which brings us (at last) to Resolution No. 1: to survive another year. Now, this may not seem so difficult to those who know no better, but this is actually no mean feat. One year equals 365 days, which equals 730 doses of ddI, 1,095 doses of acyclovir, the same amount of aldactone, 730 doses of inderal ... well, you get the point.

Naturally, I will try to eat well, to get plenty of exercise, to rest and all those other good things, but I can't help feeling that little of this will do any good if my immune system finally decides to call it a day, give up the ghost, bite the dust or kick the bucket. So friends who suggest this course as a possible resolution might as well save their breaths — and I'll be more likely to save mine.

Resolution No. 2 is simpler. As long as I'm helping myself, why not help others as well? And because I believe that charity begins at home, I'll start with my boyfriend, who deserves something for returning to San Francisco to make my life infinitely more rewarding (although hopelessly more complex).

But I can't promise merely to treat him better. That's too nebulous for me. Instead, I'm taking the opposite tack by making a list of specific (if petty) resolutions designed to improve the quality of his life and

the number of his obligations at the same time.

Consequently, I promise to grant him his independence in the kitchen, to wear a seat belt whether I'm driving or not, and to take his innumerable medical concerns — regarding my health, not his — seriously.

Resolution No. 3 is an odd one: to spend money. I figure I can't take it with me, and God forbid that I should leave any of it behind for others to inherit. So screw 'em.

For years, people laughed at me for being too cheap. I preferred to think of myself as "frugal." But if that's the way they want it, fine. I'll be happy to adopt their view and to spend my money on myself instead.

But on what? Foreign travel appeals to me most, but I've been to Europe, and I'm afraid to chance any other place right now. Imagine me in India, Nepal or even Thailand, with its clean white beaches. With my susceptibility to bugs, I'd be sick in a week. And how would I possibly find state-of-the-art AIDS care in Bombay, Katmandu or Phuket? It would be far easier to find oblivion in opium.

A new car? Forget it. I don't have that much money. Clothes? Don't need 'em. Charitable organizations? They'd only waste it. The poor? Why corrupt them?

No, on second thought, I might as well save my money. I shouldn't count on meeting



Should I meditate with Shirley MacLaine for one hour a day?

my maker soon, after all. With my luck, within a year I'll run out of money, an AIDS cure will be found, I still won't be able to work, and I'll have to endure 20 or 30 years of poverty.

Well, to hell with it. I haven't got the perseverance for so

many resolutions anyway. The way I see it, one is reasonable, two is possible, but three is ridiculous. Besides, I have a deadline to meet, and it might be nice to meet one for a change. Which might be yet another promise I could make this year.

Then again, it might not. ▼

### Religion Briefs

#### Gay Minister Challenges Church

Openly gay United Methodist Minister James Hawk has publicly challenged the church's 1984 ban on the ordination and appointment of "self-avowed, practicing homosexuals." Hawk, who is on conference-approved leave of absence after announcing his sexual orientation to Bishop George Bashore and the Western Pennsylvania Conference Board of Ordained Ministry, has submitted a letter to the board calling for his appointment to a local church. This is the first time that an openly gay minister has gone so far as to demand an appointment. In 1987, the Rev. Rosemary Denman was tried and convicted by a United Methodist Church court for being openly lesbian. The result of Hawk's open affirmation and announcement of his sexual orientation will more than likely result in his discontinuance as a United Methodist minister.

#### Episcopal Bishop Predicts Victory

The Episcopal Bishop of Newark John Spong, a defender of the rights of gays and lesbians, predicts he will win the battle concerning gay priests in his church. "At this stage, the final verdict is no longer in doubt," Spong said in a recent commentary for the diocesan newspaper. "The consciousness of the majority is being expanded. It is only a matter of time before the new understanding will prevail." Spong was the object of intense clerical hostility when he publicly ordained a gay man last year. In February, Presiding Bishop Edmund Browning and an eight-member council-of-advice "disassociated" themselves from the ordination. But in September, a meeting of the Episcopal House of Bishops affirmed the letter of disassociation, 80-76. At that meeting Browning and six of the members of the council-of-advice voted against affirming their own letter of last February. Spong said that 10 years ago the vote was 3-1 against ordaining gay clergy but that now the vote is nearly even. The moderates, "who do not want to be caught on the wrong side when time moves on," have begun to embrace gays and gay ordination. "The church has changed. It will never be the same," Spong said.

—Paul Varnell

## Harvey Milk Lives.

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Over a decade after Harvey Milk's assassination, his understanding and truth stand tall over contemporary politics and politicians. In *Hymn For Harvey*, Bob Ross, publisher of the nation's largest gay weekly newspaper; Randy Shilts, author of the best-sellers *And The Band Played On* and *The Mayor of Castro Street*; and Harry Britt, president of the San Francisco Board of Supervisors, remember Harvey and take a hard, clear look at the gay movement as it has evolved since his death. Harvey himself speaks in a feisty, previously unheard interview offering some startling views about political and personal morality in the gay community and the world at large. The interviews are flanked by a pair of dazzling, mesmerizing music videos weaving candid pics from the Milk archives, dramatic shots of White Night, and anniversary tributes into a seamless tapestry compenetrating and illuminating these turbulent times.

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# Employees

(Continued from page 1)

new heading for "Gay and Lesbian Organizations," a national precedent achieved through negotiations with Pacific Bell by the Gay and Lesbian Alliance Against Defamation's San Francisco Bay Area chapter.

Pacific Bell now has its own non-discrimination personnel policies that go beyond the legal requirements of both the city and the state. It has an extended leave policy allowing employees to take time-off for a sick partner or dependent, and the company is one of the leading financial donors to AIDS charities in the Bay Area.

Perhaps more important, the policies are company-wide, which means gay and lesbian Pac Bell employees in California cities with no partners policies are still eligible for company benefits; and in Nevada, where there are no statewide anti-discrimination laws, Pacific Bell workers still enjoy a security not available at other companies.

A lesbian/gay employees' group is also now being formed at Pac Bell. Some 61 employees held a preliminary meeting in September with its first general membership meeting scheduled for December.

According to Dick Fitzmorris of Pacific Bell, the group hasn't developed any detailed goals yet but was formed for "networking, mentoring, increasing self-esteem, and increasing communication between the group and the rest of the company on gay and lesbian issues."

Companies like Pacific Bell, Levi Strauss and Pacific Gas & Electric, however, are still the exception rather than the rule, although the recent formations of groups here may portend a growing trend.

Ironically, it is outside the City that lesbian/gay employee groups seem to have had their greatest success, especially in the South Bay.

Corporate gays say there are two main reasons lesbian/gay employee groups are not common in the City. The first is the City's own success as a good place for lesbians and gays to live and work in general.

"Because San Francisco is such a good environment for gay and lesbian people," says Cynthia Bologna, co-founder of the Lesbian/Gay Employees' Association at Levi Strauss & Co., "there's this perception that discrimination does not exist or that bigotry does not exist here. I think that's a false perception. And I think as with all sorts of different groups of people, we come together to say there are some things that need to be addressed."

Another gay worker who holds a mid-management position at one of the City's leading banking institutions asked that neither he nor his employer be named.

"The fact that I have to ask for anonymity," he said, "is proof of how far even in San Francisco we have yet to go."

He said the second reason lesbian/gay groups haven't flourished here is that the corporate life of the City is dominated by the banking industry, which he characterized as "notoriously conservative."

"Banks are extremely sensitive about their public im-



The steering committee of the Lesbian & Gay Employee Association at Levi Strauss: back — Don Handrick, Cynthia Bologna, Richard Deres, Tom Rea, Diane Ellsworth; front — Robert Erickson.  
(Photo: Rick Gerharter)

age and anything controversial is seen as bad for business," he said. "And because San Francisco is the financial center of the West Coast, gay employee groups at banks and financial institutions aren't likely to be encouraged, at least not yet."

But even with this reserve of the banking establishment, banks here are still far from being villains.

Wells Fargo, Union Bank and Bank of America are among the leading financial donors in the fight against AIDS, and both have company-wide non-discrimination policies protecting their lesbian and gay workers, whether they're in California or one of the 20-some other

states where sodomy is still illegal.

## Bringing Home the Benefits

While confrontational politics may be on the upswing in the lesbian/gay community, corporate contentment seems to be the rule at businesses where gay employee groups have been formed. And although these groups may be a far cry from a traditional labor union, many do in fact function in some ways as specialized collective bargaining groups. They bring issues like discrimination and partner benefits to the attention of their employers, issues that some labor unions have been slow to champion.

"We have very good support for this group from the CEO of this company who is very interested in working with us on gay and lesbian issues," said Bologna. "We have a sort of low-key agenda: we would like to educate people in the workplace about who gay and lesbian people are; we want to increase our visibility, especially for lesbians in the workplace. We're here; we work in your departments; we have families; we celebrate holidays."

But Bologna also said the employee organization was also "forming a group that's really going to deal with the issues of gay and lesbian families, discrimination and how we can all better work together."

Bennett Marks, one of the organizers of Apple Computer's lesbian and gay employee group, Apple Lambda, was equally positive about the reception the group has received by the corporation.

In last year's San Francisco Lesbian/Gay Pride Parade, Apple Lambda marched with a 15-foot-high model of Apple's popular Macintosh computer, a step that brought criticism of the group from other employees who feared the publicity might adversely affect Apples sales.

Marks said that was something Apple Lambda discussed before using the Mac model, but that it wasn't the group's — or the corporation's — only consideration.

"I think you have to consider issues like that and balance them against what you think is the corporate culture, what's healthy for the employees, and what's healthy for society. And those are issues at Apple, too. We're very much a money corporation,

but not exclusively. The head of our affirmative action department and also (Apple CEO) John Sculley came down publicly on our side."

The lesbian/gay employee groups may not be adversarial, but that hardly means they're rolling over and playing dead.

"Fortunately you're talking to people who work at Levi Strauss & Co.," crowed Bologna. "If we can effect any kind of change around these issues, this would be the place to do it."

Both Bologna and Marks agreed that issues of employee benefits that are equitable for lesbian and gay workers are on their agendas at their separate companies.

"We've started discussions to look at it (partner benefits) and given the corporation some suggestions and direction," Marks said. "And they're quite willing to talk to us about it. They're not going to be very willing to spend money, of course, and that's always the big problem."

## Change From Within

The broader implications of organized employees within a corporation working to win their firms over to support domestic partner benefits was underscored by Bologna.

"I think the important thing," she said, "is that one of the ways to really effect change is through the corporations, especially the ones that we work in. Politicians look to the corporations, and the corporations pump money into the economy. We are getting ready to form a task force to deal with the benefits issues (at Levi Strauss)."

It is not trivial to point out that when the City's Board of Supervisors first passed a domestic partners ordinance in 1982, the Chamber of Commerce here was one of the groups most bitterly opposed to it.

But last year, when Supervisor Harry Britt unveiled his second attempt to get such legislation on the books, with him was COC executive Richard Morten who said the chamber was forming a group to come up with benefits that companies in the private sector could offer workers in non-traditional relationships.

Part of the shift that took place at the COC in the intervening seven years, Morten said, was a result of lesbian and gay workers in companies in the City arguing their case within their own corporate structures.

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Members of the gay employees group at Apple Computer in Cupertino. (Photo: Rick Gerharter)

Associates, a benefits and compensation consulting firm that advises some 2,500 West Coast companies, said the partners benefit issue was increasingly being raised in private sector firms, mainly as a result of lesbian and gay workers within the companies asking for them.

Raymond Kann said, "The issue is on the table, mainly because gays are asking their personnel offices what kind of benefits they can expect to have available to them."

Kann said at a 1989 meeting of some 500 corporate compensation executives partner benefits received top billing, although only two years earlier it was scarcely mentioned. He also said that 10 percent to 20 percent of the firms his company serves were studying some form of partner benefits programs compared with none in 1984.

As labor union member-

ship continues to decline in this country, it may not be entirely coincidental that lesbian/gay employee groups are growing as an alternative way of bringing benefits issues and other corporate concerns to the forefront in their workplaces.

But the main function of lesbian/gay employee groups seems still to be nothing more complex than social support.

"I think one of the best things to come out of this," said Bologna, "was that people who maybe sort of guessed, or maybe sort of knew, that somebody else was gay now started saying hello to each other. We have lunch together, we are forming friendships."

And this alone, people like Bologna and Marks agree, makes their work environment more enjoyable, more human, and more relevant to their own lives. ▼

## Defeated Judge Appointed in S.F.

United Press International

Gov. George Deukmejian's lame-duck appointment of Jerome Benson to a San Francisco Municipal Court judgeship after Benson was defeated by voters in June has drawn fire from the legal community.

Deukmejian appointed Benson to the Superior Court in January, but in June Benson became the first judicial incumbent to be ousted in San Francisco in 16 years after a heated election.

Benson lost to homosexual rights activist and civil litigator Donna Hitchens.

Hitchens attacked Benson for his membership in the all-male Olympic Club.

Supervisor-elect Roberta Achtenberg, a homosexual rights leader and attorney who supported Hitchens, said this week, "It is clear that

Deukmejian has no concern or interest in the voters' wishes."

Criminal trial attorney Doron Weinberg echoed Achtenberg's sentiments.

"The governor's selection of Mr. Benson after he was rejected by the voters of San Francisco suggests a lack of respect for the will of the people of this city," Weinberg said.

Susan Trowbridge, Deukmejian's assistant press secretary, said, the governor "feels that Benson is a well-qualified individual for the bench."

Benson's original appointment to the Superior Court was wracked with controversy because of his membership in the Olympic Club.

Benson hand-delivered his resignation of membership in the club in February, the same day Hitchens filed her declaration to run against him. ▼

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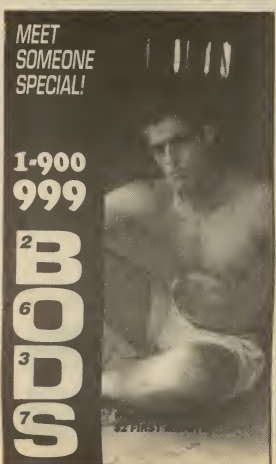
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CAMBRIDGE, Mass. (UPI) — In what is believed to be the first such ordinance in the nation, the city of Cambridge has kicked off an AIDS awareness program requiring condom vending machines at hotels, motels, restaurants and bars. The program began with the installation of a dispenser at the Green Street Grill in Central Square, one of the first establishments to seek compliance with the new city law. Sponsors of the ordinance, which was passed by the City Council on Nov. 5, said they believed the city, which is home to Harvard University and the Massachusetts Institute of Technology, was the first in the nation to enact such a program. The ordinance requires condom vending machines in all hotels, motels, restaurants, bars, movie theaters, health facilities and municipal buildings, except schools. Establishments are being asked to comply with the ordinance as part of the city's licensing procedure, and are given one year to install the machines. But owners who object to the "controversial" ordinance may request an exemption in writing.

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# Private Insurance? Ho Ho Ho

by Michael C. Botkin

**T**he Supreme Court of New York state, by unanimous decision, overturned a ban on denying insurance coverage to people on the basis of HIV status.

This means that California is now the only state in the union that prohibits insurance discrimination against HIVers. As an attorney for the victorious industry crowd: "We're now in step with the rest of the nation."

The decision ends three years of legal conflict that began when New York's insurance commissioner declared the ban in 1986. Earlier that year Gov. Mario Cuomo tried to institute a law banning HIV insurance discrimination, but it prophetically failed to pass.

The insurance industry immediately challenged the ban, arguing that HIV status is a valid predictor of what a prospective client is likely to cost them, and that they should be allowed to use it.

They also claimed that the state insurance commissioner went beyond his authority when he tried to legislate their criteria.

The court, showing typical Reagan/Bush-style leadership, remained silent about the touchy HIV issues. They dwelled instead on the au-

thority — or rather, the lack of authority — of the insurance commissioner.

This does not bode well for the newly created post of insurance commissioner in California, facing a judiciary appointed by ultra-Republican ex-Gov. George Deukmejian.

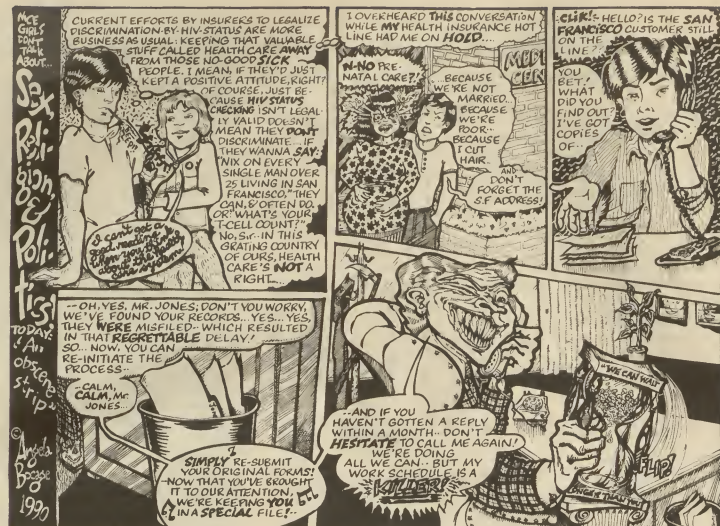
As the health system breaks down nationwide, insurance war is starting to flare up on the state level. There, as everywhere else, the insurance industry is stomping the opposition.

## Symbolic Victory

The New York victory was mostly symbolic, rather than practical. The ban only covered small group policies, maybe 10 percent of the total market, and the insurance industry was more interested in demonstrating the impossibility of monitoring their business than anything else.

After all, insurers have no problems dumping "problem" clients in the long run. Suppose you seek treatment for HIV after holding a policy for years. A determined insurer can comb your medical records for some marker that they consider "proof" of your HIV status way back in the past — in fact, long before the HIV test even existed.

Then they deny reimbursement for your "pre-existing" condition (this happened to a friend of mine) — sleazy as



hell, and perhaps even illegal.

But there is no regulatory agency to appeal to, so your only recourse is to sue. Lawsuits can take a long, long time to resolve, and more than one insurer has been quoted as saying "we have a longer time than you do."

But even insurance agencies prefer to avoid the hassle of a lawsuit, and this is why they screen out "costly" clients in the first place. While they sometimes can't use HIV status, there is no law or authority to prevent them from refusing insurance to people in certain professions, such as dancers or hairdressers.

If you were an insurer, how would you feel about selling a policy to a 35-year-old single male who lives in San Francisco?

Evidence suggests that in-

surers as a group would rather not have anything to do with anyone who is likely to actually need the policies they sell. California's solitary stand against using HIV status to screen customers is a rare and ineffective protest against the standards and practices of the industry.

## Bush League Answer

The Bush administration's approach to regulating the insurance industry developed as a sideline in their efforts to slash at the Medicaid and Medicare budgets.

Bush aide Richard Darman, evil genius of the crowd that wants to pay off the deficit by looting domestic programs, has proposed establishing a "clearinghouse" of insurers. Whenever anyone tried to collect Medicaid, they would be

refused if the government's files indicated they were due coverage from a private insurer.

This could save the government up to \$1 billion a year. Of course, somebody else will have to pick up that tab, and it might not always be the insurer.

The clearinghouse will no doubt provide hours of interesting activity for PWAs, otherwise bed-bound in hospitals with nothing but daytime TV to entertain them.

First you call the government, which says it won't pay for your treatment because according to their files you are covered by Wonderful Life Building & Loan Inc.

Then you call Wonderful Life B&L Inc., which tells you to get Medicare for your

(Continued on page 22)

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## AIDS Briefs

### Blood Supply Safe from HIV Cousins

ATLANTA (UPI) — The nation's blood donor supply appears relatively safe from two cousins of the AIDS virus, one of which can cause leukemia and a type of degenerative nerve disorder, federal health officials report. Only a very small fraction of blood samples tested for the viruses, known as the human T-lymphotropic virus type 1 and type 2, or HTLV-1 and HTLV-2, produced positive results, the federal Centers for Disease Control said. While HTLV-1 may cause leukemia or lymphoma and a degenerative neurologic disease called tropical spastic paraparesis, a close relative, HTLV-2, has not been conclusively shown to cause any disease, the health agency said. More than 9 million blood donations were screened by the American Red Cross and the Council of Community Blood Centers from December 1988 through December 1989. Only 0.014 percent and 0.021 percent of the tests were positive for HTLV-1 and HTLV-2 respectively, the CDC said. The findings indicate the viruses are relatively uncommon in the United States. The highest positive rates were in the Pacific region of Alaska, California, Hawaii, Oregon and Washington, the agency said.

### Kairos House Caregiver Workshops

Kairos House, a community resource center for AIDS caregivers, begins the new year with a full schedule of new support groups and workshops focusing on effective caregiving skills. The groups are designed specifically for partners, friends, family members, professionals and volunteers supporting HIV-affected persons and are limited to 10 participants. They are six weeks in length and are led by professional facilitators. A donation of \$20 is suggested for each series. To obtain a schedule of the new groups and workshops or obtain information about other support services for caregivers call 861-0877.

### Wysocki Joins Aris Project

Paul Wysocki has been named development director of the Aris Project, a private, non-profit AIDS support service provider in Santa Clara County. He comes to the Aris Project from his most recent position as coordinator for AIDS Legal Services in San Jose, where he had managed the program since its inception. As development director, Paul's primary responsibilities will include fundraising and public relations. Additionally, he will be involved in the administrative decision-making process of the organization. The Aris Project provides practical and emotional support for people living with AIDS, ARC or HIV infection in Santa Clara County. Wysocki was recently a candidate for the San Jose City Council from District #3, and has been the president of the board of directors of the Bay Area Municipal Elections Committee, the largest gay and lesbian organization in the South Bay.



# Victory Sweet to Perry Watkins

by Dell Richards

After nine years of battling against the U.S. Army, victory tastes especially sweet to gay sergeant Perry Watkins, 42.

"Nine or 10 years is a long time, but it's been worth it," said Watkins in a telephone interview from Tacoma, Wash. "I would do it again — and I would do it exactly the same way."

On Nov. 5, the U.S. Supreme Court refused to hear an appeal brought by the Department of Defense that would have kept the exemplary soldier out of the service.

The ruling from the conservatively based court was a surprise to Watkins.

"Considering how conservative this court is — and being black and gay and fighting the government — I had three strikes against me. But it shows how far off-base the government is with their argument and how blatantly wrong they are."

Watkins had vowed to fight till the end, even though he didn't initially see himself as a gay crusader. He has said repeatedly that he only fought to get what was his — the pension he earned.

But his ethics are such that he couldn't bring himself to lie, even about something as "minor" as his sexuality.

"My mother was very strict about lying," Watkins said.

More than 20 years ago when he saw the question on the Army application about being gay, his first thought was of her.

"I thought that if I lie and get thrown out, my mother would kill me," he said. "She wouldn't mind at all that I'm gay but she would absolutely die if I lied to get in the Army and then got thrown out."

Watkins, with a message about falling in love with a man on his answering machine, has had a handful of victories against the military but it still has been a long, drawn-out campaign.

Watkins admitted he was gay when drafted and continued to be open about his sexuality each time he reenlisted. For 15 years, there was no problem. But in 1981, the Army began to crack down on known homosexuals by changing the regulations to include anyone who was gay, not just anyone caught in homosexual acts.

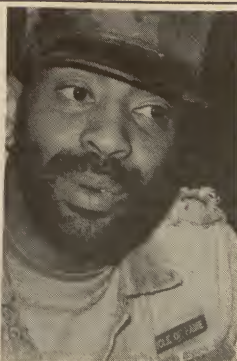
As a result of his openness, Watkins was kicked out.

Watkins sued and won, but three years later a mid-level appeals court ruled against him.

Two years ago the appellate court in San Francisco said that the 15-year veteran could not be dismissed solely on the basis of being gay.

A further court ruling said that the Army had to reinstate Watkins and allow him to serve until he was eligible for retirement.

But the military was not used to losing wars — especially against one lone homosexual. It took the case to the highest court in the land, hoping to win.



Perry Watkins

It lost and with this final ruling Watkins should be able to re-enlist in the Army and serve till retirement or take a financial settlement.

Despite his gain, the case has cost Watkins dearly.

Although his legal expenses have been covered by the American Civil Liberties Union and Watkins now works for the federal government, he became unemployable, lost his home and had to file bankrupt-

(Continued on page 23)

# Mistrust of Medical Authorities Keeps Blacks from AIDS Tests

United Press International

BALTIMORE — A historic mistrust of medical authorities has kept many blacks infected with AIDS from being tested and getting early treatment, physicians and community activists say.

Black doctors and activists expressed their opinions last week before the National Commission on AIDS, which continued a two-day meeting in Baltimore to gather testimony on the impact of acquired immune deficiency syndrome on black Americans.

"AIDS is one of the many scourges affecting African-American communities, intertwined with poor education, drug dependence, inadequate health care and general malaise," said Dr. Mark Smith, associate director of AIDS services at Johns Hopkins Hospital.

"It affects a population al-

ready alienated from the system," he added.

Many factors have contributed to deep-seated suspicions among many blacks toward a predominantly white medical establishment, Smith said.

He said a long-standing pattern of discrimination against poor blacks seeking treatment for various conditions has made black Americans feel alienated from health care in general.

Mistrust has reached such proportions that many blacks believe that the AIDS virus was "deliberately or accidentally planted" in the black community in the form of genocide, Smith said.

"Two years ago, I began to hear stories of parents who told their children not to be out on the streets after dark — doctors would snatch them off the street and experiment on them," he said. "I heard the bogeyman story a lot, and

I suspect it's being told by people in neighborhoods around other research institutions." Black Americans account for 28 percent of the 157,525 AIDS cases reported to federal authorities through November — about double their representation in the population.

New treatments have enabled many AIDS patients to live longer. The drugs work best when they are given early in the course of a person's infection, but many blacks do not show up for treatment until they have suffered for a long time, experts said.

Dr. Wilbert Jordan, chief of the AIDS service at King Drew Medical Center in Los Angeles, called on black physicians and community leaders to get involved in the fight against AIDS — saying too many had left the job to white activists and doctors. ▼

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## DEATHS

### Walter Palmer

Dec. 30, 1946-Dec. 21, 1990

The friends of Walter Palmer wish to announce his passing from this life in the early morning hours of Dec. 21.

Walter was a lifelong resident of San Francisco and Orinda, attending the Menlo Boys School and the University of California at Berkeley. In addition to long-term careers with the Bank of America and World Savings, Walter was a successful entrepreneur and real estate developer in the Bay Area.

Those who knew Walter could not help but be impressed by his energy, wit, intelligence and zest for life. He tackled every project he undertook with full commitment, and his resulting legacy is a number of tasteful and unique homes, which beautify the environment for all of us.

In addition, Walter was an ardent supporter of many good works, especially through Congregation Sha'ar Zahav and several AIDS service organizations.

For those of us who called Walter our friend, there is a void now where there once was warmth, caring, and many good times with a special individual. He will be sorely missed by Dotty, Penny, Sam, Edward, Dennis, Alan, Cynthia, Frank and Alan, as well as many members of his family and friends throughout the Bay Area and the entire country.

A memorial to Walter's life will be held at his residence on Jan. 19. For more information, please call 550-0683.

### Gregory A. Hite

April 27, 1951-Dec. 17, 1990

Ill with AIDS for the past 2½ years, Greg fought to the end. His strong spirit, uncompromising manner and independence were inspirations to all.

Greg will be remembered for his brilliance, quick wit and easygoing nature.

Greg was born in Muncie, Ind., graduated from Purdue University with a degree in structural engineering, and then moved to Houston, Texas, in 1978. In 1982 Greg moved to San Francisco and met his lifelong partner, Michael Pompa. One of his last engineering accomplishments was completion of the Nikko Hotel in San Francisco.

Among the many who will miss Greg are Rob, Ron and Len, as well as Michael, who supported and cared for him throughout his illness. Greg is also survived by his mother and stepfather, Fred and Phyllis Prewett, of Phoenix, Ariz.; and his brother, Jeff, of Indianapolis, Ind.

Greg's friends and family would like to thank his doctors and the nursing staff at Mt. Zion Hospital for their compassion and care.

Greg, we will all miss you. Here's a safe journey. ♥

### David E. Reeves, Ph.D.

Sept. 1932-Dec. 1990

David will be remembered as a charming, fun world traveler who has brought joy to many of us.

A memorial service will be held at Trinity Episcopal Church at noon on Jan. 1. ♥

### Frank Anthony DeCurtis

Nov. 12, 1958-Dec. 12, 1990

Frank was a native of Monessen, Pa. He settled in the Bay Area in 1985 and attended City College of San Francisco as an art major. He was accepted at San Jose State University's School of Design, but became too ill to enroll. A scholarship has been established in Frank's name at the School of Design, One Washington Square, San Jose, CA.

Frank is survived by his mother, Pat DeCurtis, who supported him during the many months of his illness; as well as his brother, Michael; sisters, Toni, Mary Ann and Patsy; numerous aunts and uncles; and two nephews.

Frank will be missed by his longtime companion, Michael; his roommate, Ted; and his friends, Bruno, Mary Ann, Kathy and Annie.

Frank's friends and family wish to extend their thanks to the many people who assisted with his care during the past year, including Miguel and Cliff, V.N.H. Life Source, Health Center #1, the staff of R.K. Davies Hospital, the AIDS Emergency Fund, the Godfather Fund, the Living Room, Dr. Lawrence Price and Most Holy Redeemer Catholic Church.

A funeral Mass will be held at St. Leonard's Church, Monessen, Pa., on Dec. 29. It is requested that, in lieu of flowers, donations be made to any AIDS service agency or to the Frank A. DeCurtis Memorial Scholarship Fund at SJSU. ♥

### William "Alexi" Palaskas

1951-1990

From Kansas, Bill arrived in San Francisco in the exhilaration of the early '70s: the flat on Haight Street above Ned's; the LaBelle concerts; the Fairy Circle with Larry and David; the getaways to the Russian River.

Bill's sharp mind, intelligence and medical interests drew him to chiropractic school in the late '70s. Although he passed his boards, he was unable to practice due to his own congenital back problems. During that time his skills in massage therapy were featured in a well-received video.

His aptitude for legal word processing landed him a job at Pillsbury, Madison. This afforded his appetite for state-of-the-art audio equipment. Music was his soulful passion and his refined tastes were truly eclectic — gospel, classical, jazz, Latin and other ethnic sounds. He worshipped Laura Nyro and her music.

In 1988, Bill "retired from work" due to AIDS. When he was no longer able to care for himself, Tyrone entered his life. Bill adored him and cherished his caring nature to the end. He leaves behind beloved friends: Jamie, Robert, Melanie, Lisa, Edris, Gabriel, Morgan, Ely, Jerry, Gladys; and his parents, brother and sister. Much appreciation to Dr. Bill Owen and staff. ♥

### Leonard Andrew West Jr.

June 18, 1949-Dec. 21, 1990

Len died of complications due to AIDS after a prolonged stay at both Moffitt Hospital and Davies Medical Center.

He was a Harley-Davidson biker who was an active member of the California Eagles MC, Harley Stokers MC and H.O.G. Golden Gate Chapter MC. In August of this year, despite failing health, he completed a bike trip to Sturgis, S.D., to witness the 50-year anniversary of the classic Harley "invasion." He went on to Illinois to see his family, and returned via La Pine, Ore., where he met with the Harley Stokers. He had long dreamed of taking this trip.

Len was a train buff and was a member of the Phoebe Snow Society. He also was taking courses to become a big rig trucker. The lure of the open road beckoned him.

He was a 15-year resident of San Francisco, a native of Peoria, where he is survived by his mother, Madeleine; his father, Leonard Sr.; his brother, Dennis; and his sister, Victoria.

He will be remembered by all for his warmth and generosity. As his nurse at Davies Medical Center said, "He had a gentle soul and a fighting spirit."

May he soar with eagles. ... ♥

### Victor Garber

In quiet peace at dawn, he closed his eyes, just as the morning sun began to rise. ...



Victor slipped away last week, his sweet, gentle spirit soaring to join loved ones who have passed on before, welcoming him with arms outstretched and hearts filled with joy at his arrival.

An artist of unusual breadth, his work, indeed his life, encompassed a child like fantasy view of the world, a wicked humor, a bold sophistication, a daring-to-be-different attitude that both shocked and delighted.

Victor appreciated the beauty and wonder of this life as few others seem to, and he shared that appreciation with his family, friends, the senior citizens in the art class he taught, indeed anyone who ever knew him or came into contact with his art. He touched, enriched and beautified so many people's lives ... what a wonderful legacy to leave.

During his illness, Victor displayed a courage, trust and dignity that made that time more meaningful for him and more bearable for all the wonderful people who surrounded him with their love and support.

He was a loving, giving, creative soul, and when you looked into his eyes you saw acceptance of himself and great calm, satisfaction, security and contentment.

Sweet Victor, is, at last, where Angels should be. ♥

### Jay David Loftis

Jay David Loftis peacefully made his transition at his Guerneville home on Dec. 19, after living with AIDS. Many will remember Jay as a dynamic store manager. Also Jay, a master artisan, channel, metaphysician and poet, is known for his healing tools and crystal designs. Those who know and love him will miss his crystal blue eyes and bright laughter.

Jay is survived by his mother, Margery Loftis, of Guerneville; his sister, Heidi Sell of Glenwood, Iowa; his brother, Michael Loftis, of Sunrise, Fla.; his father, Gene Loftis, of Omaha, Neb.; and his mother-in-law, Rose Ross, also of Guerneville.

He will be remembered by family and friends at a celebration of his life to be held on Dec. 29, 11 a.m., at the Guerneville Community Church, 14250 Armstrong Woods Road, Guerneville.

Donations may be made in Jay's name to Food for Thought in Forestville or Face to Face/Sonoma County AIDS Network in Guerneville. ♥

### Gerold Lynn Goshorn

Jerry passed away quietly in his own bed on Dec. 20, with John at his side.



Jerry was forced to retire. At that time his co-workers presented him with a plaque that best describes who he was and how he lived his life: "Jerry — Having your friendship has made our lives richer."

As we go through our daily routines, we stop and reflect on our personal treasures. A warm smile, a kind word, a thoughtful gesture is what will be remembered. Thanks. ♥

### Charles R. Herrman

Nov. 4, 1951-Dec. 8, 1990

Our dear friend Charlie passed away peacefully in the early hours of Dec. 8.

Charlie will be remembered for his kindness and great wit, but most of all for the courage he had in his battle with AIDS.

Helping Charlie through his final journey were his loving parents and his close family of friends.

Charlie, we miss you and love you. You will never be forgotten.

Donations in Charlie's memory can be made to Project Open Hand. ♥

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## DEATHS

### Paul E. "Paulie" Walliker Nov. 1, 1947-Dec. 20, 1990

After a two-year courageous battle with HIV disease, Paul E. Walliker died at Kaiser Hospital in Santa Rosa on Dec. 20.

Born in Clinton, Iowa, Paul graduated from Drake University in Des Moines in 1970. He brought joy and compassion to thousands in San Francisco since 1971 through conversations and the kindest of smiles at the P.S., Jacksons, Nine's, White Swallow and the Twin Peaks.

Paulie's 10 years at the Twin Peaks leave a legacy of friendships for all to cherish. His kindness and love of beauty extended not only to his friends and customers, but also to his prized orchids and roses.

Paulie's love of cars was enjoyed through his involvement in the Free Wheeler's Auto Club. He also served his community as secretary and treasurer of the Tavern Guild. In 1978 Paul was appointed Imperial Court Royale of the Imperial Court of the Double Eagle.

Paul is survived by his grandmother; his parents, Mr. and Mrs. Robert Walliker, of Clinton, Iowa; and his sisters, Tiffany Dawson and Sarah Beng-



ston.

His extended family in San Francisco ensured that he was showered with love and good medical care during his illness.

Paul's care was provided by Willis Low, Walter Leiss and Denis Franck. They request a donation in his name be made to an AIDS charity of your choice.

A tribute to Paul's life will be held in January. Information will be available at the Twin Peaks. ▼

### Norman V. Baizley

Aug. 18, 1946-Dec. 17, 1990

On Dec. 17, at 11:20 p.m., our dear and beloved friend Norman died of an AIDS-related illness.

By his bedside were his mother, Natalie Baizley; his two sisters, Peggy Libby and Barbara Foley; his close friends, Michael, Lloyd and Richard; and his longtime companion, Chris. He is also survived by two other sisters who reside in South Dakota and Honolulu, respectively.

Norman (or "Uncle Norman" as he was usually called) worked in some bars South of Market, but was best known as the man behind the bar at the Ambush, where he worked for 15 years.

His friendly and outgoing personality, as well as his philosophy of a good time, gained him many friends. He was well liked by his customers at the Ambush and later on at My Place on Folsom Street.

His ashes will be scattered at Casco Bay in Portland, Me., where he was born.

No services will be conducted. All his material possessions will go to gay charities.

Goodbye sweet Norman, we will party when we meet again. ▼

### Robert D. Fife

Jan. 7, 1948-Nov. 15, 1990

"And ye shall be lifted up on wings of eagles."

Robert was lifted up on wings of eagles on Nov. 15, after his valiant fight against AIDS.

Born in Utah, Robert moved to Whittier, Calif., at an early age. In 1979, after serving in the U.S.

Navy, he moved to San Francisco, the city he fell in love with.

He was unexpectedly predeceased by his mother on Sept. 9 of this year; survived by his father, Delmar; his sister, Barbara; and her son and daughter.

Robert left a multitude of friends in this city, all of whom will miss him, but none more than Larry, his lover for four and a half years. Robert, you are the spirit and the wind that will be underneath my wings forever. Goodbye my trusted friend. I know that we shall be together once again. — Larry.

### Arthur C. Mammen

April 30, 1949-Dec. 15, 1990

Arthur passed away peacefully at Alta Bates Hospital with his cousin, Cheryl, and his friend, Tom, at his bedside.

A kind and gentle man, Arthur's foremost love was music. He was skilled in playing the flute, clarinet, piano, and most recently the bassoon. As well as performing in various band and orchestral groups, he was well received as a flute and clarinet soloist.

Arthur also loved to travel, especially to obscure towns off the main road. He was fascinated by the architecture of the churches he found there. Perhaps he was reminded of his rural Iowa roots of which he was proud, but reluctant to admit.

He was witty, generous and caring, but above all independent. He cared for many but held a special place in his heart for his cat, Ramona.

Donations can be sent in Arthur's name to any AIDS-related charity. A musical memorial, which he expressly desired, will be held for his many and diverse friends on Jan. 13. Call 863-1354 for details after the New Year. ▼

### Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

## Coits Founding Member David Monroe Dies

by Allen White

David Monroe, a founding member of the Coits social club and a community pioneer, died of AIDS over the Thanksgiving weekend in his home. He was 52.

For almost three decades Monroe participated in the growth of San Francisco's gay community. He played a role in the opening and management of numerous bars across the city.

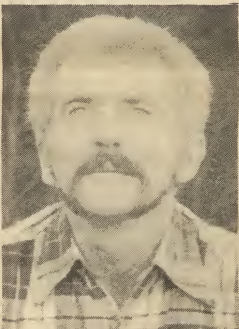
Ron Estes, one of Monroe's best friends, remembers Monroe as "very much a leader. He attracted people and he made you feel good when you saw him."

As the gay community emerged in the early '60s, Estes remembers that Monroe "was very comfortable with himself being gay. He actually got out and helped and gave of himself. He was someone special to San Francisco and to the gay community."

Monroe was most proud of being the founder of the Coits, the first gay social club in San Francisco. The Coits met for the first time in a home at 36 Livisadero St. Monroe was the first president.

Before moving to San Francisco, he lived in San Diego. Jack Rozzell, a roommate in San Diego, later joined Monroe in San Francisco. Rozzell remembers when Monroe organized a trip to the Russian River, "one of the first gay parties in the Russian River in 1963."

Monroe was a manager of



the Tool Box, one of the first South of Market leather bars. In the years that followed, Monroe helped open the Lion Pub, managed the Cabaret, which later would be known as The City, and held management positions at the old Toad Hall and the Sausage Factory.

Monroe also worked as a sales representative for Grenier Liquor, a wine and spirits wholesaler. He helped promote Grenier's Acme beer in gay bars throughout Northern California. Acme beer ads with provocative gay men appeared in programs for gay events.

Monroe's lover of 17 years, Neal Purchase, died a few years ago. At Monroe's request, there will be no memorial service. Friends who want to remember David Monroe in a tangible way are encouraged to make a donation in his name to Project Open Hand or Coming Home Hospice. ▼

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# NBC Show Helps Educate

Compiled by Ben Carlson

On Dec. 18 NBC broadcast the latest segment of its monthly medical anthology *Lifestories*. Titled "Steve Burdick," the segment focused on a TV newsmen who lived a double life as a closeted gay man.

Eventually, he and his lover tested positive for the HIV virus. After his lover fell ill and died, Steve made a public disclosure in an effort to save his own sanity and the lives of others.

Station management threatened to fire him outright (and were pressured to do so by a "Congressman Koppelmeyer") but the news director's faith in his work saved his job.

By the end of the program, Steve was making regular news reports on his own battle with AIDS, much like former KGO-TV reporter Paul Wynne.

The show achieved what the producers have stressed is their goal: education about an important medical issue combined with involvement in an interesting personal drama. It illustrated the toll taken by AIDSphobia and homophobia.

The segment had been pulled from its original scheduling for Dec. 2, the day after World AIDS Day. At the time, GLAAD had expressed concern that the show had been pulled due to

pressure from anti-gay groups.

Praise NBC for broadcasting the show by writing to Brandon Tartikoff, Chairman, NBC Entertainment, 3000 West Alameda Ave., Burbank, CA 91523. Praise the show's producer by writing to Jeffrey Lewis, Executive Producer, Ohlmeier Communications Co., 962 North La Cienega, Los Angeles, CA 90069.

## San Jose Mercury News

The Dec. 17 issue of the *San Jose Mercury News* contained an essay by *Bay Area Reporter* contributor Keith Clark on "the presumption of heterosexuality."

Clark began by relating the circumstances of the violent death, 15 years ago, of the *Mercury's* closeted gay owner, John S. Knight III, at the hands of "three rough-trade types."

He then described the shock to Knight's friends of the revelation of Knight's private life — the shock of the closet door flung open. What astounded Clark, and what continues to astound many gays and lesbians, is the nature of this kind of shock: "So many people are willing to buy 'the big lie' that everybody — and especially anybody they admire or like — is heterosexual."

Clark quoted Judy Newman, a friend of Knight's, who wrote that she wished Knight's secret "had remained hidden. And I hope

that no one else who wants to stay in the closet is forced out."

As Clark pointed out, "there is no one in the closet who truly wants to be in there any more than there were black Americans who wanted to sit in the backs of buses.... The closet is an invention of the predominantly heterosexual world to deny our very existence."

Write in agreement to Letters to the Editor, *San Jose Mercury News*, 750 Ridder Park Drive, San Jose, CA 95190.

## AT&T

In the Nov. 29 issue of the *Bay Area Reporter* we suggested that AT&T does not include gays and lesbians in its anti-discrimination policy.

In fact, the company's policy does include gays and lesbians, as pointed out in a letter to the editor in the Dec. 13 issue by Randall Shields, media relations manager of AT&T San Francisco.

However, AT&T is being sued by the surviving lesbian partner of a deceased AT&T employee for refusing to provide her employment benefits routinely given to surviving family members.

AT&T's stance contradicts its own policy (which also includes protection against marital status discrimination).

According to a company spokesperson, "if we have a benefit for spouses and you don't have a spouse that

doesn't mean we've discriminated." Yeah, right.

Earlier this year, AT&T joined Western Union in an attempt to overturn San Francisco's gay rights ordinance (the effort was thrown out of court).

Hey — that's quite a policy, isn't it, Mr. Shields?

Write to Robert E. Allen, CEO, AT&T, 550 Madison Ave., New York, NY 10022.

## Oakland Tribune

The *Tribune* continues to distinguish itself with an article by David Rompf on the front page of the Lifestyle section of the Nov. 28 issue titled "Gay Sanctuaries."

The lengthy, well-illustrated article affectionately describes gay and lesbian retreats such as Short Mountain Sanctuary in Tennessee and the Oregon Women's Land and Womanshare in Oregon.

John Harris of Short Mountain is quoted: "I've always felt there's a great allowance for diversity in rural areas generally. I think it might be so because rural people are so unusual themselves." But the issue of hostility and the greater context of homophobia are addressed.

Write a letter of appreciation to Editor, The *Oakland Tribune*, P.O. Box 24424, Oakland, CA 94623.

## San Francisco Independent

The *San Francisco Independent* ran a cover story by Rachel Gordon on "Proposed Health Benefits for Domestic Partners" on Dec. 18.

The article quotes Matt Coles, ACLU attorney: "Providing domestic partners with the option to join the city's health plan is really a question of fairness"; and the Rev. David Innes of the Hamilton Square Baptist Church: "What (gays) really want is for taxpayers to pick up the enormous cost of AIDS, to pay for the consequences of their morally deficient lifestyle."

The article points out that the proposed benefits will not come from taxpayers or city employees but from an existing Health Service System reserve fund.

The *Independent* should be credited with addressing issues of concern to lesbians and gays. Write to: Letters, *San Francisco Independent*, 1201 Evans Ave., San Francisco, CA 94124.

## Calling All Heartlanders

Readers from the Midwest or small towns anywhere, take note: The *Des Moines Register* published an excellent five-part series called "Gay in Iowa" at the end of October.

The series aroused strong emotions on both sides of the issue of acceptance of lesbian, gay, and bisexual people. As many as 100 people reportedly cancelled their subscrip-

tions.

Everyone who knows from experience just how much such a series can mean to those who live in rural areas is urged to convey heartfelt appreciation to the *Register* for its foresight, courage, and empathy. Write to Geneva Overholser, Publisher, *Des Moines Register*, P.O. Box 957, Des Moines, IA 50304 and call the *Register's* 24-hr. public-input line at (515) 284-8244.

## Project 21

The State School Board recently approved a resolution that designated February as Black History Month and reiterated that the history curriculum should "provide the opportunity for all students to understand the common humanity underlying all groups and individuals in our society."

We should take the opportunity to remind the Board that so far, they have not done justice to lesbian, gay and bisexual people, be they black or any other color, by reminding them of their own words, as quoted above, every time we write to them.

## L.A. AIDS Curriculum

The Los Angeles Unified School District is considering adoption of an AIDS curriculum developed by a blue-ribbon task force. This terrific curriculum is being opposed by the usual suspects.

The Nov. 19 issue of "Focus on the Family Citizen" included a full-page article that described the sex-positive aspects of the curriculum as "atrocious sex education" and described someone as "dying of AIDS" despite the fact that he is active on the task force.

Write letters of support for this life-saving curriculum to William Anton, Superintendent of Schools, Roberta Weintraub (School Board Member and author of the resolution to develop the HIV/AIDS Task Force) and the rest of the L.A. School Board at L.A. Unified School District, 450 North Grand Ave., Los Angeles, CA 90012.

## Gay Games IV

GLAAD/USA has begun coordinating with the Gay Games Federation and Unity '94 (Gay Games IV, in New York City) to lay the groundwork to ensure that the Games get coverage in the non-gay media in '94.

As an important part of this effort, we need to document any coverage by non-gay media of Celebration '90 (Gay Games III). Those of you who saved clippings or made audio or visual tapes of such coverage are asked to send copies or complete information to GLAAD/SFBA. We will forward the information to the Gay Games Federation for its records. ▼

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# Bay Area Reporter Greater Bay News

## Concord Releases Draft Of Anti-Bias Ordinance

by Keith Clark

Concord Mayor Byron Campbell has released the draft of a proposed new anti-bias ordinance that includes gays and lesbians.

The proposed ordinance prohibits discrimination based on race, gender, color, age, disability, sexual orientation, marital status, ancestry, national origin, place of birth or religion.

The action follows months of discussions, public hearings, private meetings and often rancorous debate over human rights protections in Concord.

One day before the draft was released, gay-rights and other minority activists had called on the city to speed up the process.

Campbell described the measure as an "all-inclusive" ordinance with only a simple limitation that it "is not to be construed to endorse any class or lifestyle above another," a caveat that activists say they can accept.

The complex 32-page ordinance itself does not directly address what discrimination is, but instead refers to several federal and state laws, including the Rehabilitation Act of 1973, the Civil Rights Act of 1964, the Unruh Civil Rights Act, and the Fair Employment and Housing Act.

Perhaps the most potentially controversial reference, however, is to the recently passed Americans With Disabilities Act of 1990, which includes AIDS and HIV-related illnesses as disabilities.

In November 1989, Concord voters overturned an AIDS anti-discrimination ordinance after conservatives and fundamentalists opposed it as "special interest" legislation.



Concord Mayor Byron Campbell

**Concord City  
Council-  
member  
Lloyd  
Mashore also  
worked  
closely with  
Campbell in  
developing  
the proposed  
ordinance.**

Opponents of the law also claimed it would give "backdoor" special protections to gays and lesbians.

Ironically, Concord City Councilmember Lloyd Mashore, who led the fight against the 1989 AIDS anti-discrimination ordinance, also worked closely with Campbell in developing the proposed new ordinance, which is much broader than the ordinance he helped repeal.

The evening before Campbell released the ordinance, a coalition of lesbian/gay rights and minority groups called on the city to speed up work on the ordinance.

Rob Birle, co-chair of the Contra Costa Association for Gay and Lesbian Organization, said, "We would very much like to see the City Council come up with something by the end of the year."

AGLO was joined in calling for the new ordinance by the Asian Coalition for Equality, the Black Families Association, Filipinos for Affirmative Action, the Mexican-American Cultural Association and the National Organization for Women.

Despite this general coalition, support from various minority group activists, and despite the participation of conservative fundamentalist minister Lloyd Mashore in preparing the proposed new anti-bias ordinance, a spokesman for the anti-gay Traditional Values Coalition expressed concerns about including gays and lesbians in the proposed new law.

Mark Zapalik of the local TVC said he had some "initial concern" about the ordinance "because sexual orientation is not an immutable characteristic that grants a person true minority status."

Zapalik also said he did not think the new law would be accepted by Concord residents. ▼

## Coach Pleads Not Guilty To Obscene Call Charge

by Keith Clark

The former high school basketball coach and teacher who was charged last month with making obscene and harassing phone calls to male students at the Walnut Creek school where he worked has pleaded not guilty.

According to the complaint filed Nov. 19, Steve Krieshok, 28, was charged with two counts of annoying a minor under the age of 18 years and six charges of making obscene and harassing telephone calls, all misdemeanor complaints.

If found guilty, Krieshok could face up to a year in the county jail in addition to fines.

Krieshok, who was represented in court by his attorney, Stan Casper, already admitted to police last month that he made the calls.

But Casper said the "not guilty" plea was made to arrange for a pretrial conference with Municipal Court

Judge Barbara Zuniga and the district attorney.

Casper said that his client was now seeing "several mental health specialists" and that their pretrial evaluation would be important in handling the case. Casper said Krieshok apparently made the calls because he had been under "a great deal of stress" recently.

Walnut Creek police Lt. Bruce Cockerham said that according to the statements given by the students involved, "sexual suggestion was certainly there" in the calls. Authorities said the telephone calls were allegedly made from a Las Lomas High School phone during September and October.

Las Lomas administration officials refused to discuss the charges and Krieshok could not be reached for comment.

The police are not revealing the identity of the two male students involved because of their ages. ▼

## Sonoma Face To Face Closes For 11 Days

by Keith Clark

Confronted with a shortfall in fundraising and donations, Sonoma County's Face To Face AIDS agency temporarily closed its Santa Rosa office from Dec. 21 through Jan. 1.

The 11-day closure includes putting staff workers at the Santa Rosa branch on unpaid leave for five days.

According to Andrea Learned, director of Face To Face, the temporary closing should save the agency about \$7,000.

Volunteers will still be

available during the closure to handle emergencies, Learned said, and the agency's main office in Guerneville will be operating as usual during the period.

Learned said about one-quarter of the agency's 1990-91 fiscal budget of \$722,000 comes from fundraisers and direct donations to the agency, which have been less than expected.

The agency's 13 full-time and four part-time workers have already had salaries cut 5 percent this year. ▼

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# E. Bay Murder Trial Ends in Mistrial

by Keith Clark

A deadlocked jury has forced a Superior Court judge in Martinez declare a mistrial in the murder trial of Charles Carter.

Carter, 21, was charged with the robbery, kidnapping and murder of openly gay banker Kenneth Ericksen in 1988.

The murder charge carries a possible death sentence for Carter if convicted.

Although the jury could not agree on the most serious charge facing Carter, they did find him guilty of the separate charges of kidnapping and robbery connected with the Sept. 11, 1988, slaying of Ericksen.

Deputy District Attorney Phyllis Franks, who is prosecuting the case, said, "I haven't gone into many trials with as much evidence as this. I do intend to try (the case) again as soon as possible."

She said she would ask for a new trial on Jan. 3.

The trial has lasted for 1-1/2 months.

Robert Staedel, 19, was found guilty of first-degree murder with special circumstances in March of this year in the case and was sentenced

to life in prison without the possibility of parole.

According to court records in the trial, Carter and Staedel met Ericksen at a Pleasant Hill adult bookstore on the night of Sept. 11, 1988, and left with him to have sex in a nearby parking lot.

Based on evidence in the Staedel trial, the two young men forced Ericksen at gunpoint to undress and stuffed him in the trunk of his car and took him to nearby Tilden Park.

According to police evidence in the two cases, Carter then shot Ericksen twice — once in the face and once in the arm — as the semi-naked man tried to run away.

In the Staedel trial, prosecutors introduced testimony that Carter and then given his friend Staedel the gun and a flashlight to search for the wounded man who had rolled down an embankment after being shot.

Staedel then fired seven more shots into the wounded man's head as he lay near the road.

Carter has also been charged with the Aug. 31, 1988, slaying of another gay man, Luis Baro of Hayward. ▼

## Watkins

(Continued from page 17)

cy once he was booted out.

"It cost me credibility as an employable person," Watkins said.

Watkins figures the total cost, including his lower income, is easily \$150,000 to \$200,000, which he will never be able to recover from the government.

Until this ruling, he also would have lost a 15-year pension.

Yet for the man who doesn't believe in lying, the decade-long struggle has been worth the price — not just for himself but also for others.

Watkins thinks his success will benefit other gays in the military.

"It's a very narrow line between my case and others — especially for those with exemplary records," Watkins said. "It will weigh very heavily. The military will come out and change the regulation very, very soon." ▼

## HAPPY NEW YEAR

from the  
Bay Area Reporter



## HIV

(Continued from page 16)

"pre-existing" condition, and reminds you that it has more time than you do. Repeat the cycle until someone blinks, pays up or dies.

The Bush administration proposal proceeds in the usual "kinder and gentler" format. You would have to list potential "third-party liability" on your tax forms; failure to report them properly would be a federal offense akin to tax fraud and evasion. Just trying to help y'all, folks!

Insurers have, predictably, claimed that the clearinghouse will force them to raise premiums. So any of the "saved" billion dollars that haven't simply been ignored in the form of denied coverage will be passed onto the consumers as higher insurance costs. Any savings to the government, however, will likely be squandered on war toys rather than passed along. How's that for leadership?

### MR. MIB's Answer

Another approach to filling the gap left by greedy insurers is the Major Risk Medical Board (or Mr. MIB). This is California's new state-funded insurance program for people denied coverage elsewhere. It was mandated by a bill passed in 1989, but was stalled by Deukmejian for a year (add a few more bodies to his personal account). MR. MIB should start offering policies early in 1991.

This effort is part of the trend of having the state insure anyone the industry re-

fuses to cover. As such efforts go, it is pretty good. Policies will cost \$200 to \$250 a month and have a \$500 deductible, \$2,000 per year maximum out-of-pocket cost, and cover all prescriptions (including experimental drugs).

You have a choice of an HMO, a "Preferred Provider" plan, or a standard indemnity-style plan.

The coverage is subsidized by \$30 million raised from the cigarette tax. This will likely cover 10,000 people; first come, first served. (If you're interested, write for an application to John Ramo, Health and Welfare Agency, Office of the Secretary, 1600 Ninth St. Room 460, Sacramento CA 95814.)

While MR. MIB is a better approach to covering the insurance gap than Darman's Clearinghouse, it still conforms to the general principle that the industry is allowed to skim the cream off the market and leave the unprofitable dregs to the care of the state.

This might work if the state showed any genuine interest in providing the needed support. Instead, it leaves unprofitable consumers caught between two murderous, slow-moving, cold-hearted giants, who need only to drag their heels (a specialty of both) in order to win by default. Money is saved; lives are lost.

At the moment, and until someone takes on the insurance industry, there are only individual solutions, cases in which a person here or there wins a case or gets coverage. The insurance front of the War on HIV is heating up, and costing more casualties every day. ▼

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## Friday

(Continued from page 10)

spite the advertising loss (the second the show has endured because of gay segments) the show's producers are still free to depict the lives of these characters as they see fit.

Democrat Lee Fisher was certified as Ohio's new attorney general last week, having defeated his GOP opponent by only 1,234 votes out of nearly 4 million cast.

However, reading this probably won't make Arlo Smith feel any better. Smith, a longtime supporter of gay rights, apparently lost his race for AG in this state to an anti-gay Republican by less than 29,000 out of more than 7 million cast (and who says the good guys always win?).

One of Quentin Kopp's closest political advisers is quietly telling anyone who will listen that despite the 'Q's coyness, the senator is itching for a battle with Art Agnos and will "almost certainly" run for the city's top job next year.

There goes the Board of Supes again: this city doesn't have enough problems that they want to take over PG&E? Whose brainstorm is this anyway? What do we do next — take over the city's banks?

The 1992 GOP National Convention will be in San Diego; it's a done deal no matter what Republican flacks say. Gov.-elect Ann Richard's victory in Texas took care of runner-up Houston's chances, and the announcement this week that ex-Klansman David Duke is seeking the GOP gubernatorial nomination in Louisiana next year doomed the only other site choice, New Orleans.

If persisting rumors that Supervisor Harry Britt will resign sometime after the first of the year prove true (frankly though, I don't quite believe it), then, yes, I think Community College Board member Tim Wolfred would be a good replacement. However, would Mayor Agnos think so?

Jim Bronkema was elected president of the Golden Gate Bridge District Board of Directors last week and the famed tourist attraction is in good hands with Mr. Bronkema, a first-class gentleman.

The latest rumor of a riff in the state Capitol centers around some kind of feud between Assembly Speaker Willie Brown and state Senate President Pro Tem David Roberti.

It seems some of the state senators aligned with Roberti are openly blaming the flamboyant speaker and his well-known demeanor for inflaming the voters and causing the passage of Proposition 130 last month.

Willie isn't happy about being the butt of the blame for passage of a plan that limits terms of legislators, forces severe cutbacks on legislative spending, etc., but Roberti is said to be quietly siding with those who place the fault at the abrasive and very public speaker.

I don't usually plug nightclubs, but one of the finest entertainers around, singer-comedienne Sharon McNight is doing two shows New Year's Eve at the Blue Muse on Gough Street, and you shouldn't miss her (626-7505 for reservations).

As for the new year, my only resolution is to stop making resolutions, but rather just try to be a bit nicer to all those who are nice to me. Happy, healthy New Year to all of you. ▼



## Insure

(Continued from page 1)

tended every session.

"The board met once in Los Angeles," Long said, "but the rest of the time they've met in Sacramento at least once a month and since August the meetings were upped to every two weeks.

"This is the only health insurance I can buy in the state of California," Long said. "I attended board meetings because I wanted to have a say in how the program was set up — and I've been able to do that. This board, which consists of four men and one woman, three of whom were appointed by Gov. George Deukmejian, have worked within the context of the law. They have been sensitive to the issues and have had to make hard decisions on hard issues. They've done a really good job with what they've had to work with."

Long was referring to the \$30 million budget the board has to allocate, which limits the number of people who can be covered by the insurance to 10,000.

Long was the person instrumental in making sure that the words "sexual orien-

tation" are included in the board's non-discrimination clause.

He also spend at least three meetings urging the board to include the words "health status" in the non-discrimination statement.

"It's absolutely essential to have health status included in these clauses everywhere — there is an enormous amount of discrimination against people with all sorts of diseases and although it's implied in the mission of the bill, it was necessary to state it — because it could be overlooked in the Office of Administrative Law if the clause was not spelled out."

The California Faculty Association, the Lobby for Individual Freedom and Equality, several unions and the city of West Hollywood followed the board's actions and also stressed the need to include health status in the non-discrimination clause.

Long is working with the board on the concept of domestic partners coverages.

Long is hopeful that once the board is comfortable with the fact they are able to implement a domestic partners decision that the next step will be to find out if they are, indeed, willing to do so. ▼

## Cooper

(Continued from page 2)

be no new AIDS drugs for a long time to come."

And leading AIDS physician Marcus Conant complained, "There has been no leadership from the Cabinet, and decisions are in the hands of bureaucrats. Without new strategies for testing and licensing drugs, people will needlessly die."

Also present at the news conference was Donald Abrams, head of the County Consortium's network of 180 doctors who treat HIVers and try out new therapies.

Abrams presented a statement by the County Consortium calling not for early approval but at least for expedited review of the data on ddI and ddC.

Pointing out that 100,000 people with HIV infections may outlive the benefits of AZT, Abrams wondered, "Do we have to show (the new drugs) superiority to AZT? Isn't it good enough if they only benefit 15 percent of the people?"

Abrams also announced that his network of doctors was supporting a citizens' petition sent to the FDA and Congress requesting a quick look at the two antivirals.

Such a petition has legal status; the FDA can be sued if it decides not to comply with the petition's demands. The petition was instigated by Jim Driscoll of ACT UP/Golden Gate at the suggestion of Dr. Sidney Wolfe, a longtime health-care reformer from the Washington, D.C.-based group Public Citizen.

Abrams' and the County Consortium's stance represents a significant turnaround from their previous cautious position on the ddI-ddC controversy.

At one point, ACT UP members were so frustrated by the Consortium's refusal to back the push for approving the drugs that they were considering demonstrating at the Consortium's offices.

Now, Driscoll praises Abrams: "Donald Abrams has provided the crucial leadership within the medical community needed to facilitate

ddI's and ddC's licensing."

Besides the community organizations, Cooper also is under pressure to act on ddI and ddC from Congress and the White House. Last month Congresswoman Barbara Boxer and 25 other representatives wrote a letter to incoming FDA Commissioner David Kessler urging expedited review of the drugs.

Boxer said: "It is imperative that Kessler make this a top priority. His background as an AIDS pediatric physician from a Bronx public hospital well qualifies him to take a fresh look at medical evidence supporting these drugs." There is widespread speculation that Kessler was appointed precisely because he was open to arguments about speeding drug approval.

Then there are the two companies, Bristol-Myers and Hoffman LaRoche, which are losing millions of dollars each month on free distribution of ddI and ddC to seriously ill PWAs who are not responding to AZT. FDA licensing would allow them to sell their products rather than give them away.

One community source told the *Bay Area Reporter*, "The companies are cooperating with the activists both openly and behind the scenes. Bristol-Myers in particular is trying to make this a test case for changing the FDA's procedures."

Cooper was thrust into a job whose conditions changed in unforeseeable ways and has considered resigning before.

According to ACT UP's Michael Wright, "Cooper did a good job of accommodating the new realities of patient and advocate input into medical deliberations. Most of all, I will miss her honesty. She had built up open relations with a number of activists, and you always knew exactly where she stood. But this isn't someone who wanted a political job. It just wore her down."

At this point, no one knows how her decision to step down will effect the ddI-ddC saga.

"My first reaction was: 'Good — oh, shit!'" Wright said. ▼

## Delays

(Continued from page 1)

imous vote. People die of AIDS every day because they didn't get the early intervention they needed when they needed it. To delay the implementation of the board's policy decision could result in the deaths of people in this city," he said.

Sanchez said that among the Health Commission's considerations in delaying the allocation was whether the board would continue to fund HIV early intervention services in other fiscal years.

"That's preposterous," Ruvalo said. "The board came up with the funds to start the program. It doesn't take a rocket scientist to understand the programs have political support. They should have been able to figure that out. My sense is they don't understand the role of the Health Commission in city government," he said.

"The board created the Health Commission. If it's so difficult for them to understand their role, maybe we don't need a Health Commission," Ruvalo said.

Gay activist T.J. Anthony, aide to outgoing Supervisor Richard Hongisto, was seething in his criticism of the commission. He confirmed that in discussions with acting Health Department Director Flo Stroud that he informed her there was enough activist anger about the issue to "close down the Health Department."

According to Anthony,

Hongisto is extremely angry about the action of the commission.

"Supervisor Hongisto informed commission President Edward Chow, M.D., that the supervisors have the prerogative, as defined by the city charter, to allocate reserves as a matter of policy."

"Supervisor Hongisto informed Commissioner Chow that if the board should choose to defund the Health Commission, it could do also do that," Anthony said.

Sanchez told the *Bay Area Reporter* that the commission would explore cutting existing AIDS programs to fund the early intervention center.

"That's a bully tactic," responded Ruvalo. "That threat is clearly uncalled for. The board has set aside the funds, all they have to do is put in a request to the Finance Committee when they're ready to set up the program."

According to Anthony, the flap concerns two issues.

"One is an institutional struggle initiated by health commissioners against the board of supervisors, who do not like to be reminded when they fail to do their job. The second is their failure to do their job because the Health Commission should have developed and initiated an early intervention program eight years ago.

"They failed to do that. Supervisor Hongisto feels that the board has the duty to intervene because the Health Commission has failed to do its job," Anthony said. "Some of their actions have as their origin, pure and simple, homophobia. There are some health commissioners who simply hate gays." ▼

## New Year

(Continued from page 5)

show is playing at the Eureka Theatre, located at 2730 16th Street at Harrison. Call 558-9898 for more information.

Sharon McNight performs New Year's Eve at The Blue Muse at Gough and Hayes streets. The 9 p.m. show is \$20, the 11 p.m. show \$30. Call 626-7505 for reservations.

Across town Nancy LaMott is performing at the Plush Room. The New Year's Eve 9 p.m. show is \$20, \$50 for the 11 p.m. show. LaMott performs each night through Sunday at 8 with late shows on Friday and Saturday at 10. Call 885-2800 for reservations.

The "Living Sober Western Roundup 1991" party starts at 9 p.m. at the First Unitarian Church at Franklin and Geary streets. The price is a sliding \$12 to \$6. The non-alcoholic event is one of the most successful and longest running New Year's Eve parties in the city's lesbian/gay community.

The National Organization for Women throws open its doors for a New Year's Eve dance featuring the rock group, "Watch Out," from 9 p.m. to 2 a.m. at the ILWU Union Hall at Berry and Second streets near the China Basin area. There is an outdoor smoking gazebo, a chem-free dance hall and free refreshments, midnight noise-makers and door prizes. Tickets are \$50 for the "generous feminist," \$25 regular admission, \$15 for those on limited income and they will let you work your way in by calling 648-6714. ▼

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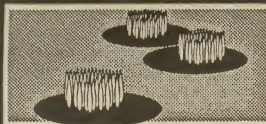
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# Bay Area Reporter Arts & Entertainment

## Wild Child

Lance Loud, Older and Wiser, Reflects on Fame, Youth and His Family's Place in the Cosmos

**T**he Loud Family? Are we playing a nostalgia game or what? Yes and no, and for those of you who can't remember, their story, *An American Family*, originally broadcast in 1973 was a 12-part documentary that followed William C. Loud & Co. for seven months.

The Santa Barbara Louds hoped they would come off as the Kennedys. They did in fact make the cover of *Time* and they did come off like the Kennedys, but the tragic side. William and his wife Pat were divorced. Son Lance wore blue lipstick and came out on national TV as a homosexual. (The first to ever do so on TV.) And many TV critics thought the family was boring. Well, maybe things weren't that tragic after all.

Anyway, all 12 one-hour episodes are being rebroadcast in a New Year's Day Loudathon starting at 7 a.m. this week on KQED, plus a 13th, shot in 1983, when TV checked back in with the family. (Ed. note: The series will also be broadcast, one hour per week, Sundays at 5 p.m. on KQEC Channel 32, beginning Jan. 6.) "Episode Two," in which Pat visits Lance in New York City and stays with him at the Chelsea Hotel and meets his "gay and artistic friends," is especially heartwarming and worth cap-

turing on videotape.

The B.A.R. caught up with Lance in Los Angeles where he now abides without any bad habits. Lance is no longer a failed gay punk rock singer or a druggie or a swinger. He's a 15-minute celebrity who has survived his shallow fame to become a witty, warm gay human being.

★ ★ ★

Hi, Lance!

I want to say at the outset that I'm thrilled to be interviewed, but I want everyone to know that I have absolutely nothing that I'm promoting. I keep wondering why I'm talking about *An American Family* at all, but I guess it's something that's going to stay with me my entire life. It's something that I'm proud of, but I don't want people to get the idea that I'm staggering around to every, you know, to every person walking in the street and pulling out my clips of 20 years ago and blue lipstick and all that jazz.

*Don't you feel that besides the show being important to the Loud family, the show was a milestone for gays? You were the first openly gay*



Lance Loud in his Hollywood apartment: "I keep wondering why I'm talking about *An American Family* at all, but I guess it's something that's going to stay with me my entire life." (Photo: Lindi King)

person on TV.

I guess. I guess it was important but I wouldn't presume to think of myself as having really made a noble effort. It was more actually a selfish effort.

*Now I've been reading that Dotson Rader article on you that was printed in Rolling Stone in 1973.*

You've done your research.

*Isn't it strange that I didn't throw that issue out after 17 years? In that article and also in your mother's book, Pat Loud: A Woman's Story, your mother tries to deny that you're gay.*

I never read the book.

Really?

No, I didn't. I lived it so I didn't really feel I had to read it. Yeah, my mom was like

that at that point. I mean she certainly came a long way, too. You know I live with her. (Coughs) And I think by now she does know I'm gay.

**"I think that, honestly, the world has outgrown its patience with the Louds."**

*Did you say you lived with her or you live with her now?*

I live with her now.

*In the article, I believe you are at a party at Leonard Bernstein's apartment in the Dakota with your mom, the photographer Christo-*

*pher Makos and a "male hustler dressed in a tight leather jacket ... (who) was a masochist's dream." Yet your mother tells Rader, "Well, I don't think (Lance) is homosexual. I believe he's going through a phase. His father thinks so too. I know his friends are homosexual, but Lance? ... It really doesn't matter. I want him to be happy. I want him to live. I don't care about the rest." At what point did she accept that you're homosexual?*

I think time and the tides basically turned her around to realize. I mean it was obvious I was never going to change. The thing is that I never made a point out of insisting my parents believe me. I just went about living my life and they eventually came around.

*When you came out way* (Continued on page 35)



Sadao Hasegawa, *Untitled II*, 1988.

## Altered States

Sadao Hasegawa Shoots Us to The Farthest Shores of Sexuality

by John F. Karr

**W**hether it be the depths of an existential outer space, the unlimited time fields of mythology, or the immediacy of a bondage session, the graphic art of Sadao Hasegawa shoots us to the farthest shores of sexuality.

In the 77 plates of *Sadao Hasegawa: Paintings and Drawings*, an oversized new collection of the artist's work (GMP Publishers, \$49.95), we are immersed in ritual, myth and hallucinogens. These altered states dazzle our senses with the brilliancy of their acrylic colors, the precise technique of their drawing and with their fervid sexuality.

Hasegawa is a prominent artist in his native Japan, where he is known as the

Japanese Tom of Finland. The work of the two men is reminiscent in its celebratory stance toward male homosexuality, an emphasis on male-male eroticism, and an interest in sado-masochism, expressed Japanese-style in Hasegawa. But the similarities end there.

Most important, Hasegawa is without the cruelty often found in Tom, or the interest in uniforms that leads some to find fascism in Tom's work. Hasegawa depicts hero worship, but there is a profound difference in the way his men affect each other from those Tom creates. Much of Tom's work is rooted in domination, and most are content to remain with simple depictions of the random encounters of sailors, cops and jocks; all of it stops with orgasm.

(Continued on page 42)



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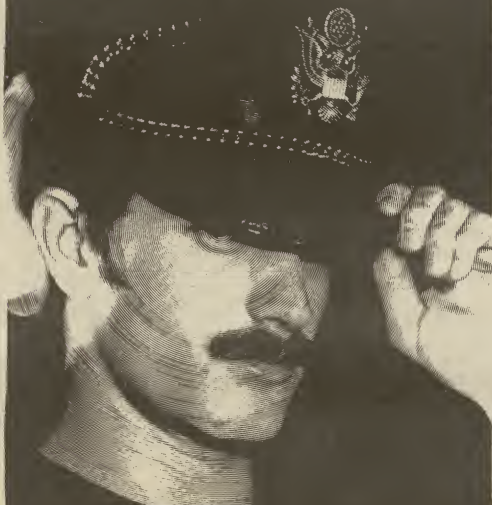
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Joe Goode will perform a section of his *Remembering the Pool* at the Best Western at Artaud benefit.

*'Dancing Against Indifference' Benefit at Theater Artaud*

## Fusing the Aesthetic, Political

by Daniel Mangin

The range of gay and lesbian artworks that speak to and are by-products of the AIDS epidemic is as impressive as our community's response to the disease itself. The anger, pain and individual and communal growth — however tortuous — experienced by people with AIDS and those who know and care for them has been a dominant motif in gay artworks since the mid-1980s, and the output of our artists has been instrumental in helping many of us to process the intense emotions engendered directly and indirectly by AIDS.

Gay artists' reactions to the response to AIDS of both the U.S. government and our society — illustrated in everything from ACT UP graphics to the dramas of Robert Chesley and Larry Kramer, to dance/performance pieces by Tracy Rhoades and Tim Miller, to the films of Arthur Bressan, Rosa von Praunheim and Phil Zwickler, among many other works — represents a remarkable fusion of the aesthetic and the political.

Lesbian and gay artists have been at the forefront of the political battles as both activists and commentators, involved in protests and zaps related specifically to AIDS funding or drug testing. They have also participated in anti-censorship campaigns that have brought into clear focus the relationship between this country's attempts to keep gays invisible and its disgraceful, uncaring attitude toward the first American victims of AIDS.

### Joint Effort

Above and beyond all of these contributions, artists of all media have been involved in raising money for those with AIDS via benefit performances and exhibitions. One of the first benefits of the new year involves a joint effort of artists — Dance Bay Area's Parachute Fund — and activists — ACT UP/Golden Gate — who are presenting "Dance Against Indifference" Jan. 5, 8 p.m. at Theater Artaud. The Dance Bay Area Parachute Fund is an emergency fund that supports members of the dance community with AIDS and other

life-threatening illnesses. The members of ACT UP/Golden Gate describe themselves as "a diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis."

### One of the first AIDS benefits of the new year involves a joint effort of artists and activists.

Participating in "Dancing Against Indifference" will be Contraband and Friends, who will premiere "an outdoor ritual in honor of loved ones who have died of AIDS"; David Weissman, screening his film, *Song From an Angel*, featuring Rodney Price doing a soft shoe in a wheel chair; ODC/San Francisco's Arturo Fernandez, dancing (with three others) in his *Taking Without Asking*, a memorial to friends and lovers who have died of AIDS; Joe Goode, who performs part of a recent work that "asks for an explanation of what's on the other side"; ODC/San Francisco dancer Ney Fonseca, in a performance of his solo work *Saudade*; East Bay actress/storyteller Marijo in a "raucous, comedy-filled scene" from her one-woman play *Yonder Comes the Day*; Ellen Webb, whose *Companion* was "inspired by a friend who lost his brother to AIDS."



Actress/storyteller Marijo will perform at Jan. 5 benefit.

and the way he has gone on to live his life"; and The High Risk Group, who recreate their *Brides of Frankenstein*, which premiered at a November benefit for STEPS.

### Pop Trio to Host

The host of the program is the pop trio Absolut Manpussy, which consists of Darrell-Lynn Alvarez, Philip Horvitz and Christian Huygen. The group, whose one and only appearance to date was at 1800 Square Feet's "Fagwork" event during the Folsom Street Fair, likes to, said member Horvitz on the phone last week, "reorganize, embellish, choreograph and add on lyrics" to pop songs to "suit our agenda."

Asked what that agenda was, Horvitz repeated the question to one of his associates, who was heard in the background to say, "Queer Revolution by Example."

After repeating this answer, with conviction, Horvitz said that the group hoped to add some humor to the (not totally humorless, in any case) proceedings Jan. 5.

"I think we were asked to emcee because our work is life-positive, sex-positive and fun. The implication is that you can have a sense of humor or theatricality and not be brainless. That you can deal with serious themes without being dire."

Several of the participants, including Ellen Webb (she will present *Dreams of Personal Satisfaction*, from which *Companion* is excerpted, in late January), Absolut Manpussy (a New Langton Arts show in February) and Contraband (March workshops) have individual events upcoming in the near future, so an additional benefit of this benefit is that it provides an opportunity to "sample" in one sitting the works of a number of artists whose works attempt to make sense of our experience of AIDS.

Tickets to "Dancing Against Indifference" are \$12-\$100, slidingscale, and may be ordered by calling the Theater Artaud Box Office at 621-7797. Tickets are also available at the door, but be forewarned that the STEPS benefit in November, which featured several of the same performers, was sold-out well in advance. ▼



# Gay Men Popping Up Everywhere

## Has the 'Homosexualization of America Finally Come to Pass?

by Daniel Mangin

So many gay men and topics popped up on prime time commercial TV last week I began to think that perhaps one-half of the vaunted "homosexualization of America" predicted years ago had actually come to pass.

A gay TV anchor, a male-male kiss, two news-oriented shows featuring gay men here and abroad, and a does-expressing-your-feelings-make-you-gay? discussion on a sitcom — all in the same week — was nearly overwhelming.

And although the airwaves' flash flood of queerness did leave one with questions — Where were the women? Why no men of color? Is gay-as-AIDS-victim the only sympathetic, non-controversial way to present us? Does comedy ultimately reinforce the things at which it pokes fun? — knowing how much easier it is for television simply to ignore us, one had to be impressed.

As luck would have it, the week's only fictional gay char-

acter appeared opposite each other at 10 p.m. Tuesday on ABC's *thirtysomething* and NBC's *Lifestories*.

Although the airwaves' flash flood of queerness last week did leave one with questions, one had to be impressed.

acters appeared opposite each other at 10 p.m. Tuesday on ABC's *thirtysomething* and NBC's *Lifestories*.

*thirtysomething*'s Russell and Peter, last seen sharing a post-coital cig a year ago November, broke up at the end of that show and hadn't met again — even in reruns, compliments of a fundamentalist protest — until last Tuesday's New Year's Eve party episode.

### Embarrassing Reunion

Each turned up at the party not realizing the other had been invited. Soooo embarrassing. The motif for the night was communication difficulties, so the fellas fit right in, avoiding each other as deftly as the husbands/wives boyfriends/girlfriends did themselves.

The stroke of midnight found the gents kissing, though, and if their pecks on the cheek were less passionate than the smooches of the party's straights, it was more than the guys had managed in bed the year before. Such progress. Maybe next year they'll have sex during the

show instead of the commercial. I'm being glib here, and perhaps I shouldn't, because Messrs. Zwick and Herskovitz, who produce *thirtysomething*, could have saved themselves the grief they'll doubtless get for "promoting the homosexual lifestyle" by dropping the two recurring characters. I suspected as much would happen even though Mr. Zwick insisted to this paper last summer they would be back this season.

That aside, it was gratifying — though I've pangs about being too thankful for mere crumbs — to see two gay men, however peculiar (but then again, so are all the straights on *thirtysomething*), accepted without reservation by the other characters.

And one of the guys was clearly a downright party plus. He played a mean piano (*Big Chill* stuff, natch) and did scenes from *Rosemary's Baby* — and without coming off like one of the *Boys in the Band* to boot!

### Homosexuality Made Real

Over on *Lifestories*, the manager of a television station whose gay newscaster spills the beans on the air about his lover's death from AIDS has to deal with a problem similar to the one with which Zwick and Herskovitz have to deal in real life, namely sponsor and audience reaction to male homosexuality made real.

In this case, the station manager overreacts. The audience is moved by the reports, reminiscent of Paul Wynne's here on KGO, and the boss has to relent and leave our gay newscaster on the air, even though one Congressman Koppelmeyer (a Frankensteinian monster created from a Wm. Dannemeyer son and Ted Koppel's loose cannon daughter?) is constantly on the horn to protest.

The *Lifestories* episode was an effective evocation of how AIDS can affect a (rich) gay man's life. As with most network depictions of gays, it was more for the "mass" audience than for us. (Except those of us who are fixated on such father-to-his-son interchanges as this one on *Lifestories*: "Was I too passive? Was your mother too domineering? ... What are you trying to do to us?")

But there were several touching moments, and I don't believe as many people in one sitting, even given *Lifestories*' so-so ratings, about what his lover meant to him as the newscaster does on the show. One might quibble that the drama revolves around homosexuality as a "problem," but one cannot deny that the show reflected a situation many gays face.

Back at ABC Wednesday night, in a 15-20 minute seg-



John Beaparlant, left, with Calvin Roberts and his dog Cervana, appeared on KRON's *In The Spirit of The Season* Dec. 20. Bottom: *thirtysomething* episode Dec. 18 featured a reunion of two gay men at a New Year's Eve party.



ment on *Sex in the Soviet Union*, the stern Ted Koppel quizzed a gaggle of Soviet gays and some medical and political officials about sexuality, AIDS awareness and the relationship of "promiscuity and ignorance" to the spread of HIV in the U.S.S.R.

Most of what Koppel discovered abroad — calls for draconian testing measures by government officials, fear of discovery (a major motivating factor in the *Lifestories* episode), education efforts stifled by the country's reluctance to speak about sex — happens here as well. I found myself wishing Koppel had acknowledged more directly parallels to our own society.

Lesbians made their only prime-time appearance of the week on *Sex in the Soviet Union*. Unfortunately, they were only given enough time to say that there too they are invisible before Ted pulled the plug on them.

Despite the above complaints, the segment was compelling, if only because it made clear how severe life is for people like us in the Soviet Union.

I couldn't help comparing the fictional gays on *Lifestories* and *thirtysomething* to

those on KRON's low-key but eloquent testament to AIDS volunteers last Friday, *In the Spirit of the Season*. For all the real-life trials they faced, the latter seemed much more at peace, and infinitely more "real," than their more complex fictional counterparts.

It underscored for me why so many lesbian and gay filmmakers of the 1970s turned to the documentary form to express who we are and to cut through stereotypical conceptions of us as reinforced by

(Continued on page 42)



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# The Best and the Slightest

Cinematic Moments High and Low in 1990

by Warren Sonbert

This was decidedly not the most scintillating year of film creativity. The "embarrassment" of "riches" was far greater among the "slightest" films of the year than among the best (where even by No. 5 serious flaws started to creep in).

We've attended to almost all of the films on the Best list in these pages sometime this year, so the briefest of recaps will suffice:

My fondness for fantasy fare kindles inclusion for *Arachnophobia* (the audience workout of the year, though people still raise their eyebrows at the thought of taking a spider movie seriously). *Jacob's Ladder* (a very down film by comparison, had some soft spots in its narrative, but its hallucinogenic insistence and virulent integrity overcame all these). Together these two are the Mutt and Jeff, the salt 'n' pepper of sci-fi/fantasy this year.

## Stylistic Punches

*Goodfellas*, *The Grifters* (the latter to be reviewed in detail when it opens locally in January — suffice to say that this stylish punch to the solar plexus is one of the year's top delights), *Miami Blues* and *The Godfather Part III* con-

firm that film noir/gangster is still a very viable genre (despite the lapse of *Miller's Crossing*). And doubly deadly in that the mayhem is infused with morally compromising humor. Martin Scorsese should be honored finally for his contribution to American Cinema over the last decades. But don't hold your breath.

*May Fools* and *Labyrinth of Passion* are the year's finest foreign films with the latter being no contest 1990s most delectable comedy. (Even though it was originally made by Pedro Almodovar in 1982, it has only now finally gotten commercial distribution.)

*Paris is Burning* has yet to open but Jennie Livingston's touching and bravura study of New York Voguing Balls is 1991's knockout documentary, as the enthusiastic patrons who packed houses at gay and lesbian film festivals will attest. John Boskovich and Sandra Bernhard's *Without You I'm Nothing* defies categories and is inventive, stunning and somehow, expense-wise, refreshingly modest — in inverse ratio to its quality.

*Dances With Wolves* is old-guard cinema done with style and panache, while *Reversal of Fortune* has the year's best performances and script (too bad the direction is not in their league). *The Rus-*



*sia House* conversely has the breathtaking Fred Schepisi at the helm with mesmerizing Sean Connery, Michelle Pfeiffer and James Fox in the leads, but Tom Stoppard's spy vs. spy narrative convolutions (based on John Le Carre) are too confusing and elliptical (Godard's *Breathless* is even invoked at one point) to carry the ho hum lightweight

betrayals and double and triple crosses.

I reserved the 10th slot on the Best list for four flawed films — *Reversal of Fortune*, *The Russia House*, *May Fools*, *The Godfather Part III* — that were still ultimately very good and surely worth supporting.

## Pride of Place

Of course such irredeemable fare as *The Adventures of Ford Fairlane* (not even fun in any kind of awful camp way) or *Blind Fury* (Huh, what was that?) shouldn't merit the attention of a list of cinema's slightest efforts this year. Rather it's those pretentious, expensive, "quality," "prestige" items that should be given pride of place.

The modesty of *Metropolitan* and *Pump Up The Volume* saves each of them from the lower depths as do Laura Dern and the Talk Dirty scene in *Wild at Heart*. The strikebreaking sequence in *Last Exit to Brooklyn* briefly lifts that vehicle from the truly and exclusively terrible. *Coming Out* has too limited an audience, ditto for *C'est La Vie*. Kurosawa's *Dreams* is merely an embarrassment

at the end of an important career — not active corruption or incompetence as one gets in *Ghost* and *Total Recall*.

Susan Sarandon saves *White Palace* from inclusion, as does Billie Whitelaw for *The Krays*, but spunky Melanie Griffith can't salvage either the consummately dismal *Pacific Heights* or *The Abomination of the Vanities*. *Dark Man* and *Die Hard 2* are just harmless pulp while *Henry and June* is merely the Middlebrow's delight.

*Listen Up: Lives of Quincy Jones* plays the documentary devil's advocate to the angelic *Paris is Burning*. *Listen Up* has got to be hands down the most unwatchable movie of the year. Somehow the filmmakers thought fast editing meant Cinema. In the event it looks like your cat cut the film.

*Edward Scissorhands* gives whimsy a bad name. Misogynist, obvious, banal, the work bestows new meaning to the term Sensory Deprivation. Director Tim Burton may only be 32 years old — as the critics tirelessly point out — but he has the brain of a 12 year old. *Misery* is clumsy, hideously photographed and

(Continued on next page)



## The Best

- 1) Goodfellas
- 2) Dances With Wolves
- 3) Labyrinth of Passion
- 4) Arachnophobia
- 5) Jacob's Ladder
- 6) Paris is Burning
- 7) Miami Blues
- 8) The Grifters
- 9) Without You I'm Nothing
- 10) 4 Way Tie!:  
The Russia House  
Reversal of Fortune  
May Fools  
The Godfather: Part III

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- 6) Avalon
- 7) Pacific Heights
- 8) White Hunter, Black Heart
- 9) Postcards from the Edge
- 10) Misery





High Visual Style in 'The Godfather Part III'

# Kinetic Momentum

by Warren Sonbert

There is quite a bit of movie going on in the third installment of Francis Ford Coppola's *The Godfather* series. Although the film falters in spots and suffers from weighty miscalculations, its sheer cinematic sweep and accomplished visual finesse win one over in the end.

Opening in New York in 1979 and climaxing several years later in Palermo, Sicily, Coppola once more traces the murderous concerns of America's favorite Mafia family, the Corleones. The filmmaker eschews the pep and go of Scorsese's more modish *Goodfellas* (and suffers for it in some plodding sequences) in favor of a vivid, operatic approach, one which pays off amply in the stunning, almost half-hour long finale.

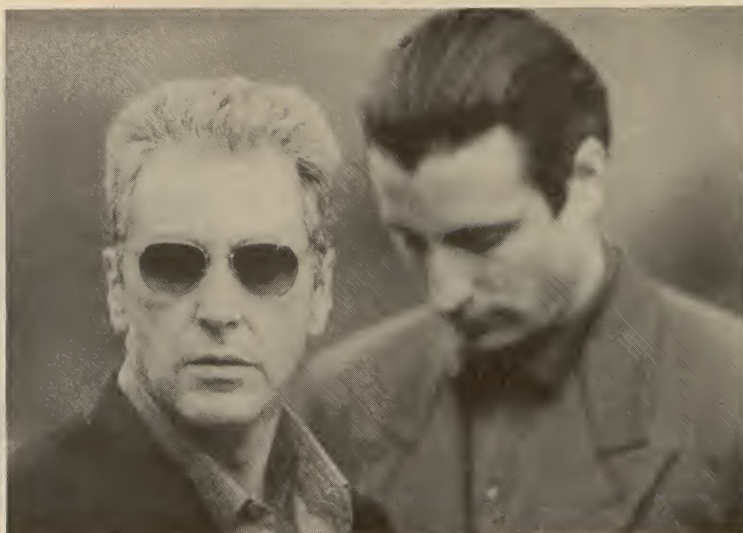
Al Pacino is again the patriarch Michael, and his performance is, like much else in the work, a mixed blessing. His smirking sense of humor — as he delivers the line "Beyond redemption" while seeking absolution from a future pope — is evidence that at his best he can deliver a performance full of nuance. But he

is uneven in *The Godfather Part III*, as though the sullen weight of the role has thrust him on automatic.

Diane Keaton repeats her useless, thankless Kay turn, and whenever she's on the temperature drops. But Andy Garcia as cousin Vincent is a budding star — watch out, Alec Baldwin! — and Coppola wisely capitalizes on his sure-fire charisma in making him the omnipresent second lead.

Eli Wallach overacts shamelessly but Talia Shire is quasi-brilliant as sister Connie, all gussied up like a chic, vengeful Medea, blithely sending men to their deaths before kneeling in church to cross herself. George Hamilton was the obverse of Keaton: One had to smile every time his sleazy-yet-dapper gangland lawyer filled the frame. This was astutely sublime casting and a refined, polished performance.

Big trouble with Sofia Coppola as ingenue daughter Mary, however. I'm sure she's a nice young woman, but that's part of the problem: no technique. Acting isn't just being photographed. It's an art form, requiring expertise, poise and the ability to deliv-



Passing the torch: Al Pacino, left, and Andy Garcia in *The Godfather Part III*.

er a line. In her scenes with Garcia and Pacino one feels uneasy for her at how much she's shown up, then sorry for them at how much she's pulling them down. Gloria Grahame had a crooked smile too, but Sofia's lips may be the most unfortunate in film. In any case, her performance causes the film to wobble and teeter whenever she's about.

## Crime and Religion

But the work bounces back. The heavy emphasis on the gleefully scandalous coupling of the Roman Catholic Church with mobsters gets my wholehearted approval. Organized religion and organized crime are made to seem

the most amicable of bedfellows. Coppola makes an apt comparison of these intrigues of the rich and powerful — bankers, clergy, criminals — to the incest, poisonous betrayals and backstabbing of the legendary Borgias, a theme also explored by *The Godfathers'* illustrious predecessor, Howard Hawks' *Scarface*. And a book could be written alone on the exquisite and sumptuous cinematography of Gordon Willis — among the best this year.

But the elaborate climax — almost a movie in itself — dispels all previous reservations. Yes, several of the tics of the two previous efforts are trotted out. And it's unfortunate that Coppola opts for the

same music Scorsese's already sculptured in *Raging Bull* (Mascagni's "Cavalleria Rusticana"). Despite this, the intercuttings in Palermo's opera house of various nefarious plots and assassinations as an intriguing staging of the opera is as well evolving, are so suspenseful, engaging and breathtakingly cinematic — reminding one of *The Man Who Knew Too Much* — that one is completely enthralled. After toughing it out through a slew of bad movies in the last few weeks, it was great at last to encounter kinetic momentum. ▼

**The Godfather Part III**  
Regency I Theatre  
885-6773

(Continued from previous page)

drained of any image you'd ever want to encounter again (much less the first time).

The other garbage has been skewered previously hereabouts, save for that joint height of pretension and fey unwatchableness cunningly called *Dick Tracy*. It took me months to catch up with this turkey and only minutes to high tail it in the opposite direction.

## Disastrous 'Bonfire'

Havana may be appallingly banal but *The Bonfire of the Vanities* has got to be the most devastating miscalculation in many a moon. Had there been a producer on this disaster he might have pulled the plug — or Brian De Palma aside to let him know *nothing* was working. That the pace was off, the tone shrill and the points woefully belated.

This film is so bad it's almost hypnotizing (when one isn't groaning). You may have to see it to believe it. I don't mind so much that it's ethically obscene (even those of you without insult detectors won't have trouble discerning the "isms" abounding here — racism, sexism, heterosexism, classism to name but a few, but I do that it's so staggeringly bad). Had not the names of Hanks, Willis, Griffith, de Palma and Wolfe been attached to the work it never would have been released.

The film contains an incredibly insensitive and dishonest anti-AIDS sequence that perpetuates the misconception that one can get AIDS from touching people.

Individually, "throwaway" gay gags often seem like they're not worth the trouble to protest. But cumulatively, as film history has amply proven, they do great damage. Take an otherwise relentlessly trivial movie named *Green Card*, produced, directed and written by Peter Weir. The running joke in the

film has hero Gerard Depardieu constantly amend his job description as a composer of ballet music — not an overly subscribed vocation, one would think — with the qualification that, "Of course, I'm not gay!"

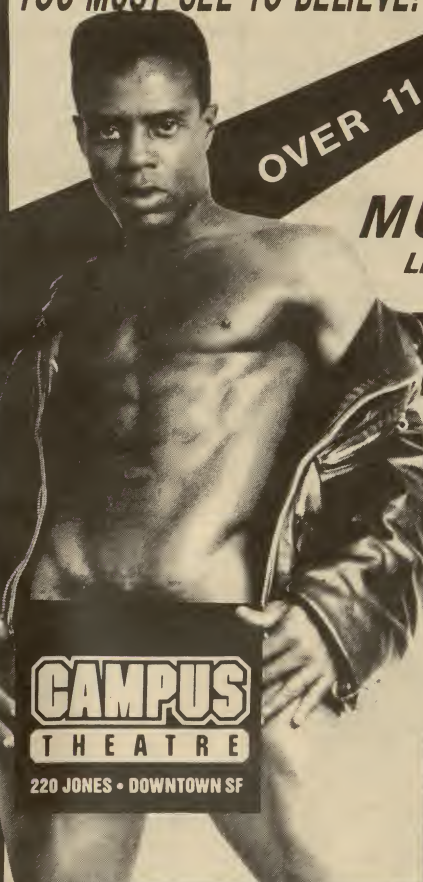
To which everyone expresses relief, muttering, "Oh good!" and so on. Depardieu early on explains that he doesn't "want to be gay" and everyone concurs and commiserates. Apparently to Weir, homosexuality is a major liability. There's hardly another message to be gotten from the gag, which has been repeated in various forms since the silent era.

Mention should be made of a few plus-column also rans: I liked a lot Altman's *Vincent and Theo*, the charmingly rabid German comedy *The Nasty Girl* by Michael Verhoeven, the unjustly and much maligned *The Two Jakes*, the fairly confident *The Hunt for Red October*, the experimental narratives of *Pink Ulysses* and *The Natural History of Parking Lots*, the fun fare of *Flatliners*, the avant garde works by Jonas Mekas (*Andy Warhol*), Mattias Mueller (*The Memo Book*) and the Austrian Martin Arnold (*Piece Touche*), the Australian *Blood Oath* (Mill Valley Film Festival) and the Polish *A Short Film About Love* by Kieslowski (San Francisco Film Festival). In addition to the films at the San Francisco gay film fest mentioned above, I admired the French *Prisonnières* by Charlotte Silvera and Stuart Marshall's *Comrades In Arms*. I even enjoyed moments of Almodovar's latest release, *Tie Me Up! Tie Me Down!*, though the totality is hardly a success.

You can easily still sample *Goodfellas*, *Dances With Wolves*, *The Grifters*, *The Russia House*, *Reversal of Fortune* and *The Godfather Part III* before 1991 wipes the slate clean. ▼

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## FILM



Three women accused of murder break out laughing at a judge's statement in *A Question of Silence*.

Two Feminist Films Get Short Run at Roxie

## Listen to the Women

by Kate Bornstein

Some people would like to think of the present as the era of post-feminism. That the work has been done, the tears have been cried, the rage has been purged. That there are only a few recalcitrant throwbacks to earlier times who haven't seen the progress made and who persist in making things messy for everyone else. That what's interesting is the study of feminism, not the action of feminism.

Post-feminism. It almost conjures up visions of aging Bolsheviks sitting around a table in drab, baggy clothing reminiscing about the revolution.

There are two films playing at the Roxie for two days only — *A Question of Silence*, by Dutch director Marleen Gorris, and *Born in Flames*, written and directed by American-born filmmaker Lizzie Borden. Both films call into question the relevance of feminist activism today.

This double bill is an excellent combo, and the Roxie should be congratulated for bringing it to us, although their good deed is severely undercut by the theatre's advertising of the films as a "Feminist Revue!! Fest." While I'm sure the folks at the Roxie thought this was a catchy way to promote booking, it is nevertheless offensive. Worse yet, it has very little to do with the ultimate intent of the program. The dominant theme of these films — *A Question of Silence* in particular — far from being revenge, is rage born of exasperation.

Borden is the director who made *Working Girls*. Her *Born in Flames* is an earlier offering (1983), and bears Borden's cinema verite stamp. The film opens in the future on the tenth anniversary of the revolution which has brought peace, prosperity, equality, and a true socialist democracy to the United States. Well, not for everyone. Women, it seems, are still getting the shaft, literally and figuratively. The Great Revolution has failed to deal with rampant sexism and even more rampant heterosexism. In the women's world, there is unemployment, rape, job discrimination — and only a few hollow political platitudes as a palliative.

Borden does not show a group of women united

against this fake revolutionary success. She lays bare the painful truth of factions within a group struggling for identity and integrity. Her women characters are likable, but not always. They are admirable, but not consistently. The men, on the other hand, are nearly uniformly bad guys. The story is told with a great deal of wit and spark, if with a bit too much rhetoric and jargon; though as a story, as allegory, even the rhetoric is appropriate.

### Allegorical Murder

Also an allegory, *A Question of Silence* is undoubtedly the more powerful of the two offerings. Cinematically slick, professionally acted, and possessing subtle, well-crafted levels of meaning and interpretation, *Silence* is the one that will lead to late-night discussions at any of the coffee houses on 16th Street.

The plot is deceptively simple. Three women, who do not know each other, happen to be shopping in the same boutique at the same time. As if on cue, they proceed to coolly and violently murder the unknown, ineffectual male proprietor of the shop while four other women look on in mute support. The woman psychiatrist assigned to the case by the courts must determine if the three women involved in the murder were sane, and so responsible for their actions. Allegory?

According to film historian, Jeanette Murphy, detractors of the film — mostly men — have cried separatist violence. Separatist supporters of the film have cheerfully supported that view. Non-separatist supporters — mostly women — have left the film in tears, with new resolve to feminist action. Few have left the film without having been strongly effected, deeply touched.

Whereas the men (and



"Honey" from *Born in Flames*.

some of the women) in the futuristic world of *Born in Flames* are quick to insist that women have made so much progress — and are indeed making even more progress — toward equality, the men of *A Question of Silence* are not even aware of the women. Each and every man in *Silence* is guilty of condescension, and of an unconscious yet quite physical oppression of women. Perhaps the unconscious nature of the oppression in the Dutch film makes the film all the more chilling and real.

Male bashing? Please, don't get me started. An oppressed group is not capable of "bashing" its oppressor. It may, through allegory, point out the oppression itself. This is not bashing, and those who think it is are as far off the point as the men in the film whose oblivion renders them unable to decipher the women's (not all that complicated, were they listening) communications to them.

Lesbian content is surprisingly vivid in both films. In *Born in Flames*, the lesbians are the leaders of the counter-revolution. In *A Question of Silence*, the lesbianism is inherent in every single woman. The clued-in viewer will be asking, is *she*? This is brought home in the powerful confrontation during which one of the murderers runs her hands down the body of the psychiatrist — lovingly, yet without touching her at all. A powerful metaphor for "feminism is the theory, lesbianism is the practice," as well as a metaphoric initiation of the psychiatrist.

At the end of the film, I laughed with the women in the film as the ludicrous nature of their situation hit home, and then found myself weeping uncontrollably on and off for an hour.

Revenge? No, unfortunately.

Rage? Yes, and powerfully expressed.

Post-feminism? Some might think so, but the name sounds more like that of a breakfast cereal to me. These are two sharply dangerous and articulate cries of feminism, of frustration, impatience, and menace. Don't miss them. ▼

**A Question of Silence**  
**Born in Flames**  
Roxie Cinema, Jan. 2-3  
863-1087



# Old Beats for a New Year

by David Taylor-Wilson

If you're one of those countless many who received a record store gift certificate from Aunt Mildred and Uncle Barney for Christmas, and you're trying to decide just what to cash them in on, let us suggest a welcome reissue of two hit albums that are not available together on one CD.

**Sylvester: Collector's Edition No. 1** features two of the singer's greatest Megatone albums, *All I Need* and *Call Me*, in their original, full-length form. The only differences here are sonically, where the digital remastering process has been used to present these classic tracks at their very best.

These are the albums that unleashed a monstrous string of HiNRG hits that electrified dance floors everywhere. "Do You Wanna Funk?" "Don't Stop," "Hard Up," "Be With You," "Band Of Gold," and lots more.

Why is it that after all the years since their original release, these tracks sound as fresh and full of energy as anything currently out on the music scene?

## We Told You So

A few weeks ago we told you about the Megatone 12" single remix of "White Rabbit" that's out now by David Diebold and Kim Cataluna, and a hot little number it is.

Well, in next week's issue of *Billboard* magazine, "White Rabbit" is the No. 1 best new single of the week.

If you haven't heard the "White Rabbit" yet, you don't know what you're missing. Cataluna's vocals are in hauntingly fine form. The beats on the remix are much thicker and beefier than on the Diebold *Sex Technology* album version, but at no time does it compromise its rock edge.

## An Eye on the Beat

One good thing about winter holidays, it's a great excuse to slip into the screening room and sift through all the music videos that have arrived, all the while assuming the true couch potato position.

After exhausting hours of review, here are some of the best music videos we've seen.

Tracie Spencer tackles the homeless issue in a vivid plea for respect, attention and ac-

tion for a people that have become lost within their own nation with her new video single, *This House*.

A rhythm mix that borrows from Janet Jackson's "Kiss You" and Tone-Loc's "Wild Thing" are the backbone of "Diss You," the hot new urban rap number from King Tee.

You may remember when *The Beat* met the fabulous quartet of sisters known as Perri backstage at the recent Anita Baker concert. What a beautiful set of pipes these girls possess. Their latest single, "It's Been You," is now making the rounds on the video circuit. Even on video, these ladies project such a warm feeling of pure energy and inspirational excitement.

Currently duking it out for the top spot in your local theatre is the latest installment from Sylvester Stallone, *Rocky V*. One of the better things to come out of the movie is a single by Joey B. Ellis. Entitled "Go For It," this street-wise dance number jumps out at you on video and gets in your face — not to mention your feet. Tough, energetic dance sequences are set against a mesmerizing video wall. An uplifting single with a good rap and great accompaniment by an unidentified female singer. Keep an eye on this guy.

The members of Guy take their posse outside for some street dancing on their new video single, *Wanna Get With U*. In support of their new album, *The Future*, which takes the new jack-swing movement to the next phase, this video sports some serious dance moves and comes in both an edited and extended version.

On the home video market, Depeche Mode has released *Strange Too*, a video compilation which boasts six of the nine tracks from their hugely successful *Violator* album. The videos were filmed in Portugal, Switzerland, Spain, the United Kingdom and the United States. And, as the band will tell you, together they become a film about Depeche Mode, life, love, lust. Jump in the back seat with the boys as they take their convertible for a spin to the drive-in theatre to review yet another violation.

Laurie Anderson is someone whom you either take to immediately or just don't get at all. You get a trip through

the mind of this singer, songwriter, artist, feminist and activist on her *Collected Videos*. And Anderson plays tour guide/narrator right from the very start with her video for "Beautiful Red Dress," which features four backup singers whom we would safely bet weren't stolen from the *Vogue* video set.

M.C. Hammer, in no mood to stop at merely having the longest running No. 1 album of 1990, has set his eyes on dominating the video market as well. With his new video *Hammer Time!* he very well may accomplish that. A video documentary with interviews and a behind-the-scenes look at the life of this dancing machine, *Hammer Time!* also features videos of "U Can't Touch This" and "Have You Seen Her." Hammer's current hit single, "Pray," is included here in its original mix, however we have since come to like the new video remix of "Pray" with its infectiously festive house beats, which we received on a separate reel.

## The Beat Ballot

Did you remember to send in your votes for the best and worst in music for 1990? If not, here's one last chance to cast your vote. We will an-



Megatone's Sylvester: *Collector's Edition No. 1* has just been released.

nounce the results in January. Everyone who submits a ballot becomes eligible to win a six-pack of CDs.

## The Rear View

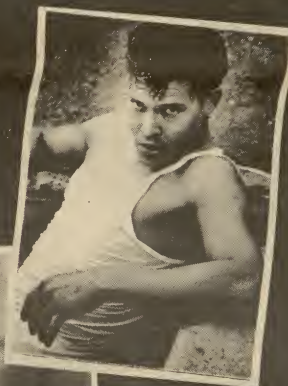
This week back in 1979, "Escape (The Pina Colada

Song)" by Rupert Holmes was the No. 1 Pop single. It was also the last No. 1 single of the 1970s. This week in 1984, Madonna scored her first No. 1 Pop hit with "Like A Virgin," and held onto that spot for six weeks. ▼

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David Diebold and Kim Cataluna



# Short, But Also Sweet

**Voyages Out 1: Lesbian Short Fiction**  
by Paula Martinac and Carla Tomaso; Seal Press, \$8.95

**The One You Call Sister**  
Edited by Paula Martinac; Cleis Press, \$9.95

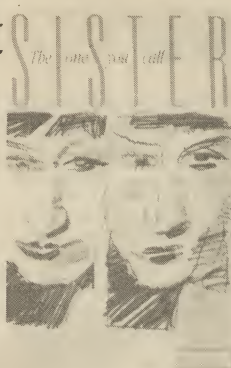
by Deborah Peifer

**V**oyages Out 1 is the first of a series by Seal Press "designed to showcase the work of lesbian fiction writers whose work has not been previously collected." The decision to feature the work of two writers in each volume in the series is a good one, and gives each volume a stylistic coherence that is not present in most anthologies. It also gives each author an opportunity to avoid being typed as a particular kind of writer based on too limited a sample. The first volume, published late last year and still available around town, promises that the series will be a wonderful addition to lesbian libraries.

Paula Martinac and Carla Tomaso are powerful writers. Martinac is concerned with families, those defined by bi-

ology and those defined by affection. In "Strangers in the Night" a father and his daughter reach a limited understanding of each other, and a more important acceptance of each in the other's life while sharing the loss of wife and mother. The references to loss are oblique, but poignant, as when the father says, "I know (your mother) got upset about you. ... But if she was here ... if she was here, I'd tell her the only thing worth getting upset about is somebody dying."

"Like Mother, Like..." explores the ways in which a politically correct, lesbian mother can distance herself from her needy, straight daughter, suggesting that obedience to the banner of the correct is meaningless if not tempered by kindness and compassion. In "A Matter of Convenience" Jo discovers that her lover is much more



attractive when she is asleep, and much too smothering when she is awake, even if they do have "tooth-rattling sex."

Martinac's stories do not experiment with form. Her plots are linear and her narrative style realistic. But within the constraints of the form, she comments wisely on the ways in which we need each other. And in "Sex Among the Bukovacs" she comments humorously as well: "The first time I had sex ... was with a girl named Dale. ... I wrote my parents a letter. My

mother was so excited to get it, she saved it to read to the whole family at Sunday dinner. That was how she, my father, my two sisters, their husbands, and my niece, who was still too young to understand, found out about me and Dale."

## Betrayal and Loss

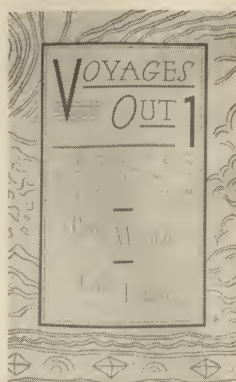
Tomaso writes eloquently about betrayal and loss. Her stories are darker, and in an odd way more intimate than Martinac's. Most are written in the first person, and there is a very real sense of being allowed into one person's mind, to observe the mysteries, to experience a contact that distances while it encloses. Tomaso takes a wonderful amount of time to portray locations, reactions, feelings, and these descriptions give her stories a wonderful richness, rare in the form.

In "Avalon" a woman discusses, in cool, measured prose, her job, her psychiatrist, and being raped. The rape is more horrifying for the emotionless, detached description, than for the brutality of the act. "My Father, the Novelist" recreates himself, and his history as he tells the story of his life to his daughter, who is cursed with a life that is fixed by fact, not malleable like fiction.

Lesbian relationships are not ignored in this collection. Tomaso writes with grace about betrayal in "I Love You More Than Anything" and about new, not quite right love in "Stranger." Again, the willingness to take the necessary time to flesh out descriptive passages makes these stories a sensual pleasure.

## Sister as 'Prototype'

*The One You Call Sister* is a collection based on that most significant female experience — that of sister. And the sister in the title refers to the biological friend (or foe) that plagues our childhood



and fulfills our adulthood. In her introduction, Martinac suggests that sisters may be "prototypes for our relationships with other women as friends and lovers, because they are our first female

**Martinac is concerned with families, those defined by biology and those defined by affection. Tomaso writes eloquently about betrayal and loss.**

peers." This collection suggests that biological sisterhood may be at least as problematic (and as splendid) as the other, later sisterhoods that we experience.

The sisters in these 15 stories are of various ages, classes, and degrees of closeness, (Continued on page 36)

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# Fantasy Conquest

**Players**  
by Robbi Sommers; Naiad Press, \$8.95

by Deborah Peifer

**T**he players of this novel seem to have jobs that allow unlimited time and resources to pursue more and better and livelier sexual adventures. My first question, I suppose, is how do I get a job like that? I'm not certain, but if, as the novel suggests, a certain amount of beauty (flawless physical perfection, actually) and a willingness to have sex on airplanes are two important qualifications, I'd better not quit my job.

*Players* is not a novel about safety, and there is no suggestion that safer sex ought to be practiced. Indeed, the subject never comes up. This is, instead, a fantasy of unending sexual conquest, and conquest is the operative word.

These women are not lesbian feminists seeking sublime sisterhood. They are, rather, lesbian studs, interested only in winning. And in the world of the novel, winning is defined as the ability



to remain untouched emotionally while turning a woman into a sexual slave. The more pubic scalps displayed on their belts, the better, as if the act of conquering were an end in itself.

The novel experiments with style, as Ruby, in the first person, comments on the scenes that have been reported by a third-person narrator. This shifting of focus enables the reader to experience both the highs of sexual abandon and the lows that come with morning-after reflection.

The shifts in time are interesting as well, as Ruby recalls her adventures in the present, having lived them in the past.

## First-Class Sex

And what about the sex scenes, anyway. After all, this

(Continued on page 39)



An 'Evening of Spiritual Healing Through Song'

# Making a Joyful Noise

by Kate Bornstein

"Singing for our lives" may conjure to some the old days of Holly Near. Some may respond in joy, some with a shake of the head, and some even with distaste. But "Singing For Our Lives" this holiday season is taking on a new meaning. Bobby McFerrin, and his a capella singers, Voicestra, are linking up with Quest, the Grace Cathedral Center for Spiritual Wholeness, in order to sponsor a 24-hour song.

"It's not a concert," says Rhiannon, Bay Area lesbian singer/storyteller and member of Voicestra, "none of us want this to be commercial in any way."

Rather, it's an evening of spiritual healing through song. Rhiannon, whose performances are well-known by both lesbians and gay men for their warmth, sense of joy, and commitment to spiritual healing, went on to explain the premise:

"This time of year is difficult for all people, and especially so for lesbians and gay men. We've made so many changes in our lives — and the concept of family is so different. We need a way to release into winter — that deep healing darkness from which we

can eventually open again into spring."

Sung in a Circle

The music itself will be sung in a circle, by Voicestra, and by anyone who wants to join in. Rather than a song, or carol, in the 20th-century traditional sense, the music will be what Rhiannon terms "chant singing," or "trance singing." Sounds, not words,



Rhiannon

will form the music. "Voicestra wants to be a spirit voice," she adds, "not a one-night concert band."

Lauren Artress is the Canon Pastor of Grace Cathedral, and the director of Quest. I asked her why might readers of the B.A.R. be interested in attending or participating.

"It's about healing," she

stressed, "and the gay and lesbian community is suffering. Be it AIDS, different forms of recovery, or struggling with not being able to accept their own sexual orientation, gays and lesbians are reaching out for health in a society that does not want to support the health of gays and lesbians."

Both the Canon Pastor and Bobby McFerrin will be present for the entire 24 hours of what promises to be a healing ritual unique in the world this season. McFerrin will be singing and/or conducting the group for eight of the hours.

The service will be non-denominational. Canon Pastor Artress assures that the aim is to include people. Some traditional Episcopal services will be offered during the event, but there is no pressure to observe or participate in these.

"People are encouraged to claim their own space here," said Artress. "They may want to sit and meditate; they may want to listen to the music;



Bobby McFerrin's Voicestra participates in "Singing For Our Lives" at Grace Cathedral.

they may want to come with a friend if this is their first time to Grace."

Seems like a fine and even noble alternative at a time when the world, and especially our community, could use a heavy dose of love and spiritual guidance.

Editor's note: "Singing for

Your Life" begins at 6 p.m. Dec. 30 and runs continuously until the same time the next day. There is no charge, but donations are encouraged. Money collected will go to Grace Cathedral Pastoral Ministries. For further information, contact the cathedral at 776-6611. ▼

## Festival Auditions

The San Francisco Ethnic Dance Festival auditions are back. They will be held Jan. 12, 13 and 26 at the McKenna Theatre at San Francisco State University. Audiences will be able to see a variety of ethnic dance companies perform in traditional costumes; many will perform to live music.

The auditions will be held from 11 a.m. to 4:30 p.m. on Jan. 12, 1:30-6:30 p.m. on Jan. 13 and 11 a.m.-5 p.m. on Jan. 26. The public auditions are returning after a one-year hiatus. The guidelines and procedures were revamped in response to the changing needs of the ethnic dance community. For information call 474-3914. ▼

## Hotline Needs Help

The San Francisco AIDS Foundation Hotline needs more English, Spanish and Tagalog speaking volunteers — especially for daytime hotline shifts. Volunteers are trained to answer questions about AIDS and refer callers to appropriate agencies for help. The next hotline training begins on the weekend of Jan. 11, 1991. For more information, call 863-AIDS. ▼

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# I'd Like to Teach The World to Sing

by Mark Finch

Last week, when this paper was being accused of sensationalism over its Martin Luther King cover story, Catalina video mailed us their latest tape, *Black Alley*: *South Of The Border*, described on the jacket as "a black and Latin boner-fest." It's nice to know that someone, somewhere, still cares about racial harmony.

So, this week, let's ponder ethnicity in porn. Take *Black Alley*'s newcomer Johnny Rahm (everyone else does). His quiet, attractive exterior, disguises a soul of dedicated sluttiness — just like Joey Stefano, only Latino.

The setting is a sportswear factory, the kind of place where there are lots of management-worker conflicts. It's *The Pajama Game* but instead of Doris Day, Rahm plays the lovelorn — well, horny — employee who spills some coffee on his boss' shirt in a transparent (and misguided) bid to win his affection.

"Damned workers!" snarls Eddie Valens, who has a discomfiting triangular-shaped face as well as a fast temper, "You ought to be good for something."

Fortunately, Rahms has spent a lot of time in the employee solarium and gym cen-

tre, and he is more than eager to impress Eddie with the results. Their negotiation starts slow — mutual blow jobs, wet-kissing — but by the end management seems to have secured the upper hand.

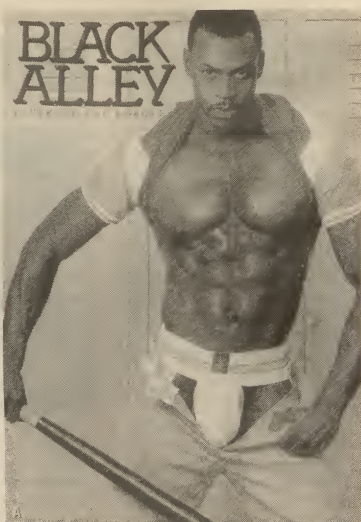
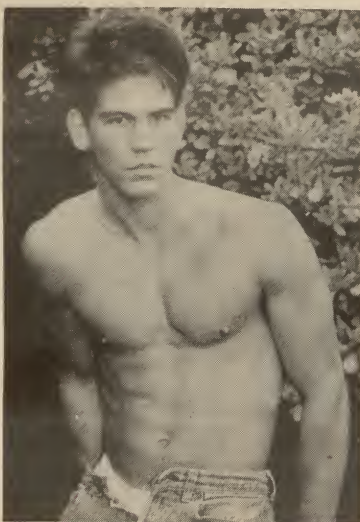
The result is what porn reviewers traditionally call "a very hot scene." Both actors are triumphant; if the Adult Video Association ever asks me to nominate Best Skinny Bottom Playing Convincing Vicious Top, Eddie's on my list.

As Eddie becomes more confident, assured and sweaty, Rahms becomes trashier. "Hurt me! Hurt me!" he cries, wiping the canteen floor with his writhing body. "You wanted it fuckin' hard — now you've got it," sneers Eddie.

*Black Alley*'s other snapshots from routine office life involve black dispatch clerk Lee McMillan tending to bandana-wearing Joni Mitchell-lookalike Roger Kingsley's muscle sprain.

Lee suggests a remedial massage; pretty soon Roger's begging him to decorate his face with garlands of gluey cum. As one of my real-life co-workers pointed out, if you enjoyed eating paste in kindergarten, you'll love this scene.

Meanwhile, ostensible star and boss-with-stress, huge Joe



Matt Gunther, left, and Joe Simmons perform their feats in *Big Bang* and *Black Alley* respectively.

Simmons, explains that he's under unusual pressure: he has a five o'clock deadline, not enough raw materials, and it's 90 degrees in the shade. He might have added that his employees are all too busy plugging each other to do any work.

Fortunately, puffy-faced, dilated-eye suckboy Mitch Green proposes some personal assistance. Joe flinches at the idea. (This is one of those tapes in which every potential encounter is preceded by someone saying "But I'm straight.")

Mitch — who really does look like he could benefit from the company's progressive 12 Step assistance pro-

gram — explains, "A mouth is a mouth."

"And a forward, drug-sodden employee is a redundant one, too, young lady," Joe might have replied if he wasn't too busy fingering his cock in anticipation.

Joe's so converted by Mitch's stress-reducing skills that, in the last scene, he plays butch bottom — using the same come-on line — to Latino Dustin Hoffmandoppelganger Roberto Arias.

I can't say whether Joe actually made the five o'clock deadline because I was too busy preparing to try Mitch's "mouth" routine on my own boss. It's a little-known truth that B.A.R. pays really badly; freelancers like me are always looking for ways to get a big raise.

Eventually, I found a quiet moment in the office to ask our Arts Editor if he had any tension I could relieve. Since I am not writing this from the Riviera, you can guess the result. My lawyer says I may get off the sexual harassment charge pretty easy, but it was threatening to blow Mr. Marcus as well that might lose us the case.

My conclusion: *Black Alley* is hardly a breakthrough in racial representation; if you accept the standards of porn, it's harmless enough — no better or worse than anything else. But as a how-to on office politics, give this one a miss.

**Black Alley**  
Released by: Black Gold/Catalina  
Directed by: Chet Thomas  
Cast: Joe Simmons, Roberto Arias, Mitch Green, Eddie Valens, Lee McMillan, Roger Kingsley

Then again, *Black Alley* is a radical document next to Falcon's *Big Bang*, a day in the life of some native San Franciscans and their funny-speaking friends from abroad.

Beautiful Mark Baxter, still sore from his astounding feats in *Private Workout*, cools down with an enema 'til hairy-chested landlord Glenn Steers stops by for coffee.

It says here that the enema scene is only available in the mail order version, which makes it seem like you're buying the director's cut of *Close Encounters*. Watching Mark hold five pints is a bit like experiencing the first meeting between man and alien life, so the comparison isn't that far-fetched. Kids, don't try this at home.

Gazing out at the beautiful San Francisco skyline, Mark marvels at the size of one of Glen's new house guests.

"Is it as big as mine?" inquires Glen, grasping his not insubstantial tuber.

"I can't recall," lies Mark, "You've been rather stingy with it lately."

Like the libidinous A-grade bottom he is, Mark knows just how to provoke a grouchy dad.

Meanwhile, C-grade Storm moves in on French house guest Luc Francois. Regular readers will know that Storm is one of those few bottoms who actually means it when he claims he's "versatile." This lad's so randy he'd do anything you asked him, including be a top.

Luc is polite and conversational; he almost seems grateful for the attention. I figured he's new to San Francisco and just felt lucky enough to see, close-up, one of the more famous attractions: Storm's super-plucked eyebrows.

Luc also gets to enjoy Storm's endearing pick-up patter: "I heard you guys are pretty hot from Paris." Never let it be said that today's youngsters are uneducated in world affairs.

Unusually, both boys take their time to undress, and just roll around for a while — things have come to a sorry state when keeping your trousers on for five minutes counts as extended foreplay in a porn film. Luc burles in French like he's in a Coin-treau commercial; Eyebrows adds, "Whatever you said, it sounds great."

Finally, Storm pierces the veil of Luc's continental mystery. Or rather, he slams him against the sofa, tossing off one final line for the sake of international relations: "Ooh, I'm gonna ride you back to France, man." Merci beaucoup, monsieur Storm.

*Big Bang* ends with a dizzying ethnic smorgasbord. Long-legged Lon Flexx and cock-ringed, Caligari-clone Matt Gunther come upon Luc and Chris Stone, who's just flown in from Madrid.

"Bonjour!" says Luc. "Hola!" beams Chris. But Lon and Matt have more than language lessons on their minds.

Frankly, this was the most ridiculous ethnic portrayal I've ever seen: not athletic, Spanish-speaking Chris, but overtanned white boys Lon and Matt playing straight men.

Diahann Carroll as Bobby Kennedy would be more credible. (Continued on page 39)

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# Wild

(Continued from page 25)

back then, did you experience a lot of homophobia? People calling you "Faggot!"

Yeah! Yeah! Yeah! In fact, let me share this wonderful tale of homophobia with you. One that I'll never forget. I grew up in Santa Barbara and I went to Santa Barbara High School and we lived next door to the Bottoms family. That's Tim, Joe, Sam and et al.

We used to know them very well. We used to drive to school with them. They'd take turns driving our family or we'd drive them.

In high school I was a total reject, the total outcast, and had no friends. I was not nerdy enough for a nerd or hip enough for the hippies or straight-laced enough for the soshes, so I was really out.

But I used to walk up and down the main streets of Santa Barbara after school just wondering what the hell I was doing there, and one day I saw Tim Bottoms downtown. I knew him pretty well, and he offered to give me a ride home. And it was during my silver-haired Warhol worshipping era.

I was about 15. He was a year older, and he really came on to me as a friend like all of a sudden, and he was never nice to me at school.

He said, "I'll drive you home."

We got into his van and we're on our way home when he said, "So Lance, you know I'm bisexual." I was like sitting there totally nonplussed. I was thinking, "What is this?" Because Tim even at that time was like the high school theatre stud and everybody loved him, and the football guys loved him and the girls loved him and the hippies thought he was cool, and he was in all the productions, and — yuck!!

And I was sitting there in his van in the passenger seat, thinking, "What in the world!" And I, of course, hated him. I always thought he was a pretentious, stuck-up jerk. So I'm sitting there, thinking "What in the world is he telling me he's bisexual for?" I didn't even know him and he kept talking about bisexuality.

Then finally he said, "So are you bisexual?" And I thought, well, he's made this big admission to me. So I said, "Well, yes, I guess I am." (Laughs) And he says, "Oh!"

I thought maybe he wants to get it off in the bushes. That wouldn't be too bad. But this was Santa Barbara and the pickings were very slim. But nothing happened. He dropped me off and the next day before classes, I was standing around talking to my usual squadron of fat girls who wore thrift-shop dresses.

And suddenly I hear Tim yell across the courtyard, "LANCE LOUD IS A FAG! A-HA-HA-HA. (In a feminine high-pitched voice) He told me yesterday." And Tim comes yelling, across the courtyard, what a major fag I was and how I had totally told him and totally bore my soul to him. And what a joke I was. I will never forget that! (Ed.: Bottoms' representatives at Bresler, Kelly and Kipperman did not get back to us with Bottoms' side of the story as of press time.)



A writer now, Lance Loud lives with his mom and a cat. (Photo: Lindi King)

What a bastard!

It epitomized the horrifying Santa Barbara for me.

Do you think he just lied to get that out of you?

Yeah! Sure! Well, I don't even know. I hope he's not gay because we are already

**"I wanted to do everything and immediately, within ten seconds. I was totally confused."**

fighting an uphill battle of prejudice.

It would leave the same bad taste in our mouths that we got when we learned J. Edgar Hoover was gay. Moving on, back in '73 you wanted to become a writer, but you couldn't get anything down on paper. You sounded really insecure.

I was really insecure. Also, I was 19 years old. I'm forty now. I am a very hyperactive, very extremely hyper person. Always have been. I've always been accused of being like majorly on speed, even the times when I wasn't. You know, I was (laughs) confused. Confused, I guess, is a very gentle way of putting it.

But I was a wild child. I was consumed with living life and I was constantly haunted by the possibilities that things were going on that I wasn't a part of.

And I wanted to be a writer. Sure. I wanted to be a writer. I wanted to be a go-go boy. I wanted to have a rock band. I wanted to go to Europe. I wanted to go to every movie. I wanted to see all the theatre. I wanted to find art. I wanted to go to the beach. I wanted to do everything and immediately, within ten seconds. I was totally confused. Yeah, and it only took a major application of time to beat me into submission.

But you are a writer now. What else do you put down on your tax returns?

Um, nothing.

So right now you do lots of articles?

Yeah. Yeah. Right now I work for Harper's Bazaar, Interview, American Film, Details. Those are the big ones. But I'm just a hack, though. I

just grind it out and try to get jobs wherever I can.

But you're more than a hack. I've read some of your pieces.

Thank you. That's very nice of you to say but I really despise people who believe their publicity. You know, they start believing their own hype. It's just such a drag. I never wanted to do that, and consequently it did get in the way of me going ... becoming an incredible guppy and making tons of money and being able to afford a car. Something. A luxury like a car, which I still can't afford.

I never wanted to go with the total pushing, self-promotional stuff that a lot of people I know used to go on and make zillions of dollars in successful careers. I find it kind of unattractive when people are too self-assured.

What do you think will happen with the re-broadcast of An American Family?



A 20-year-old Lance Loud, upper right, with family members in a photo shot for the 1973 PBS broadcast of An American Family.

It will happen and then it will be lost in the cosmos. I think that, honestly, the world has outgrown its patience with the Louds. I think the Louds are relegated to and have just ownership of a tiny, tiny microchip of American cultural history.

But I don't think that people in this day and age will be interested to see those 12 hours, and I don't think that at this point ... It's like like looking back at a horror film like Psycho. Kids that see Psycho today will say, "Oh,

God, we see a zillion movies. We see Halloween Ten and it has lots more blood and guts. And its very, very, very scary. This movie is so old and hackneyed."

Well, An American Family for the American diet today, An American Family's trials and tribulations are probably just as old and just as hackneyed, and only the people from back then who might get off on it for a nostalgic point of view will really like it, I think. But I haven't seen it in 20 years either. ▼

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Clockwise from right: Tom Ammiano, Karen Ripley, Jeanine Strobel and Karen Williams.

## Queen of a Queer Quartet

by Noreen C. Barnes

**T**om Ammiano, San Francisco comic and one of the newest members of the Board of Education, will present A Year to Dismember at the Eureka Theatre, Dec. 27 through 31 at the Eureka Theatre.

Ammiano will be joined in a "comedy year in review" by other local comics Karen Ripley, Jeanine Strobel and Karen Williams.

This queer quartet will perform individual stand-up acts, interspersed with skits and sketches — all of which will review the events of 1990 in a uniquely lavender light.

The show will explore topics ranging from the San Francisco school board to the Supreme Court, and contemporary such characters as Madonna (but can she type?),

Saddam Hussein (in drag), David Souter (in special fashion statements) and that perennially favorite grist for the gay satirical mill, Jesse Helms.

Ammiano notes that other skits will include a spoof on *Jeopardy*, their own interpretation of popular commercials, Rod Serling's appearance in the "Lesbian Zone," and what it's like to be over 90 and a dyke. There will be a unique version of an art exhibit, a la Mapplethorpe, in the theatre lobby. The New Year's Eve shows will also include, according to Ammiano, "fabulous predictions" for the coming year.

Ammiano's most recent appearance at the Eureka was in *Pouf Positive*, a black comedy about AIDS by Robert Patrick. His own stand-up will include an account of his recent run for

School Board (he begins serving his term in January) and what he calls the "inadvertent comedy" that was a part of running for office.

The Eureka will continue its very gay season with a production of Charles Ludlam's *The Mystery of Irma Vep*, opening Jan. 19, Michael Kearns' *more intimacies*, directed by Kelly Hill, with 4 performances Jan. 25-27, and Tony Kushner's epic *Angels in America*, opening in May.

A Year to Dismember is presented by the Eureka Theatre Company and Tom Ammiano, and will be performed at the Eureka Dec. 27-31, 8 p.m. nightly, with an added show at 10 p.m. Tickets are \$12, except for Dec. 31, when they will be \$15. For reservations, phone 558-9898. ▼

## Take the Risk

by Deborah Peifer

**M**ake a resolution for the New Year. Come out to your family.

I came out to my mother 13 years ago. I called her on the phone, and said, "Mom, I'm very happy. I've met a wonderful woman and I'm in love." She was quiet for a while, and then told me she would tell my father and let me know what they decided. A somewhat ominous response, but I was in love and I knew everything would be fine.

A week later she called me back and said, "Your father and I have discussed this. Thanksgiving is next week. We don't want you here. In fact, we don't want you in our family. We're moving — don't try to find us."

I said, "You don't have to move. I won't try to find you."

And, no, this is not one of those heartwarming tales in which, after lots of suffering and growing, the daughter comes home to a letter from Mom that says, "Please forgive me. I love you. Come home and bring your lover. We'd love to meet her."

My mother died five years after that phone call, and I only found out that she was dead because the friend of a friend saw the obituary in the paper. In fact, I haven't seen any member of my family, and I'm including aunts, cousins, siblings, the whole bit, since that great coming out morning.

### Living Honestly

So why do I think, no, why do I know that you should come out to your family this year? Because as difficult as it has sometimes been to be without a biological family (and it is a little awkward to respond to "Where does your family live?" with "Beats me"), and as painful as it is to be, and to feel like, an orphan, I can state categorically that it is better to live honestly without them than to live dishonestly with them. I can tell you with certainty that I

am freer, happier, and more content living the truth than I ever was living the lie.

No matter what you imagine your parents will do, and I'll admit I did not imagine being disowned when I considered possible responses, it cannot be as harmful to you as lying to them about who you are. The plain fact is that by staying in the closet we somehow suggest that we are ashamed of who we are, and that straight people would rightfully shun us if they

**No matter what you imagine your parents will do, it cannot be as harmful to you as lying to them about who you are.**

knew what we were really about.

And you know that's not true. You know that you are a loving, caring, fabulous human being, and you do not have to be afraid of telling the truth about yourself. Is the woman who gave birth to you important enough to know you, all of you, not just the parts you think are safe for her to hear? Is the man who fathered you worthy of the best part of you, the truth about your loving self? And is your own life worthy of the truth? Yes, yes, and again, yes.

So do yourself a favor, yourself and all your gay brothers and lesbian sisters. Give yourself and the people you love the gift of your own life this year. Come out to your family. And have yourself a truly Happy New Year. ▼

## Sweet

(Continued from page 32)

but all share a connectedness that is different from any other relationship. In "Death of a Dillon Girl" by Barbara Selfridge, the narrator observes her mother and her mother's sisters as they try to maintain their shared sense of self even through the dying and death of one of them. Linda Ostreicher's "My Sister, My Eye" is an eerily unsettling story of a woman who wants a sister so badly she grows one within her own body. The new relation is discovered when her sister's eye becomes visible in her own forehead.

The special sorrow of distance between sisters is painfully articulated in Jean Roberta's "Secrets of an Unkosher Home" and alluded to, but with no less anguish, in "A Red Sweater" by Fae Ng. In each case, the sisters long for, indeed, expect a closeness somehow promised by society, and are unable to create that closeness when events interrupt them.

Although the idea of the anthology is a fine one, I

found myself wishing for more consistency than the over-arching notion "sister" delivered. Perhaps this anthology needed more than one criterion for selection or an editorial decision to choose on the basis of stylistic harmony. Because of these jarring differences in style, I did find it difficult to read these stories in a single sitting. I found myself needing to put the volume down after each piece, to read or do something else before I could return to the collection. It may be that this anthology is designed to provide multiple small satisfactions rather than one big read. If that is the case, then Martinac has succeeded.

*Voyages Out 1* and *Sister*, each present different short views of the world in which we live, or wish to. I felt after reading these books that I had learned a great deal, and had enjoyed myself while doing so. Not a bad reason to recommend them, not a bad reason, at all. ▼

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# Bay Area Reporter Sports & Fitness

## BOWLING

### Local Accomplishments

Jerry R. De Young

Now that the international awards from Gay Games III have been presented (and I might add that our great city and state were well represented in the winners' circle of every sport), fame-hungry bowlers are setting their sights on the local Third Annual Apex Awards Ceremony planned for Feb. 9 at the California Club at 1750 Clay St.

The Apex Awards were created to honor the memory of Gay Games founder Dr. Tom Waddell by formally recognizing the outstanding San Francisco sportspersons chosen by members of their own sports organizations.

Near the end of the program, a special Tom Waddell Apex Award (TWAA) will be presented to the sportsperson who not only epitomized the finest spirit of community athletics during the previous year, but who also chose to contribute a generous amount of personal time and talents to the betterment of the San Francisco Gay Community in general.

The Apex Awards Board of Governors will select five finalists from the nominations they receive on or before the Jan. 15 deadline. Ballots cast by those attending the Apex Awards Ceremony for one of the five finalists will then determine who will receive the 1990 TWAA.

No previous recipient of the TWAA qualifies for



David Arnold

renomination; therefore, if you know someone who you feel deserves this prestigious award, send your letter of nomination, stating the reasons why you believe this person should be considered for the TWAA, to the Apex Awards Board of Governors, 620 Belvedere Street, San Francisco, CA 94117.

If there were awards for mysterious team names, some of the bowling teams would surely be in the running. For instance, have you ever looked at the team standing sheets and wondered what the acronyms stand for? Well, I have, and not knowing has annoyed me so much that in

several cases I have stooped to openly inquire their meanings.

The responses to some of my less than discreet probings are as follows: DDT = Don, David and Tim; WYSI-WYG = What You See Is What You Get; SPNESO = Some People Need Everything Spelled Out. Well! One team name that is not an acronym, yet still maintains an inscrutable air, is Spheniscidae.

I referred to my library-size dictionary, and, from what I could glean, it has something negative to do with the penguin population. (If I am correct, and who could possibly think otherwise, look out Pilsner Penguin teams, the grim game reaper is obviously afoot.) A few team names I have yet to decipher are ITWT Japanese and Gefernefleufen. Wanna take a stab at 'em?

One thing we don't have to guess at is who's reading the lanes correctly. The following team listings and 200+/600+ clubs provide this information at merely a glance. More in-depth information regarding bowling accomplishments are that Don Gambell is the only bowler to make all three lists; Randy Peterson (673), Tim Benton (655), and David Arnold (625) all bowled three 200+ games; and Peter Bassford (159) of the TGMondayTrios was the lowest average to make the 200+ club for this listing. ▼

### Gay Basketball Tournament

Plans are underway for the first-ever gay basketball tournament in the Midwest. The Windy City Athletic Association will be hosting the 10-12 team tournament the weekend of Feb. 8-10.

In addition to the four teams from the Chicago league, the Chicago Hoops Classic is hoping to attract teams from Minneapolis, Kansas City, Des Moines, Detroit, Boston, San Francisco, Milwaukee and elsewhere. Following the success of the Gay Games in Vancouver, B.C., the tournament promises to be a great time for gay athletes from across the nation. Trophies and prizes will be awarded to the top three teams, and every team will be guaranteed at least two (and up to five) games.

To have tournament information sent to you, contact Chicago Hoops Classic, c/o WCAA, 3160 N. Clark, Chicago, IL 60657 or call (312) 327-5969 or (312) 929-8867. ▼

### PARK BOWL TAVERN GUILD LEAGUES

#### Team Standings

#### TGMondayTriosBL, December 17, Week 12

	W	L
Got2 Do Gilmors	36	12
I T W T Japanese	32	16
Park Bowl	31	17
Play With It Ltd.	28	20
D D T	28	20
Pilsner Phrackers	27½	20½
Cavemen	27	21
Sassy	26½	21½
J. J.'s Immortals	26	22
Can't Touch This	25	23
Gutter Snipes	25	23
Castro Cheesery	24½	23½
Pin Curls	24	24
Team 17	23	25
Six Feet or Better	21½	26½
All American	20½	27½
Noe Valley Girls	19½	28½
Beck's 2222	18½	29½
Lane Masters	18	30
Another Pilsner	17	31
Capricorn Coffee	15½	32½
225 Church	12	36

Randy Peterson (178) 238, 200, 235 (673); David Tangredi (196) 217, 234; Pat Conlon (182) 214, 233 (628); Irv Silverman (163) 231; Angelo Meggio (179) 204, 225 (605); Vince Dicolla (176) 225; Hunter Bauman (177) 213, 216; Don Gambell (195) 214, 203; David Arnold (199) 213, 210, 202 (625); Nathan Hauser (198) 213; Joe Dermer (173) 207, 202; Peter Bassford

(159) 204; Tom Marquart (182) 202; Larry McBroom (181) 200; Darrel Haven (170) 200; Lew Cordaro (167) 200.

#### TGMondayBL, December 17, Week 14

	W	L
Rolo's	41½	14½
Park Bowl	39½	16½
Twelve-20	35½	20½
All American	34	22
Pip Squad	33	23
Deep Dishes	27	29
WYSIWYG	26½	29½
S.P.N.E.S.O.	26	30
Pilsner 225	26	30
Jack Trux	23	33
"Guys & Dolls"	20	36

Don Gambell (186) 225, 202 (622); Craig Clevenger (168) 215; Michael Gold (170) 206

#### GoldenGateInvitationalScratchBL, December 12, Week 12

	W	L
Team #2	71	37
Spheniscidae	57½	50½
Big Red	54	54
Team #3	53	55
On Strike	44½	63½
Gefernefleufen	44	64

Jim Benton (194) 232, 200, 223 (655); Don Gambell (187) 205, 227 (619); Pat Conlon (167) 213, 202; David Arnold (195) 212; George Carico (190) 200; Eric Caplan (188) 200

### GAY ETHNIC MALE AFRICAN AMERICAN, LATINO, ASIAN PHONE DATING

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## Players

(Continued from page 32)

is lesbian erotica. It certainly is. A friend who reads one of the early scenes, an undertaking which occurs under a blanket in the first-class cabin of an airplane, has decided that first class is the only way she will travel with her lover from now on. And I have to agree. Imagine being able to experience multiple orgasms while earning frequent flier credit.

Later congresses occur in the bathroom of a dyke bar (complete with audience) and, in a remarkably steamy section, in a brothel, where we learn the provocative power of language to seduce and inflame. The descriptions are hot, and the scenes are riveting. Indeed the only reason I could think of to put the book

down was to find something better to do with my hands.

### Wading Through

Unfortunately, it is necessary to wade through some pretty bad writing to get to them. There seems to be an expectation built into the genre of erotica that the reader is only interested in the erotic portions, and that there is no need to worry about the quality of the connecting prose. I beg to differ.

It seems to me that the best erotic prose ought to be a culmination of other, equally fine writing. But the characters in this novel are not realized in an interesting way.

And their non-erotic language is trite at best. Finally, the ending appears to be a sudden reversion to some sort of recovery from sexual addiction—one imagines that Geraldo would be interested. I wondered if this was an ef-

fort at social redemption. If so, it is misplaced after the wanton abandon of the preceding pages.

I cannot recommend the entire book, but if you have a good friend who is willing to mark the erotic highlights for you, this might be a nice little something to curl around on a lonely evening. And I suspect it might be even more fun to read it aloud, perhaps with that good friend I mentioned earlier. And yes, I have a resume ready, if anyone has one of those jobs to offer.

World, National, Greater Bay  
and Community News



Only in the B.A.R.

## Filmmakers Get Grants

Frameline, a non-profit lesbian and gay media arts organization, has awarded a total of \$5,000 in grants to film and video makers for completion of lesbian and gay productions.

Receiving awards of \$2,000 are Peter Adair and Janet Cole for *Absolutely Positive*, a documentary exploring the lives of people infected with HIV; and Catherine Saalfeld for *Among Good Christian Peoples*, an experimental/narrative video based on Jacqueline Woodson's personal essay, "Growing Up Black and Gay Among Good Christian Peoples." A \$1,000 grant was awarded to Paris Poirier for the completion of *Last Call at Maud's*, a video documentary which traces the history of lesbian bars and the lesbian community.

## Teach

(Continued from page 34)

Their cultural exchange turns into a surreal, multi-racial four-way. It's a harmonious vision of the future, like those new TV ads for the Barbie Children's Summit.

Lonn and Matt sit on the sofa side by side, cocks pointing heavenwards. The foreign representatives straddle the Americans and bounce up and down like exquisite hand-crafted marionettes.

Finally, nations united together in nakedness, the four youths-of-the-future fuck mercilessly (and, intriguingly, all cum together over the Frenchman). It's a small world, indeed. ▼

### Big Bang

Released by: Falcon  
No director credit

Cast: Mark Baxter, Glenn Steers, Chris Stone, Lon Flexx, Storm, Luc Francois, Joey Stefano, Matt Gunther, Michael Parks

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Male Dexterity We've Ever  
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know where!

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## queer

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pack...you get the sensation of  
really being in it up to your  
nose!" —Peter Pica  
WINDY CITY TIMES

Big...knockout cast of favorites like Jake Corbin and  
Chris Burns and hot new faces, butts and dicks! A rim  
and blowjob scene so intense you can taste it, fucking  
with incredible hot chat and lots of other action, and a  
show-stopping finale as a novice hippie fister learns the  
ropes from muscle-stud Rocco. Only Christopher Rage  
could make this spectacular sampler of sleaze!

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ON STAGE  
OPENS  
JAN. 4

### YOUNG GUY CINEMA 4

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NEWS

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—MANSHOTS magazine.  
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Jeff Stryker epic."  
—HOMBRES Magazine.

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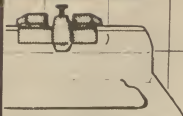
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This league started last year and was a huge success. It's the only Gay league that bowls 14 weeks and is 100% handicap. Last Fall it was 20 teams and we expect the same for the short upcoming season. League bowls at 6:15 pm — 3 bowlers to a team — cost is \$9.00 — Starts play on January 25.

For More Information Call  
**CHRIS COREY**  
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**GAY BOWLING LEAGUES**



## FRIDAY 28

- "An Evening to Remember Bob Cramer": Open to the public. 7 p.m. San Francisco City Hall Rotunda.
- "A Year to Dismember—1990 in Comedy Review": "The Mother of Gay Comedy," Tom Ammann, returns with local comics Karen Ripley, Jeanine Strobel & Karen Williams to remember through hilarious dismemberment the year that just was. Dec. 27-30 at 8 p.m.; Dec. 31 at 8 & 10 p.m. \$12-15. Eureka Theatre Company, 2730 16th St./Harrison, SF. 558-9898.
- "I'll Be Seeing You": Cabaret chanteuse Andrea Marcovicci takes a sentimental journey through the 1940s with the love songs of World War II. Dec. 27-29 at 8 p.m.; Dec. 30 at 3 p.m.; Dec. 31 at 9 p.m. \$10-32. New Year's Eve gala \$50-82. Herbst Theatre, Van Ness & McAllister, SF. 749-2ACT.
- Spoken Word Savages: Cyberpunk fiction writer John Longhi offers up a stew of misfits, mutants & malcontents while emerging poet Mel Thompson exudes satire, wit & wisdom from his forthcoming book, *A Clown in Bohemia*. 10 p.m. \$3. The Marsh at Cafe Beano, 878 Valencia/19th St., SF. 558-8112.
- BWMT's Rap/Social Nights: "Violence in the Gay Community," a discussion with members of Community United Against Violence. Thom Bean facilitator. Doors 6 p.m., rap 7 p.m. All welcome, refreshments served. 1350 Waller/Masonic, SF. 826-BWMT.



• **The Jesters:** The vocal trio celebrates the classic American songs of the Jazz Era, the 1920s and '30s, in authentic recreations and original adaptations. Dec. 28, 9 p.m.-12 a.m., at the Blue Muse, 409 Gough, SF. 626-7505. Dec. 30 at 4 p.m., \$6 cover, at Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

## SATURDAY 29

- "8th Annual All-Star Comedy Jam": This year featuring members of The National Theatre of the Deaf, The Committee, Comedy Store Players, Comedy Underground, Women Who Laugh Too Much, Borderline, Spaghetti Jam and the best of the SF stand-up scene. Dec. 29 at 9 p.m.; Dec. 31 at 8 & 10 p.m. \$10-15. Morty's, 1024 Kearny, SF. 986-MORT.
- American Philological Association, Lesbian/Gay Caucus Panel: MIT professor David Halprin heads a panel with such topics as "Spartan Woman, Homoeroticism and Female Identity" and "Homophilia in the Dream Traditions of the Pagan Greek, Byzantine and Medieval Arabic Worlds." 1:30-4:30 p.m. Hilton Hotel, Franciscan B room, Mason & O'Farrell, SF. For details call David, 552-4427.
- Gay & Lesbian Sierrans: North Coast Backpack/Car Camp Dec. 29-Jan. 1. For more info call leaders at 861-6591 or 552-2223.

## SUNDAY 30

- Pleasuredome's Pre-New Year's Party Party: DJ Rick Lawrence keeps the front dance floor moving while DJ Alec Cunningham holds down the back space. Opens 7 p.m. Free before 8 p.m., \$6 after. 177 Townsend/3rd St., SF.

## MONDAY 31

- Bobby McFerrin's "Singing for Your Life": McFerrin, members of his Voicestra ensemble and hundreds of Bay Area vocalists will keep a continuous chant going for 24 hours in the name of healing as an offering for meditation & reflection. The event is directed to "anyone who has done or is doing healing work within themselves." Dec. 30 at 6 p.m. until 6 p.m. Dec. 31. All-night cafe open downstairs. Grace Cathedral, California & Taylor, SF. 776-6611.
- ACT UP/Golden Gate: Meetings on Mondays, 7:30 p.m., 347 Dolores, SF. Assisted access available. 252-5689 or 255-0803.
- 1001 Nob Hill Restaurant: Pianist Gus Gustavson, Mon.-Wed.; vocalist Paula West & pianist Ken Muir, Thu.-Fri.; vocalist Paula West & pianist Gus Gustavson, Sat.; all 7-11 p.m. nightly. 1001 California, SF. 441-1001.
- Duplicate Bridge Game: Quicktricks Bridge Club open game. 7 p.m. MCC, 150 Eureka, SF. 285-5155.

## TUESDAY 1

- "Rave, Only for the Headstrong": Dancing with DJ Jerry Bonham. 8 p.m.-2 a.m. \$3, free before 10:30 p.m. (benefits Project Open Hand). (Albion), 3160 16th St., SF. 621-1617.
- The Treehouse at El Rio: An open mike night featuring acoustic music & poetry. 9 p.m. Free. El Rio, 3158 Mission, SF. 282-3325.
- Mark I. Cheever Photography Exhibit: Erotic photographs of life South of Market on view thru Jan. 31, Tue-Sat. 11 a.m.-7 p.m., Sun. 12-6 p.m. Stormy Leather, 1158 Howard/8th St., SF. 625-6783.

Happy New Year from



# Week

## HOT TIPS



### NEW YEAR'S EVE HOT PICKS

- **Blast Off the New Year with Sharon McNight:** Tony award nominee & six-time Cabaret Gold Award winner Sharon McNight, above, returns with her longtime musical director James Followell, 9 p.m. show \$20; 11 p.m. show \$30. Blue Muse, 409 Gough/Hayes, SF. 626-7505.
- **Cabaret Vocalist Andrea Marcovicci:** New Year's Eve gala performance of "I'll Be Seeing You" at 9 p.m. See listing under Friday 28. \$10-32 concert only; \$50 post-concert champagne supper only; \$60-82 concert & champagne supper. Herbst Theatre, Van Ness & McAllister, SF. 749-2ACT.
- **'A Year to Dismember—1990 in Comedy Review':** See listing under Friday 28. Shows at 8 & 10 p.m. \$15. Eureka Theatre Company, 2730 16th St./Harrison, SF. 558-9898.
- **'Living Sober/Western Round Up 1991':** A clean & sober dance sponsored by Living Sober, gay men & lesbians in recovery. AA & Alanon meeting before dance at 7:30 p.m. Dance 9 p.m.-1 a.m. \$12-6 scale. First Unitarian Church, 1187 Franklin/Geary, SF.
- **'New Year's Eve is N.O.W.':** The National Organization for Women/SF welcomes all women and their guests to a dance party featuring the five-woman band Watch Out. Benefits NOW/SF. 9 p.m.-2 a.m. \$15-50 for parking, refreshments, door prizes, noisemakers. ILWU Union Hall, 4 Berry/2nd St., SF. 861-8880.
- **Pleasuredome's New Year's Eve Celebration:** Dance into the New Year on the two hottest dance floors of SF's largest gay dance palace with DJs Steven Keen & Neil Lewis. \$20 adv. (from All-American Boy, Citizen, Headlines, GW Finley & Pleasuredome box office); \$25 at door. 9 p.m. until the cows come home. 177 Townsend/3rd St., SF.
- **MoNdO DiScO at Colossus:** Groove with the best beats of the '70s, '80s & '90s and champagne, party favors, breakfast & T-shirts. 8 p.m.-10 a.m. Advance tix call 762-BASS. 1015 Folsom/6th St., SF. 431-BOYS.
- **I-Beam's New Year's Eve Dance Party:** Featuring the music of Psychefunkap and World Entertainment War. Doors open 9 p.m. \$15 adv. 1748 Haight, SF. 668-6023.
- **New Year's Eve at DNA Lounge:** Featuring Timmie Hesla/Paul Robinson Big Band with your host Bad Ass Dee Russell; also champagne, party favors & traditional midnight balloon drop. Doors open 9 p.m. \$15 at BASS or door. 375 11th St., SF. 626-2532.
- **Girth & Mirth Club/SF New Year's Eve Party:** Enjoy munchies, soft drinks, beer, wine & champagne at midnight. Dance to great music and bring your friends. 9 p.m. \$5. 176 Page, SF. 824-0260 or 552-1143.
- **Come Blast Off the New Year with Jimmy Cruz:** Free. 9 p.m. until ? 818-A Divisadero/Fulton, SF.
- **DJ's New Year's Eve Bash:** Featuring David Kelsey at the piano, hats & horns, champagne at midnight and lots of food beginning at 8 p.m. 1535 Olympic Blvd., Walnut Creek. 930-0300.
- **'Mardi Gras on the Bay':** The Santa Cruz AIDS Project welcomes all to an evening of cocktails, Creole dining, a female impersonator show & dancing with Del Rey and the Gators. 7 p.m. \$50/person. La Selva Beach Club House. Call (408) 722-2615.

• **BWMT's New Year's Day Black-Eyed Pea Party:** Food, entertainment & games 2-6 p.m. \$8 mem., \$10 guests. All Saints' Episcopal Church, 1350 Waller/Masonic, SF. 826-BWMT.

• **Gay & Lesbian Sierrans:** Difficult Mission Peak 8-mile hike. Bring water, lunch, snacks; wear boots, weather-appropriate clothes. Leave Market/Church Safeway at 8:55 a.m.; pick up hikers up at Fremont BART at 9:55 a.m.; or meet at trailhead (end of Stanford Ave., Mission San Jose) at 10 a.m. Call leader at 387-8453.

• **Women's Spirituality Group:** 7:30 p.m. Call Ministry of Light, 457-1115.

## WEDNESDAY 2

• **El Rio's Comedy Night:** Presenting gay & lesbian comics. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.

• **Gay Skate '90:** Every Wednesday. Opens 8:45 p.m. \$5. 18 & over welcome. Rolladium Roller Rink, 363 N. Amphlett Blvd., San Mateo. Enter the funniest/amazing gay video contest, you could win a VCR. Call 96-SKATE.

• **Haiku Tunnel:** Josh Kornbluth's hilarious adventures as a male secretary. Thru Dec. 30, plays Wed.-Sun. at 8 p.m. \$9-11. The Marsh/Cafe Beano, 878 Valencia/19th St., SF. 641-0235.

• **'Discovery,' a Men's Discussion Group:** Topic: "New Year's Resolutions—For the Birds?" 2:15 p.m. at 333 Turk, 2nd floor, SF.

• **Lesbian Support Group for Women Over 60:** 12:30-2:30 p.m. Call Pat, 626-7000, for location.

• **Women's Exploratorium Trip:** Free trip for GLOE women through the Exploratorium. Meet at the entrance, Palace of Fine Arts Bldg., at 11 a.m. 626-7000.

• **SF Hiking Club:** Monthly club meeting & social 7:30 p.m. *Yosemite, the Fate of Heaven* will be shown. Eureka Valley Rec. Center, Collingwood & 18th St. (1 blk from Castro), SF.

• **Castro Lions Club:** Godfather Service Fund President Bob Docca will talk about his organization. 6:30 p.m. German Oak Restaurant, 2257 Market/Noe, SF. Carl, 673-9340, or Bill, 553-2105.

## THURSDAY 3

• **SF AIDS Alternative Healing Project Informational Meeting:** Find out for yourself about the treatment program for healing body, mind & spirit using acupuncture, Chinese herbs, bodywork, therapy, nutrition & group support at the Quan Yin Healing Arts Center. Call Howard, 861-4964.

• **'The Healing Circle':** A safe, supportive space for anyone on a path of self love & self healing. About a 100 individuals use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. 8 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Philip, 826-5150.

• **Ministry of Light's Rainbow's End:** Lesbian, gay & bisexual youth group for ages 14-21. New visitor drop-in time 6:30-7 p.m.; group time 7-9 p.m. Call 457-1115.



• **Songstress Nancy LaMott:** The acclaimed cabaret singer returns Dec. 26-31 to the Plush Room, 940 Sutter, SF. Call 885-2800.

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—SF Examiner

"A singing-dancing June Cleaver  
on acid...one of the funniest acts  
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—SF Chronicle

### RETURN ENGAGEMENT!

Sat, Dec 29 - Thu, Jan 10 at 8 PM  
• Added 6 PM shows Sun & Mon,  
Dec 30 & 31 & Sat & Sun, Jan 5 & 6  
• Added 10 PM show Fri, Jan 4  
• No Show on Jan 1, 2 or 7  
Tickets: \$10 • Reservations: 861-7933

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"Engaging...Wildly Nostalgic...Dreamy Romanticism." New York Times

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THE LOVE SONGS OF  
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The love, the laughter and the longing of the war years inspired  
sensational songwriting for the Hit Parade of the 1940's—*Moonglow,  
You'll Never Know, I'll Walk Alone, Serenade in Blue, Lover Man,  
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**SIX PERFORMANCES ONLY:  
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At the Herbst Theatre. Wednesday through Saturday 8pm, Sunday 3pm.  
Join Andrea Marcovicci for a gala champagne supper after the 9pm  
New Year's Eve performance. \$50 per person. Call 749-2228 for details.

TICKETS: A.C.T.'s Central Box Office in Geary Theatre,  
all Ticketron outlets, STBS Union Square  
and Embarcadero Center. Charge By Phone:  
(415)749-2ACT or (415)392-SHOW.  
Group Discounts: call Linda Graham (415)346-7805.

# A.C.T.

the Staff of the B.A.R.



## Popping Up

(Continued from page 27)

mainstream cultural products. With the requirements of drama — "set-up, confrontation, resolution" — removed, the documentarians (think of *Word is Out*, for example) were able to convey their subjects as feeling, thinking people rather than caricatures.

KRON's effort was equally simple — and effective. I especially appreciated, in spite of the fact that they were not spontaneous, the expressions of love between a couple of the volunteers and their clients and the recollections of a third volunteer.

The show once again testified to the care this community has shown those stricken with AIDS, a point that cannot be reiterated enough considering the inaccurate messages about gays that circulate in the media and in society at large.

### Getting in Touch

As if all of the above weren't enough for one week, I was dial-flipping Saturday night (exciting life, Dan), and happened upon *American Dreamer*, on which Robert Ulrich, late of *Spenser: For Hire*, was trying to help his buddies to get more in touch with their feelings. He convinces them to come to his house for some man-to-man talk, but things are awkward from the start. The session quickly degenerates when for no apparent reason two of the guys wonder whether or not they're gay.

On the one hand the gay issue is something of a red

herring. It's merely a device — and a realistic one, given the way our society operates — to illustrate how confused the men are about their feelings. And the writers make pains

**As luck would have it, the week's only fictional gay characters appeared opposite each other.**

to have Ulrich "guide" the others away from homophobic reactions.

But the episode raised the question for me of whether or not comedy — particularly as practiced on mainstream American television — that pokes fun at long-held stereotypes doesn't in the end do more to reinforce than to break them. Did Archie Bunker teach Americans about racism, or was the character so appealing that he actually made racists comfortable?

I'm just asking a question here, not suggesting a letter-writing campaign, for I rather liked the episode on the balance. It did leave me feeling a little queasy, though.

The *American Dreamer* writers may have cleverly used comedy to poke fun at how men are taught to control their feelings. I'm not sure, however, that having a laugh track follow a character saying, out of the blue, "I think I might be gay," is sending a terribly positive message about homosexuality.

The nervousness of two characters in the show about the topic is understandable. The laugh track is a prompt to the folks at home. Having the laugh track after that line subtly (intentionally or not) reinforces the notion that for someone to be gay is somehow a joke.

I decided to quit while I was ahead and turned off the telly before *Saturday Night Live* came on, and thus ended a week on "Gaywatch." I realized that although the "homosexualization" of America was hardly at hand, the mere presence of that many gay men on network and local TV in prime time was an important though equivocal milestone. Can the women be far behind? ▼

## Altered

(Continued from page 25)

In Hasegawa, men are not conquered by outside forces. The couplings of gods, spirits and animals so vividly depicted in this work depict a recreation, a re-birth for its men that blossoms out expansively after orgasm.

### Deep Into Myth

And where Tom's work is largely black and white, Hasegawa's is a riot of either



Sadao Hasegawa, *Sea Spirit*, 1982.

brightly optimistic or purifyingly dark color. Last, the symbolism of Hasegawa's work goes deep into the myths and legends of the non-Western world. While the actual sexual activities drawn by Tom and Hasegawa may be similar, almost everything in Hasegawa leads to mythology.

In the first works of this collection, Hasegawa clearly shows his links with traditional Japanese pornography — especially in those which were first published in Japanese magazines that do not permit frontal nudity. These could be American '50s or '60s, were it not for the symbols and otherworldly animals that decorate the outskirts of the drawings, or the giant butterflies and animals which replace the subject's head.

In accordance with his tradition, Hasegawa covers these men with a *fundoshi*, several feet of cloth very much like a jockstrap. Japanese porno magazines have perfected the art of showing the cock through the *fundoshi*, and Hasegawa has mastered this technique of tease well.

But these physique studies, however moody and decorated with evocative symbols, give way to more expansive work, as Hasegawa exceeds the tradition of Japanese porno and becomes its future. The *fundoshi* slips off; in several paintings it floats through the air, a wisp of gauze, and then it disappears altogether.

### Uncensored Journeys

The book then follows Hasegawa's unhindered and uncensored journeys into the time and space of sexuality. He has an abandon that is frequently sensational and a creativity that is wild and strange, sometimes shocking, and always rich in the metaphors of myth. Using imagery from Japanese ceremony, Balinese cult, and Indian and Thai ritual, Hasegawa explores his favorite themes

of resurrection and the freedoms inherent in bondage.

These explicit drawings take place in a timeless zone. Men swirl through the cosmos, coupled with unworldly animals which claw at their bodies and eat at their openings. Men become locked in sexual penetration with sword-brandishing warriors while being penetrated from below by gaudy-colored demons, and anointed from above with every variety of body fluids from ecstatic gods.

Swirling around are the masks and props of Eastern mythology and Japanese theatre — most appropriate since the Kabuki has traditionally been a gathering place for gays and male prostitutes. The masks spout improbably long and firm noses, cocks in themselves, which become dildos and gags. Hasegawa's penetrations are amazing. Clinically rendered, penetration has rarely been so fulsomely depicted, so scary and satisfying.

Hasegawa lifts us to outer space in these paintings, most memorably in a depiction of yin and yang in which an infinity of young men are coupled in a 69 that spirals through the cosmos. Yet the actual location of these sex bouts is inner space, the place of Hasegawa's dreams.

This is a world rooted in mythology and transformation. As it includes animal and spirit collaboration in the sex play of its robust men, so many of the humans depicted here are not far from animality. Fed by the stimulating images of cultures exotic to our own, and at all times flirting with the forbidden, Hasegawa's imagination tumbles ever deeper into itself, and vistas of sexuality open on every page.

Hasegawa's art, in which the gods of numerous cultures take on terrifying as well as sensual forms to ravage and embolden, is a beautiful, unabashed celebration of desire and carnality. ▼

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STUD COUNTRY BOY, versatile, 34, 6'1", 175 lbs, 29" waist, GWM, smooth, nature lover, romantic, no drugs. YOU: very similar!! Bodybuilder A+!! Ext. 3446

NATIVE AMERICAN LAW STUDENT! 22 y.o., 5'8", 190 lbs, clean cut, brn/brn, cute, looking for hot sex, must be nice looking, 18-24 y.o. Ext. 3447

SUCCESSFUL, HANDSOME GWM, 62, 180 lbs, looking for long lasting relationship. I am HIV-, many interests, prefer Peninsular! Ext. 3448

S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190 lbs, 8" cut, brn/brn, HIV+, leather bottom, seeks taller, hot leather tops. Ext. 3449

ATTRACTIVE GUY, straight looking, 25, 6', 170 lbs, brn/brn, looking for other str. looking guys, who are hung, 9" or more! Ext. 3450

GBM, 26 Y.O., 6'1", PROF., seeks other GBM for dating and poss. relationship; hairy and dark men A+, East Day! Ext. 3453

PRE-OPERATIVE TRANSEXUAL, 35, GW, 5'10", 165 lbs, nice tits, into B/D, seeks top. No drugs, have open mind! Ext. 3459

SAN JOSE GWM, 5'9", 245 LBS, 33 y.o., healthy christian, masc., sincere and very sensual, seeks one who likes to touch and love for a lifetime. Ext. 3454

GM, 33, 5'10", HIV+, educated, prof., many interests, versatile and affectionate, wants to meet others for dates. Ext. 3455

408 AREA GWM, seeks Latin man! Me: 33 years old, blond, 5'7", 130 lbs, versatile. You: U/C, dark, muscular. Hablo Espanol! Ext. 3456

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love life and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

HANDSOME, FRISKY GWM, professional, 30 years old, 5'8", 170 lbs, topman, seeks similar guy, in great shape with sense of humor, who has cute butt that's ready to go. Safe sex and non-smoker only! Ext. 3458

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively frisk passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!!! Ext. 3460

AMOROUS FR GWM, looking for professional, attractive, masculine GWM, 28-40 years old. Me: 26 years old, 5'10", good looking. Make friend and pursue a relationship. Ext. 3451

LOOKING FOR HOT COUPLE FOR three-way fun. Good looking, in-shape, versatile, 27 years old, HIV-, wants safe and wild times!! Ext. 3461

DADDY DADDY - I'VE BEEN A BAD BOY!! Please show me what happens to bad boys, spank me on my tied shorts and lock me into my room, so that I have to go to sleep without dinner. Yes I've been really bad. Dear Daddy, you should be 50-65 y.o., masc., strong, aggressive waiting for your lost son. Ext. 3452

GWM, 33, 6'3", 170 LBS, hairy, fr/active, gr/passive, HIV-, seeks BM, 30-45 y.o., for fun, possible relationship. Ext. 3381

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BiWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

LOOKING FOR SOMETHING REAL with GBM. Intelligent, goodlooking, musc., GWM, 30's, if you desire romance and passion - call! Ext. 3384

SHAVE MY BUTT! Call again - calls lost. Attractive, seeks very young (18+) guy to shave then pump. Small endowed best. I am 36! Ext. 3386

SMOOTH HORNY TEENS! Cute, 30's GWM wants to play, hang out. 18+, but I love boys looks. First timers A+ Ext. 3398

ARE YOU REALITY? If so, step forward - join me for laughter, fun, pleasures. Society has one half - I'll take the other! Ext. 3392

VERY HANDSOME, 33 Y.O. GWM, well built and extra submissive. May I fill your offbeat needs? Very safe only! Ext. 3393

HUSKY BLACK DADDY, looking for butch boy! Daddy: 34, 6', 268 lbs, HIV-, versatile, affect., loving. No playing games, drugs or heavy drinkers. Boy: Masc., good shape, versatile, sincere, long term relationship. I'll be your daddy! Ext. 3395

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TRIM, TONED AND TANED GWM, loves to strip, J/O outside or semi public places. Do you like to watch? Ext. 3483

38 Y.O. GWM IN FRESNO AREA, travels to Bay Area. Me: handsome, professional, str. looking, 5'11", HIV-, want to meet GWM, 21-35 y.o., HIV-, for gourmet dinners theatre, tennis, travel, laughs and fun 69 sex. No drugs or hustlers. Be in good shape, right person can enjoy fruits of my success. Ext. 3482

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

A SINCERE, MUSCULAR GBM SOUGHT by goodlooking muscular GWM, 36 y.o., GBM's capable of creating and desiring intimacy only please!! Ext. 3480

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boyfriend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

HANDICAPPED? Kick back, groan, hot deepthroat, 50's, 6', 170 lbs, services your virility. Any age, race, size, no recip. Ext. 3478

HANDSOME UNIV. STUDENT, in San Antonio, TX, 22 y.o., very classy, 6'4", 160 lbs, seeks well-educated, 20-35 y.o. GWM, for fun, relationship. Ext. 3462

BIG BEAR SEEKS SAME, in quiet times and possible relationship. No smoker. Enjoy old movies and simple pleasure A must! Ext. 3463

NOVATO BLACK POINT, tall, bearded, Scott, 32 y.o. dude wants local kayak buddy. Casual intimacy, clear mind uninhibited! Ext. 3464

GBM, 45 Y.O., 6'2", MASC., PROF., successful, hairy, hung, but fat, seeks GM, 30-50 y.o., slim-husky, for a permanent, monog. relationship. Ext. 3465

GOODLOOKING GWM, 37 Y.O., 5'9", 155 lbs, br/bl, muscular build, seeks GWM/GAM/GLM to 40 y.o., for romance and hot sex! Ext. 3466

HANDSOME GWM, 32 Y.O., HIV-, 6'2", well built, seeks attractive Asian/Latinas for mutual massage or more. Ext. 3467

GWM, 28 Y.O., 5'8", 135 lbs, red/blond/blue, seeks fun and good times!! Ext. 3468

GOODLOOKING GWM, 6'1", HAIRY, 33 y.o., loves to suck and service males. San Leandro Chester. Ext. 3469

33 Y.O., BROWN/BLOND, SLIM, built cocksucker. Fill my hole, enjoy hairy dads with great tits. Ext. 3470

NCAA B-BALL-OR own half-time show, GWM, 40, looks cute, 5'8", 180 lbs, HIV-, seeks buddy, 23-45 y.o., for fun, indoors and outdoors. Ext. 3471

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

WM, 36 Y.O., BIG GUY TYPE, seeks AM, small and feminine to please and satisfy!! Ext. 3476

21 Y.O. MULLET, 5'6", 140 LBS, brown hair, brown eyes, but white dead, looking for same, for friendship and 7 sex!! You don't try - you don't know!! Ext. 3477

GWM, 32 Y.O., STABLE, seeks same or Latino. Me: oral active/greek passive, no smoker, HIV-. Enjoy spontaneity, monogamy. Interested? Ext. 3475

GWM, 50'S, 6', 170 LBS, beard, handles CBTT bottoms, any age/race, hung, vc, intense long sessions, multiple pain-orgasm. Ext. 3474

TIE YOU UP - TIE ME DOWN! Lite B&D - both ways. Mid 30's, seeks younger (18+), inexperienced OK, explore the fantasies!! Ext. 3473

GWM, 32, BR/GR, 185 LBS, GA/FP, gdlkg, seeks short bottom for relationship. fun, 25-35 y.o., cigar/beer OK, stable and HIV-. Ext. 3433

BUDDIES/LOVER 18-39 y.o. wanted by hot GAM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fems. Ext. 3434

MAN'S MAN F...BUDDY! GWM, 30's, gdlkg, masc., sensitive, beard, mostly top, seeks gdlkg, masc. buddy w/ facial hair for safe daytime play. Turn-out-blue-collar looks, vulnerability, 50's, cigs. Ext. 3430

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

ATHLETIC GWM, 28, 6'1", 185 lbs, br/bl, seeks Asian guy, into speed, wind, crass, materialism, ocean and sex!!! Ext. 3437

CONCORD FILIPINO: 34, 49c, 18a, 34w, hairy, seeks musc./gym toned, 18-35 y.o. guys for safe oral service & friends. Ext. 3438

SEDUCTIVE ITALIANS/LATINS sought by 26 y.o., attr., Asian/Pacific Islander. You: 25-35 y.o., intell., motivated, musc., healthy, gdlkg, passionate, into hiking, biking adventures, romance. Ext. 3440

HANDSOME GWM, 36, 6'4", 180 lbs, HIV-, nice guy, seeks dates & safe sex with police/fireman/milit. Discretion! Ext. 3442

CULTURED YOUNG MAN, sought to share delights of SF with successful prof. man: 39, 5'11", 160 lbs. Ext. 3443

BLACK BOTTOM, 33, 6', 175 lbs, very attractive, masc., novice, bubble butt, seeks WM top, beard hairy chest A+ Ext. 3445

BM, 39, 6'2", 190 LBS, brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3469

GWM, PROF., 5'9", MID 30'S, goodlooking, GDLVR, top/versatile, wants GBM/GAM, honest, trustworthy, for longterm relationship. Ext. 3241

GLM, 29, 5'6", 145 lbs, hot Latin bottom, seeks tall blond, blacks for hot sessions. Your place, with toys, safe sex! Ext. 3422

GWM, 33, BLONDE HAIR AND BLUE eyes, large build, seeks dominate Asian, Bi/Gay topman. I am fr/active, grk/passive and give great massages. Ext. 3346

SKINNY WM BOTTOM WANTS 'take-chance-topman'. I am 5'6", bl/bl, HIV-, love to suck and am willing to give my cute butt to you, friendly A+ Ext. 3339

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

SHAVED HEAD HITCHHIKER looking for home/job, 29, GP/FA, nasty yet-well-behaved, 5'7", 130 lbs. Ext. 3282

EAST BAY! Masculine guy, professional, goodlooking, 32, 5'11", 165 lbs, brn hair, hazel-grn eyes, like similar types. Ext. 3413

23 Y.O. GORGEOUS blond/blue, 6'6", wants to be kept and set on the road to financial security. Train me! Ext. 3417

VERY HANDSOME GWM, seeks to be kept! Me: 23, 6'5", 190 lbs, intelligent, gorgeous. You: Of means, interested in teaching me of \$ Ext. 3429

EAT MY RAUNCHY SHORTS! WM, hot, BB, moustache, 30's, br/br, wants to hear from other similar guys into seriously abused jocks, briefs, boxers, reeking with sweat, cum, and water ... will also trade/sell my used straps/shorts. Ext. 3425

SHORT GUY FLAT TOP, likes to hang out, smokes cigs, 69 jo with modern minded guys, 27-35 yrs. Ext. 3291

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

EAST BAY GWM, 43, 5'9", 145 lbs, nice body, stable, affectionate, seeks GBM, 35-50 yrs., BB, athletic with similar qualities for friendship and safe sex. Ext. 3270

GAM SEEKS GWM, for fun, friendship and more. I am 26, 5'8", 145 lbs, handsome, clean-cut, in good shape. You: similar under 36 yrs. Ext. 3145

WM WITH ASTRONGLIBIDO, 32, 5'8", 170 lbs, hairy, bl/bl, wants top or btm action with white or hisp. male with good builds. No drugs! Ext. 3179

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/bl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

LOOKING FOR LEATHER TOP! GWM, 28, 6', brn/brn, very handsome, bottom, seeks leather top for BD, SM, FF, real hot safe sex. Ext. 3309

HELP! MY DESIGN CLIENTS ARE BORING ME TO DEATH!! I need someone to bring creativity back into my life. I am 28, 5'9", 145 lbs, br/bl, Fr/act/pass, Gr/pass. You are creative, independent, artist with a good humor. Let's talk! Ext. 3331

GAM SEEKS GAM/GWM for love, rel., sex. Me: 30, 5'9", 140 lbs, nice body, Gr/act, F/pass, smooth, masc, hiv-, EXT-3329

PROF., HANDSOME GWM, 35, 6'2", 195 lbs, br/br, hairy chest, gym-toned, HIV+, bottomman, seeks goodlooking, masc., musc., Asian men, 25-35 y.o., for friendship, relationship, safe sex! Ext. 3372

BUTT EATER, GBM, 37, 6'1", trim beard, seeks hairy, hunky, Bl/straight GWM, for hot procogenia action, red heads & big butts A+ Ext. 3378

BIRDWATCHER, BACKYARD farmer, seeks serious boyfriend material on the goofy side of cool. Me: HIV+, cute, groovin', 33 years old. Ext. 3290

EAST BAY GWM, goodlooking 5'6", 140 lbs, grn/grn, seeks 18-35 y.o. for friendship and safe sex and fun! Ext. 3407

I WILL USE YOU and abuse you and come on your boyish face while you work my fat butt! Ext. 3408

SOMEWHERE OUT THERE must be some butch exhibitionists who are into toys e.t.c.! Age unimportant but shaved, BB's, hairy men are A+ - no fems! Ext. 3345

LATINOS OR ASIANS, shaved butts, smooth skinned bottoms wanted by sexy, masc., hung, hairy chested GWM (SF). Ext. 3195

BB, BI, STRAIGHT MEN for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-, You: Latino, PAC ISL, masc. or board A+, late 30's or 40's. Ext. 3164

ASIAN SEEKS ASIAN! am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

TOPS MUSCULAR, 28/34 Y.O., GWM cpl, seeks horny, submissives with hot mouth for intense 3-way. We are HIV-, 6'3"/185 lbs and 6'2"/198 lbs. Ext. 3361

E-BAY GRAD. STUDENT, bl/bl, athletic, cute, 28, seeks students, 18-21 y.o., for fun and lots of safe sex! Ext. 3358

GWM WANTS TO MEET music buddies, punk, cw, br, blues etc., for concert going, other kind of fun! Ext. 3357

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. Call - you won't be sorry! Ext. 3221

FAIR HAired, light skinned Modit., 29, seeks smooth, boyish, blondish bottoms, 20-35 yrs., to service my 8" + Ext. 3307

ACCOMMODATING ITAL-/AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/A open to more. Ext. 3293

HOT, GOODLOOKING ITALIAN, HIV-, with great butt, wants same for hot raunchy butt-play, etc. Ext. 3295

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to show, seeks monogamous otherhalf, 30-40 yrs., WM, HIV-, Ext. 3278

FAMILY MAN, 43, 5'8", 165 lbs, masc., discreet, seeks friendship with shy young men. Ext. 3284

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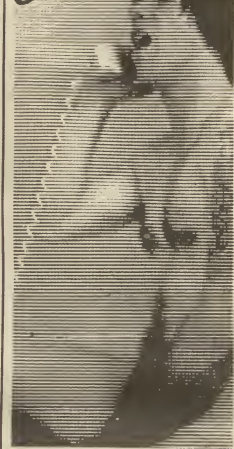
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Well blt WM, 5'11", vers., hairy,  
hung big. Wants same. 776-7472  
E02

Great cocksucker 285-8390 E02

### 2 XXX PHONE FANTASIES \$5.00

200 hot gay or lesbian

choices; easy payment.

Call (412) 243-1170

### UP?

Call Now!

**1-900-505-2580**

(44 cents per ½ min.) E01

### DADDY WILL TRAIN

Trim Lad in the art of  
Bondage and Discipline

Noon to 10 pm, Tom 282-5439  
E03

## GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult  
Messages

See If There's One  
For You

(415) **976-6677**

(213) \$2.00 + toll if any

**Find Your Special Man!**  
David the MatchMaker  
Relationships since 1974.

Ages 25 - 55+

**863-9550** Visa/MC

## TRANVESTITE TRANSEXUAL CROSS DRESSER



**1-900-999-TVTS**

8 8 8 7

99¢/MIN. \$2/1ST MIN.

## Finally... A GAY Traffic School!

Come & spend a fun day with  
friends. Classes held in S.F., San Jose  
and Santa Cruz. TVS #00694. Call  
1-800-748-5933 DMV Licensed.

## ORGY ROOM

Live Phone connections with  
several horny dudes at once

24 hours a day

Local...

J/O...

Bisexual or Straight...

S and M and Leather...

\$6 an Hour

### Call the Connector

Billed to your phone

MC/VISA/CHECK or MO

**415-241-2400**

Or Outside 415

**1-800-M-A-N-T-A-L-K**

(1-800-626-8255)

## LET ME HELP YOU...

MEET NEW

MEN IN YOUR AREA!!!

**1-800-777-MENN**

FREE CALL







# People and Personals

## PEOPLE

### ALL AMERICAN— U.S. MALE

**1-900-456-MALE**  
Only \$2 1st minute, 95 cents each  
add. min. on your phone bill.  
Must be 18. Touch-tone only

GWM 28, 6'4", Blond, would like  
to meet an honest, caring, roman-  
tic man. Not into bars, smoking or  
flakes. Live in the country. Drop a  
line. 25 to 40. Mike, P.O. Box 1511,  
Oakley, CA 94561. P.S. Sincere  
people only. ES2

Blow Buddies meat-up!  
Cum at a Swap Meet  
Hot men call 863-HEAD ES2

Sweet Youth: Best Head  
Treat Your New Year Right  
Take it from one who knows  
Teens only 822-3904 ES2

### REAL MEN

WHO WANT

REAL SEX !!!

1-800-777-HUNK

## MASSAGE

When I Do Massage  
I use more than my hands



Harbour Studios 521-1493  
**ANDREW 673-4185**

### EGYPTIAN MASSAGE

Nude hot oil body massage  
Caring and nurturing 931-2395 E01

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451 E01

## MASSAGE



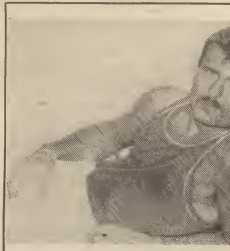
Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4601

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

Swedish massage by blond  
bodybuilder — \$35/in 75 min.  
Certified. David 221-7364 E01



### Blond Canadian

Even if you're a little shy  
One-of-a-kind-Man

When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced

Ron • 922-3250 • 24hr



### VISIT HEAVEN!

SF'S FAMOUS SENSUAL  
MASSAGE EXPERIENCE

**MIKE & JEFF 641-0780**

"I've always been very into massage...  
this is beyond my wildest dreams!"  
Bodybuilder/Trainer/Colt Model

"I'm so shy I almost didn't call... I'm  
so glad I did!" Police Officer

"The best on five continents!" Finance  
Consultant

GIFT CERTIFICATES AVAILABLE  
Give him the gift he'll never forget!

**JUAN-CARLOS**

Regular Swedish/Shiatsu Massage  
Private Potrero Hill Studio

Discounts for Morning Apts.,  
Repeats, and PWAs

State Certified

285-9318 • pgr. 896-8550

### A GREAT MASSAGE

By very handsome, friendly WM  
BB, 31, 5'10", 165lbs, cert.,  
Swedish, \$45/in Mike 929-8410  
(Pac. Heights) E03

### SAN JOSE/BAY AREA

Swedish, full body massage. Late  
calls OK. Geno (408) 358-3036. E05

### HOLIDAY SPECIAL

Sensual Massage by two hot  
college students 282-6973  
We know where you need it. E52

### TENSION RELEASE



*Energetic Style*

SWEDISH MASSAGE • ACUPRESSURE  
**TOM 824-3649**

LOOKING FOR ECSTASY?  
— Call Me —  
**VIDAL 552-2748**

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,

**441-4874**

8 years massage experience.

### SOLID — EFFECTIVE

■ SWEDISH ■ SHIATSU ■  
■ DEEP TISSUE ■ ACUPRESSURE ■

**BOB**

**552-1916**

**CERTIFIED**



Deep-tissue, Swdsh full-bod erot-  
ic massage by yng blind BB trainer.  
Jeff \$40in/out 550-6833 cert E52

I strive to achieve

### EXCELLENCE

in life and my full-body  
erotic massage is no exception!  
I'm a very defined,  
handsome, blond gymnast.  
\$40 Kevin 864-1190 E52

### SWEET ASIAN

Hndsm Friendly Guy. Masg w/  
Music & Oil 750-1772 Chan E52

### WANNA MELT?

18th & Noe Certified \$35

Jim 864-2430 E52

Knob Hill Full Body Mass.

\$25/in \$40/out 928-6708 E01

swedish table warm oil

soothing gdlkg in only

knob hill \$40 922-7812

celebrate! E01

East Bay Massage in the buff, sen-  
sual, complete by a sexy Italian  
cyclist, 27, 6', 180lbs, 8", Joey  
658-2437 E02

### Jacuzzi & Massage

Relax... Relax... Relax....

First you feel the warm, swirling  
water of the Jacuzzi... then a  
wonderful, relaxing Swedish-  
Esalen massage on my table.

\$44/1½ hrs. or \$60/2½ hrs.  
without Jacuzzi:  
\$36/1-1¼ hrs. or \$54/2 hrs.

Bruce Cowan, certified and  
experienced. In the Castro

**626-2026**



**STRONG HANDS PROVIDE**

**EXCELLENT MASSAGE**

**CASTRO LOCATION**

40/hr. \$55/1½ hrs.

**Martin C.M.T.**

In and Out Calls

**626-1137**

Gift Certificates

**Marin/San Francisco**

• Strong • Sports

• Healing • Rehab.

• Effective • Education

"Gift Certificates Available"

**Michael CMT 898-9349**

### Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.

Strong • Reliable • Personable • Excellence

**Jamie, L.M.T. 673-2239**

### Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out

**Larry 252-0644 24 hrs.**

**B.A.R. Will Be Closed Tuesdays Dec. 25 (Christmas) & Jan. 1 (New Year).  
Classified Ad Deadlines will be Sundays Dec. 23 & Dec. 30.  
NO EXCEPTIONS!**

A Gentleman's Gentleman  
Handsome, Young, Lean  
CMT with strong hands and a  
warm heart enjoys giving  
sensual and nurturing  
massages to gentle men.  
Kyle 752-6334. E02

### HAPPY NEW YEAR

from

**JACK WALDER, C.M.T. and**

**INTUITIVE MESSAGES**

Thank you for your trust in 1990! All

the Best, Good Health and Happiness

in 1991. And I look forward to serving

you in the coming year.

**771-1728 1½ hrs./\$40**

Special thoughts and wishes to our

PWAARC friends.



Swedish • Shiatsu  
Certified  
**Alan 626-2843**

### TOM

### ADVENTURESOME

Built tight, muscular & hung.

Blond man, 32, 6', 190lbs. Very

friendly. Guys over 30 preferred.

Sensual massage in the buff.

\$45in/\$60out 24 hrs.

**563-1302**

### CHRISTOPHER

Is a good looking 28 year old  
Italian. He is 5'8" and 155 lbs.  
well-built with dark brown hair  
and clean shaven. Offers an ex-  
cellent massage. Junior and  
Senior discounts available.

**(415) 621-8832**

Treat yourself to a holiday boon  
massage by handsome CMT  
adept at energizing bodywork.  
\$40/50 in/out, 75 min. Call  
752-8846 Jim E52

### SAN MATEO

Professional training (750 hours),  
large hands and a nurturing touch  
guarantee release from tension. Feet  
a specialty. Day & Evg In or Out.

**JOE (415) 342-5035**

### DEEP TISSUE

**SWEDISH-SHIATSU**

Given by a Real

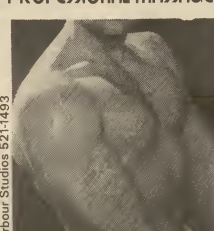
Hot-Looking Guy

call **775-4771** 24hrs.

### I'M BACK

You can once again enjoy a  
soothing prostate and full body  
massage. Certified, Chris  
285-9710 E52

### PROFESSIONAL MASSAGE



Harbour Studios 521-1493  
**Robert 567-6015**

### GREAT MASSAGE

Mike

Dark blond bodybuilder \$45

**255-0833**

### SOUTH BAY

Peninsula to San Jose

Swedish massage by very hand-  
some, strong, certified masseur.  
Mark 948-1227 E02

24 Hour Hot-Line 474-0513

excellent massage

Tommy, 22, 9" swimmer E52

New Body Technique

Double Pleasure Msg

call Nam & Duc

788-0380 E52

AVAILABLE • PROFESSIONAL • TRAINED  
**MASSAGE ASSOCIATES**  
MARIN G/G AREA  
Steve 457-2763  
Buddy 221-9943  
RELIABLE • CONSIDERATE • AFFORDABLE

### 100% PLEASURE

Rugged looks, 33, 6', 195,

bl/bl bisexual look for the

best in relaxation, com-  
plete, legit., nude massage

\$45/\$65, 24HRS.

**DAN 928-0302**

**BAR TALK**  
PERSONALS

Each call is just .90¢ per minute. You must be 18 years or older.  
Available through touch tone phones only.  
**1-900-844-2BAR**  
Bay Area Reporter



# People and Personals

## MASSAGE



### SHIATSU

...can be a nurturing alternative for you.  
Experience for yourself the Restorative Effects of this  
Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL

861-4472

\$40/75min.

EMS/Oster/Sensual Therapy,  
\$20-\$40 Zolt 771-8042 E52

Marin-SF, Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E50

All men 50+. Best \$35 massage.  
Great! Nick 552-5059. E05

### SHAPE SHIFT

BALANCING  
BODY WORK  
\$50 — 90 min.  
MARTIN

626-2074

### CUTE & ROMANTIC

TEDDY BEAR

Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.

Let my hands relax  
& please you.

CARLOS 465-0231

\$50 in \$65 out 24 hrs.

### TOP NOTCH

YOU'RE SEEKING  
NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.

Hans \$50 in/65 out  
292-2373 24hrs

— No drugs/No alcohol —

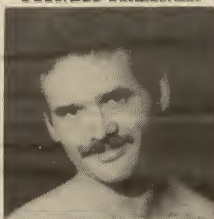
**B.A.R. Will Be Closed Tuesdays Dec. 25 (Christmas) & Jan. 1 (New Year).  
Classified Ad Deadlines will be Sundays Dec. 23 & Dec. 30.  
NO EXCEPTIONS!**

### ALL AMERICAN JOCK

Hunky, clean-cut BB provides  
the ultimate full-body massage.  
5'11" 175 muscled lbs. 48" chest,  
32" waist, dark hair, blue eyes,  
34 yrs, and handsome as you can  
imagine... intelligent too.

ROGER \$65  
CALL: 567-8214

### CERTIFIED MASSEUR FITNESS TRAINER



JAY 641-5789  
\$45/HR. • \$55/90MIN.



**EAST BAY BEAR**  
This lumberjack's strong  
hands give a deep erotic  
massage. Handsome, Hairy,  
Healthy & Hung.

Andy 481-2513, 24hrs.

THE PERSONAL TOUCH  
Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 eves/wknd E01

### BANGKOK

Sensual msg. by a Thai stud.  
Strong hands, tan, athletic  
\$45in, \$60out, Ramli 821-1674 E03

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E07

S. ROSA/R. RIVER  
Mark is back Tues. thru Thurs.  
Videos/Hot Massage  
(707) 573-8857 E01

### GORGEOUS BLOND

Sensual but firm msg. by CMT.  
Joe, 22, 6'1", 200, BB

512-1514

**LUSH, HOT OIL MASSAGE  
RELAXING NURTURING SATISFYING  
JAS DEWSNAP**

Certified Massage Therapist

Massage Studio/Castro Location 864-5447

\$40 - 1 1/2 hours • discount to PWAs



### SWEDISH MASSAGE

Businessmen/Professionals: Alleviate tension/stress  
Athletes: Release lactic acid buildup in over-trained  
muscles.

Service Workers: Pamper yourself!

Bon Vivants: Once a week.

GLEN LANE, CMT 255-9578

In the heart of the Castro \$40/90 min.  
(25% off before 3:00 p.m.)

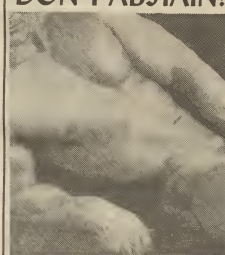
Fab Guy, Fab Hands,  
Fab Massage! Handsome, 27yrs,  
24hrs. Alex, 861-9940, in/out. E52

Hot blond stripper/swimmer.  
Kinky top \$50 Nick 255-6433 E52

### 252-0775 TONSIL THROB

Full body erotic massage! In the  
buff, near SF Airport. 40/60 by  
Young Blond Kenny, 343-7140 E52

### DON'T ABSTAIN!



You deserve the best, cert. mass.,  
table, grt hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

### Esalen-Swedish Massage

—professionally trained masseur  
with table & 12yrs experience.  
—extremeley comf. environment  
—centrally located \$35/75min.  
—experience massage as an art form

Chip 252-1587

### DEEP TISSUE SWEDISH-SHIATSU

Given by a Real

Hot-Looking Guy

call 775-4771 24hrs

South Lake Tahoe  
— masseur —  
Jim (702) 588-5559

### COLT-GROOMING

621-2203

### LOST FOR WORDS

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
ADAM 474-8027  
\$50in/\$65out

Masterly Compleat Massage  
by Versatile E. Bay CMT from  
Strong to Sensual; \$35/75 min.  
Greg 547-1364 E52

Strong Healing Hands will nurture  
your body, soul & mind. Whole-  
some, handsome BB, 6'4", 210.  
CMT, Gunnar 647-4007 E52

864-5066

### BEAT TENSION

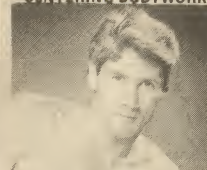
Glorious touch + hot videos  
MASTER MASSEUR  
Call Mark 24hrs, 648-6081 E01

Swedish Massage  
WM, 32, 5'7", 140#, BB, brn,grn,  
\$40/2hr. Michael 292-3244.E52

MELLOW MASSAGE  
Acupressure/Esalen Style  
Firm sensual by athletic man.  
Steve 821-2985 \$35 E52

A DREAM COME TRUE MASSAGE  
by a handsome muscular bodyworker  
DAVID 552-0473

### CENTERING BODYWORK

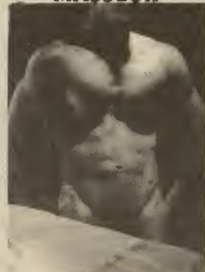


CERTIFIED MASSAGE  
Jim • 558-9688

East Bay full body massage  
Montclair/Piedmont, \$30  
George 601-0451 E52

Complete mass. by handsome guy.  
Downtown SF. 398-2441.  
24hrs. Mark. E05

### PUERTO RICAN MASSEUR



Revitalizing Effect  
647-4423

The touch you're looking for.  
Butt spec. 822-3904 \$60 E52

E. Bay Massage  
For the Athletic Minded, \$35in/  
\$50out. Michael 887-6290 E52

• Hot Sensual Massage •  
90 mins: \$50. Out only.  
Steve 764-7346, pager. E52

Fight back armed with  
the facts. Stay informed with  
Bay Area Reporter.

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Musclr, Hung 8" & Thick Handsom,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.

Call J.J. 985-9871

### SUPERB MASSAGE

JEFF GIBSON,  
CMT  
626-7095  
\$40

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!



High-Strength  
sensitive  
touch  
\$40 • Jim  
864-2653

HOT EURASIAN BB  
Will give total body massage  
in/out, E. Bay OK,  
Lee 839-5029 E03

Asian American Masseuse  
Certified, \$50/\$60. 285-9019 E03/91

### SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,  
hot bod. (408) 559-7524 E02

### SENSITIVE MASSAGE

An outstanding massage  
from a strong, skilled holistic  
masseur. My nurturing hands  
mold to your needs.

Jason Serinus, CMT, CH  
444-4169

East Bay/SF 1 1/2hr./\$45  
Editor, Psychoimmunity & the Healing Process



Swedish-Shiatsu  
Massage  
1 1/2 hours \$45  
Jim, CMT 381-4019

### HEALING MASSAGE



Swedish-Esalen, Shiatsu  
Deep Tissue, Acupressure  
Relaxing, Sensual and  
Nurturing. Given by a Trained  
and Certified Masseuse,  
John 775-4771 24 hrs

### WARM HANDS, WARM HEART

"A masseur in the finest tradition of  
ecstatic bodywork." —Joseph Kramer,  
director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ Encouraged. Castro Location.

By appt: \$60 for 2 Healing Hours.

BILL WEINTRAUB, CMT 861-7689



# People and Personals

## MODELS & ESCORTS

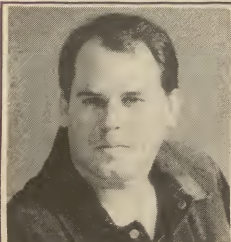
### SWIMMER



**SCOTT • \$100**  
(415) 386-7490



KEN • 928-5826 • \$100



**JIM • \$100**  
441-3131

**EXOTIC MULATTO**  
Distinctive  
Light-Skinned, Sexy  
Hot-looking • 24 hrs.  
Call 775-4771

A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back / required.  
★ **CHRISTOPHER** ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out

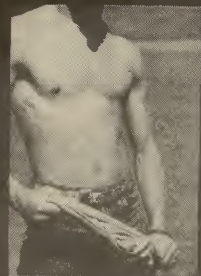
Rock hard butt 626-7392  
"Bon Appetite" E52

SF's 1st Callbear! Bearded, Belly,  
Hairy Daddy 995-4754 E01

Expert tit work by 40 yr. old  
Leatherman/bootman. 6', 195lbs.  
Bart 235-3813, out. E51

Hot thick 9 1/2" goodlooking  
38, trim, masc. 6', beard.  
Loves getting attn. from  
Hungry men \$60. Tom 441-0509 E52

**START THE NEW YEAR  
OFF WITH A BANG!**



**RICK 921-STUD**

**FOR GENTLEMEN AGE 35-70**  
When it's time to relax,  
unwind in my private apartment  
Enjoy a glass of wine, a great massage  
and...? Perhaps a shower together  
afterwards?  
Quality pleasure at its best.  
**Jim (415) 441-3131**



NHS Photo 431-3241

BEER CAN SIZED  
JEFF • 292-4904 • 24hrs



BLK. ROCK HARD  
415-552-7964  
**FOX**

### STUD

Butch • Built •  
Hung • Tattoos  
• Beard • Cigars  
**CORY**  
**928-7572**

Kory the Boy Toy  
Macho kid to rub you down.  
Athlete, 25, smooth body  
outcalls \$100-S.F. homes/  
major hotels-773-9130. E52

### STUD IN BOOTS

lean muscular dude, needs  
service. Br/Blu 5'9", 150,  
8 1/2" thick — low hangers  
Josh 673-9616. E52

SF's HOTTEST  
private New Years Party.  
Sat., Dec. 29th, for couples  
and singles, Live XXX show,  
indoor pool, jacuzzi,  
Arabian knights room  
Mr. Leather & muscles contest  
Open bar, B&D exhibition and  
more. For reservations:  
541-5066 E52

VERY HNDSDM YNG MAN  
Gives erotic full body hot oil  
massage in the nude. I am nice,  
discreet & safe.  
Call Clay 346-2543 E52

24hr, FF Expert, 648-6081 E01

Scott: A man's man, 27, 6'1"  
42" c, Hairy, brown hr. & eyes  
185lbs over endowed. Home,  
hotels, airport. 626-2432 E52

Hot top for hire  
Michael 474-0513  
22yrs, 9", 24 hours. E52

SAN FRANCISCO'S 1ST  
QUALITY SERVICE

**MANDATES**  
THE AGENCY

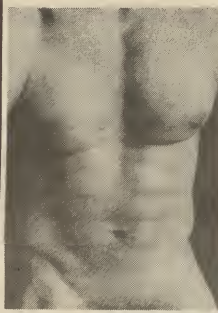
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

415/567-9116

Hot thick 9" goodlooking, 30, 6',  
masc. loves getting attn. from  
hungry men at your place.  
Jim 252-8607, \$60 E01

In Bay Area call Brad at (415)  
647-4159 or (707) 887-9857.  
Blond/blue college guy, very oral,  
handsome, sexy, bottom. Your  
pleasure is my command, sir.  
In/out \$100. (2nd similar guy avail.  
also) E07

**Dan 753-8604**  
— anytime —



Serious stud ready to settle down.  
Mature tall gdlkg & very well en-  
dowed. Comfortable in any social  
situation & always ready for ac-  
tion & affection. Seeking quality  
not quantity. Call John  
979-6898 E01

24 Hrs/Visa MC 864-5066  
**HONCHO MODEL** E52

### MAN—BOY



Photo by Ram 553-8172

**PORN STAR**  
**979-5392**

5'10", 140#, 7" c, out only  
**YOUNG TOP**  
wants submissive men. \$60,  
flat top, blue eyes, hot!  
Steve 764-7346, pager. E52

### BIGGEST BODYBUILDER

25, 6', 255lbs,  
53c, 19a, 30th  
HUNG

ALL SCENES  
Available 24 Hours  
**(408) 427-4543**  
In Bay Area

Hairy Ex-Army Sgt.  
Matt: 26, 5'10", 180lbs, 44c,  
29" w, handsome, manly,  
Italian, even tan, well endowed,  
ready 24hrs. 626-0374,  
Callback required. E52

If you want to please a  
tall well-built man with a  
hairy chest and 9 hot inches  
call John 978-0163.  
Call back required  
**NEVER IN A HURRY** E52

Hot boy looks 18. Erotic  
Dancer, centerfold from  
Kansas. Sexy hot bottom.  
Call Todd 995-4745 E01

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All types and sizes  
Call us first — we satisfy  
Guaranteed 24hrs. a day  
Hotels OK, massage 821-3457  
Now Hiring E52

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Tall, Hairy, Big Hangers  
Chad 861-7014 E02

Man with a belt 928-7572. E12

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579. E05

**EAST BAY STUD**  
Str., Good Looking, 26 yr old Guy  
with a Big Fat Stocking Stuffer  
avail. for Discreet Gentlemen.  
Call 658-1589, leave msg. for  
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**NEW TO SAN FRANCISCO  
ALL AMERICAN**  
Smooth, 24 y.o., 5'10", 165lbs.,  
blond, blue-eyed student.  
Private, friendly. In/out, 24hrs.  
Massage, tool  
**252-1120 CRAIG**

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HUNGRY DUDE LIKES  
TO BE FORCE FED  
Attractive • 25yrs • Hung  
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**TOTAL WORSHIP**

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**NO EXCEPTIONS!**

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6'2", 180#, Blue-eyed  
Very Handsome Top  
**292-3258 • \$100**  
CALL  
BACK  
REQ.

FR/GR LESSONS  
Mark's body language, 24hrs.  
training & videos 648-6081. E01

Body by Jake? Not exactly  
Jake, 27, 6'1", 180lbs, 44" c, hairy  
Hot new model Br hr & eyes  
24hrs-Hotels, airport 821-3457. E52

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Healthy, clean and sober, 30  
9" x 7" extremely handsome  
very sexy man for hire.  
Perfect top, \$100in/\$125out  
Rod 864-4010 24hrs. E52

Very tall, very handsome  
Black and smooth 995-4798 E52

Hairy bearded well/hung man for  
hire. Steve 38, 6'2", 180  
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Young College Student  
Rocky, 5'7", 150lbs, Br/br.  
Nice tan "Play Guy" magazine  
Travel, hotels, airport OK  
1 in a million 626-3118. E52

Hottest of the Hot!  
Matt: 26, 5'10", 42c, 30w  
handsome, masculine. 24hrs,  
hotels, airport OK. No disappoint-  
ments. 626-0374. Callback re-  
quired. E52

**ALL-AMERICAN**  
Handsome 25 y.o. Bodybuilder  
brn/blue, 200+ ", 48" c,  
32" w, 18" a, Friendly.  
Description guaranteed.  
**KODI 821-2561**

### VIC 621-1553

Top Delivery



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In/Out \$100

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Model, 26 yrs, 9" thick,  
round buns, rock-solid  
864-0788 Ryan E52

Submissive Spanking Games  
Randy 252-8662 E52

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►►► SOMETHING ◀◀◀  
!!!NEW!!!  
►►► DERRICK ◀◀◀  
►►► MOORE ◀◀◀

23, 5'9", 160lbs, lean, well cut  
body, hung, thick & long!  
HOT TOP/BOTTOM  
MANDATES 567-9116 E52



# People and Personals

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**RANDY 864-3133**  
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**XXTRA BIG**  
Smooth, cute 22 yrs.  
Boyish stud  
\$100 in/\$120 out  
821-2894 Timm  
XXTRA THICK

E02

### JOSHUA

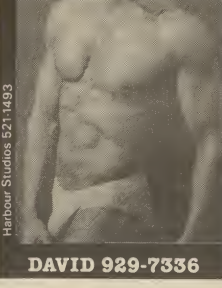


Harbour Studios 521-1493

Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

**267-3082**

Masculine • Handsome • Friendly



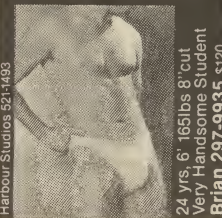
Harbour Studios 521-1493

**DAVID 929-7336**

See Who's on The Plank  
Read "Sweet Lips" — in BAZAAR.

Smooth, trim, muscular  
**HUNGRY JACK**  
Solid package, king sized meat,  
hung 8" & thick, likes to please,  
friendly. In/out MC/Visa hotels OK  
985-9132, "French Expert." E52

### DREAM BLOND



Harbour Studios 521-1493

24 yrs, 6' 165lbs 8'cut  
Very Handsome Student  
Brian 297-9935 \$120

### • FACE THIS! •



Harbour Studios 521-1493

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CALL BACK REQUIRED

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**Who Has Everything**  
6' 176# brn/blu 9x6  
\$100 • Massage included

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**BART 775-3114**  
Callback required

### MAX



**931-3069**  
Callback Required

**HUNGRY MOUTH!**  
Richard 255-8539, \$30 E01

### SEXY GUY Hung 9" and the Hottest



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### 9" STUDMUFFIN



Ram Photo 553-8172

Cute, Young Top  
**KURT 863-4730**

Washbrd abs, super-defined  
**ROCK HARD!**  
5'11", 160# of tan, silky smooth,  
pure lean muscle. Yng, 9x6 Stud.  
Kyle 541-5610 E52

**STALLION JAN. '91**  
"Seaworthy" p. 46, 995-4729 E52

### DADDY BEAR

38, 6'5", 250, Big Balls, Beard,  
Furry, Perky Nips. Shy 1st timer  
OK! Mention \$45 (SF out only)  
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24hr. E52

### VIRILE SEXY ITALIAN

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Anytime. No BS.  
Dan 753-8604

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PHOTO BY RAM 553-8172



**FRANCO 252-0775**  
5'9", 175, 45c, 30w, 8 uncult

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Novices OK. Call Master Tony  
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**DAN 922-3645**



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Frank 252-5645 E01

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Bodybldr, 26yrs, 5'9", 155#, 8'  
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Brandon 864-0788 E52

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Gloves, kinky, Andy. Husky, 5'9",  
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Bart 235-3813, out. E52

Slim—Smooth—21 & Cute

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Dave 864-0670 E02

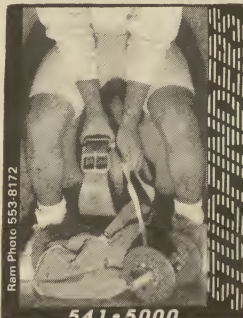
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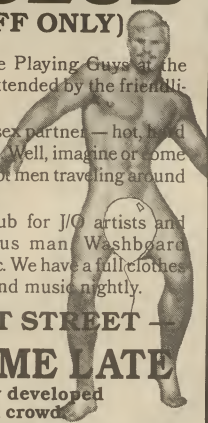
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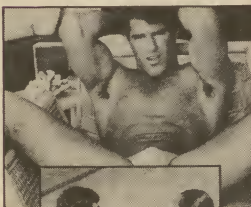
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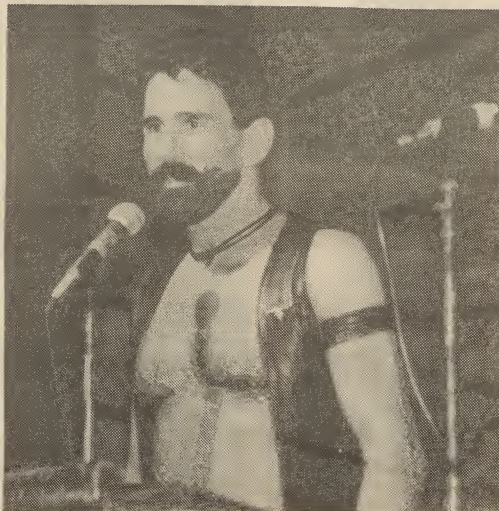
## Thanks for the Memories — Part I

It's the final week of the year. Hopefully, you had a great Christmas and now you're looking forward to a final blowout before we launch into 1991. Even up to the last minute, the South of Market bars are raising money via tree-lighting for AIDS causes at both the Eagle and Lone Star. Tucker Finn's Shades Project II made a bundle for the AIDS Emergency Fund and there was a Christmas Eve dinner for AIDS/ARC/HIV patients thanks to your donations, the efforts of Vinnie Russell and all the dedicated volunteers. The Stud held a benefit for the departed Greg Douthwaite last week and raised several hundred dollars.

My favorite Saucy Aussie, Kym Whittington, blew into town from Adelaide last Thursday and has been busy reacquainting himself with old friends on a stop-over en route to the Mid-Atlantic Mr. Leather Contest in Washington, D.C., on Jan. 19 and then for a visit to Patrick Toner in Birmingham.

Let me say thanks to all of you who responded to my request for your opinion(s) as to whether to continue event listings or more dish in this column. The phone calls and the letters totaled 234. And 200 wanted events listings and the remainder wanted more dish. It's clear to me that I should continue that way, so in keeping with your input (and thanks!), here goes:

**Sunday, Dec. 30:** The Golden State Peace Officers Association (also known as the Pigs in Paradise) host the final beer bust of the year at the SF-Eagle today from 1500-1800. Besides all the beer and soft drinks you can drink, there'll



Former San Franciscan, Ron Brewer, as Mr. Southwest Drummer from Phoenix, went on to become Mr. North American Drummer at the finals.

(Photo: Marcus)

be hamburgers and potato salad — all for only \$8. Their flyer states: "No auction, no entertainment," so you get a break for a change and aren't you glad?

The 49ers play their final game of the regular season today against the Minnesota Vikings there at 1000 in the morning. They've given us plenty of thrills this season, so you owe it to yourself to cheer them on.

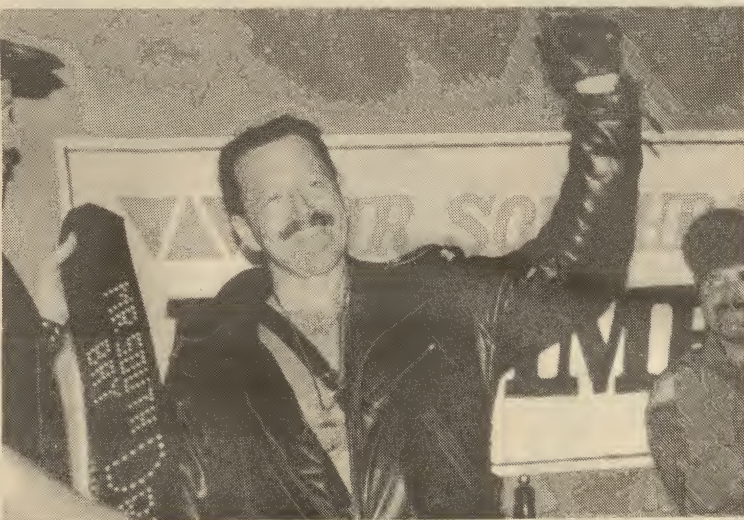
**Monday, Dec. 31:** It's the final night of the year and to bartenders, gay and straight, it's the ultimate "amateur night." Almost every bar in town hosts a celebration of one kind or another, including My Place, Watering Hole, Powerhouse, Eagle, Lone Star Saloon, the Stud, Pleasuredome,

Chez Mollet, Le Domino and Hamburger Mary's.

Get out and celebrate with your friends. Have a nice dinner and socialize with the kind of people with whom you are most comfortable. Just be careful and try to exercise restraint with the booze if you're driving. Remember, it's "amateur" night everywhere.

The Esta Noche will be giving out party favors, a special show and complimentary champagne and will be open until at least 0400. Manuel, you owe me!

Pleasuredome's New Year's celebration will be at 520 Fourth St. tonight. Doors open at 2100 and tickets are \$20 in advance at various outlets or \$25 at the door. If you have the stamina and the strength, stay



Triple-crown winner Steve Lesh won the South Bay Leather Daddy, South Bay Mr. Drummer and Northern California Mr. Drummer in 1990.

(Photo: Marcus)



there all night "until the cows come home" (their words), which leads me to believe the party is in a barn (?). Bill Camillo and Jon Ebarb are good at throwing parties so this one is definitely the hottest ticket in town.

If you find yourself in Reno, the best place to be is at the 1099 Club. It's their final night with a show. The 1099 closes for major remodeling the next day until April. All your favorite 1099 bartenders will be working at The Chute in the meantime. Let Ray know how much you've enjoyed the 1099 the 11 years they've been in business. Be reminded that the bars in Nevada stay open all night! Whatta way to go!

#### Other Dates

**Saturday, Jan. 5:** Celestial Krewe de Cuir celebrates the end of the 12 Days of Christmas at the Transfer.

**Thursday, Jan. 10:** They'll be looking for Mr. January for the 1992 Bare Chest Calendar tonight at the Eagle. The judges are *Bear Magazine* cover man Steven Kasper, Rick Redewill, owner of the Lone Star Saloon, and Deva, manager of Stormy Leather. It should be festive. The winner gets a \$100 cash prize and the first spot in the calendar.

**Saturday, Jan. 19:** Fifth Annual Ms. Leather of SF Contest. At my deadline, there were no candidates yet. Come watch Corky D. pass on her title, witness who will succeed her and see Rock 'n Roll Ramona do her Dance of Fire.

★ ★ ★

1990, a year to be remembered, and thanks to the GG Guards for their Winter Wonderland weekend run; the Ms. SF Leather Contest with Corky Davis winning it and appearing nationwide during her year and helping out all over; Rodney Felix, the Jan. '91 bare chest contest winner, and Sister Blanche, Solange of the Cove and Serena of the Bear, all of whom proved to be very exciting judges; and Flash Cards which came out with a series of Vic Arimondi cards much to the delight of everyone and many of which appeared in this column. Vic's latest efforts this year are with West Graphics and they're hot! Randy always did have good taste. The Cream Sisters and Gail Wilson wowed the crowd at their pre-Men Behind Bars beer bust; *Boys in the Band* reappeared at the Rhino to rave reviews; SF chapter of the Natl. Leather Ass'n formed and, while still not the main leather group in Our Town, they're gaining; Crew made a big splash in January but what's happened to them since?; and Centaur MC's Mr. Mid-Atlantic Leather weekend in D.C. — Spike Wilson took the title but didn't win in Chicago. (Centaur's production this year expects close to 2,000 leather men and women the weekend of Jan. 19-21.)

The Barbary Coasters staged their Motorcycle Awards and, in a surprise announcement at the end of the ceremonies, stated they were disbanding; the SFGDs celebrated their 16th anniversary with a rousing good party; nice tribute to the departed Ken Wright by the Imperial Family & Ducal Court at the Cathedral Hill Hotel; Hayward Raw-Rahs recruited and formed a new group; David Thompson won the Feb. '90 spot on the calendar; our 49ers won at the Super Bowl again over the Denver Broncos by a score of

55-10; our emperor won the bet with the Emperor of Denver; Dowager Empress de San Francisco and de Vacaville, Flame, celebrated her 50th with a huge party with local and provincial entertainment, and at which she sang and danced "live" and hasn't done it since and we're all wondering why?; and a new committee was formed to put on the Mr. Leather of SF Contest, with many grandiose plans for an extravaganza, which later developed into more than one shouting match with the requested input ignored by the producer. Now, the title is up for grabs but a rival group is forming with true leather people and will compete with it regardless of who puts it on.

Ringold Alley residents complained about the nighttime piss and feces in their doorways, so the SFPD cautioned the cruisers. It's still a popular cruising place at night after bars close. Powerhouse manager Ed Gabet celebrated his 46th at a surprise party which was indeed a surprise — many hangovers the next day. Our Mr. SF Leather, Peter Austin, took Sydney by storm at their Mardi Gras celebration and rode on their float — he was well received by all those hot men and they say he obliged many of them!!

Craig Reidel had a photo



St. Clair Adams, 1st runner-up, with Ken Mueller, Mr. South of Market IV, at the SF Eagle.

(Photo: Marcus)

show at My Place to rave reviews. Eric Cullars won the Mr. March '91 spot on the Bare Chest Calendar, but due to illness, moved back to Florida. He was replaced by Jeff Weill, the first runner-up. Mr. DC-Eagle Glenn Corsini, Steve Patten, Alan Vroman, Mr. Colorado Leather, and John Dopp judged that one. Worn Out

West reopened this time on Castro and they're still going strong with all those great duds for dudes. Mister S also expanded and opened a store on 18th Street and they're doing a brisk business.

It poured like crazy for the Cal Eagles MC 6th anniversary, but it didn't dampen anyone's spirits as Marga

Gomez delighted everyone and the Cal Eagles read their annual diatribe aimed at their own members — hilarious! In Los Angeles the Oedipus MC crowned their new Rex (Steve Martin) and our own Vic Arimondi travelled to Tokyo to open his fabulous b&w photo show to rave reviews. In New

(Continued on next page)

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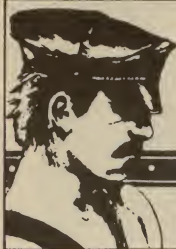
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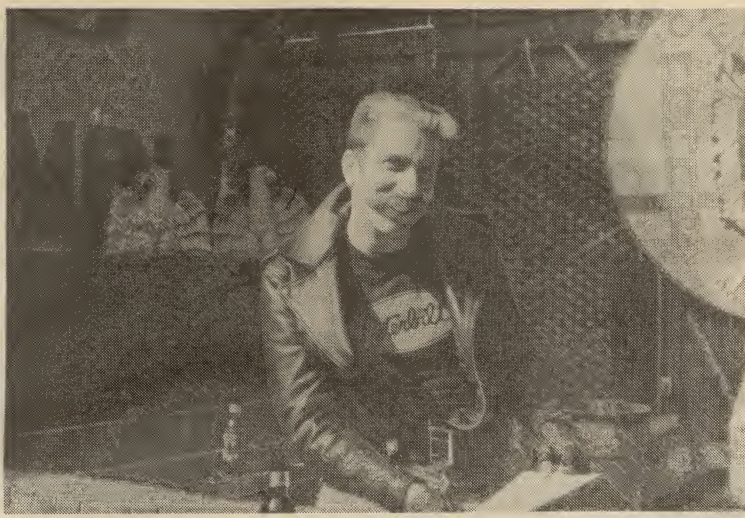
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Jay Smith ascended to the SF Leather Daddy title after the incumbent resigned, and he did a great job. (Photo: Marcus)

## Marcus

(Continued from previous page)

York Zsa Zsa Gabor got "put down" by a lesbian member of GLAAD for making caustic remarks on *Geraldo* about lesbians in prison. That's what got me involved with GLAAD — thank God!

Leather daddy Dennis Graff resigned his title for health reasons and Jay Smith took over the title in Feb. Jay did a great job with it and when his successor was elected, he quietly faded from sight and I haven't seen him since (?). I hope his stint as a title holder didn't sour him on his leather brothers and sisters! Rich Demarest was crowned the Roi de Cuir II at the Bal Masque and he's been pretty subdued too. Glow in the Dark condoms went on sale at Mercury Mail Order (aka the Dildo Mines) and the place was swamped by eyeglass wearers who always welcome sight enhancement no matter what the occasion.

Men Behind Bars moved their five-performance production to the Palace of Fine Arts and it was one of their biggest ones yet; Michelle and Jose teamed up for a big chunk of nostalgia; Nicole Dushey reprised the Deena Jones number, "Drag Queen Heaven," to much applause; the Follies Men were never lovelier, including Dixon and Nello Carlini with another bit of nostalgia; and at the Giftcenter Pavilion, the coronation was the most elaborate ever seen in this town. The courts of all other cities were wrecked!

Less than a year later, the walls of the court came tumbling down, to hardly no one's surprise! Daddy!

The Bear elected Darryl Haven as Mr. Bear Leather II; efforts to name Ms. Bear Leather have been strong, but due to lack of interest it has yet to materialize; Bill Ireton was named Man of the Year at the Motorcycle Awards; and Yoshi Masuda (again) was named Rider of the Year and Jack Goodall, Buddy Rider of the Year. The Clorox Corporation was begging for dirty T-shirts to benefit AIDS, and at least some of you came through. Thanks Chuck for all your efforts. And at Club St. John, someone bid to have owner Jon Snell do their laundry, but I never did find out who it was nor how good Jon Snell is at doing laundry.

In March, Chuck Rodocker's Touche Bar in Chicago burned down due to an electrical fire. Happy to say the bar has reopened in a new location and doing very well; Joe Mancini won the April '91 spot on the calendar and Grant Dupont took the May '91 spot. Interest in the contest was getting heated with Jerry Roberts, Randy and others got out on Castro St. to sell them on weekends. The Lone Star reopened but first a beer bust for the Satyr's MC of Los Angeles with a huge crowd on hand and their Earthquake Party grand opening was the talk of the town for weeks.

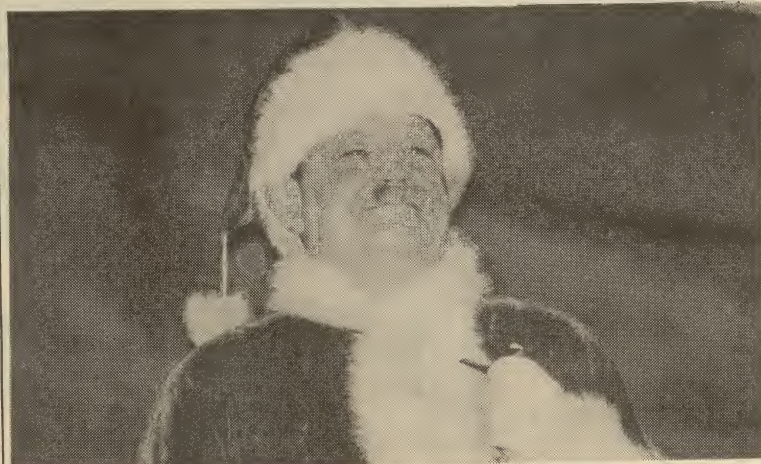
The Cable Car Awards saw the Eagle and other South of Market entities reap accolades galore. The B.A.R. won colum-

nist of the year (Wayne Friday), journalist of the year (Allen White), photographer of the year (Darlene), critic of the year (John Karr) and a special tribute to Richard Burt for his stunning and nostalgic photo remembrance of all the friends we had who died of AIDS. Eagle manager Terry Thompson and Mark Abramson went to New Orleans for Mardi Gras and terrorized the natives, the tourists and their fellow passengers on the plane.

Joe Hollinger won the Mr. SF Drummer Contest and the Mr. SF Eagle Leather contest; Steve Lesh won the South Bay Mr. Drummer Contest and Ric Lewis won the Central Valley Mr. Drummer title. When the Mr. Northern Calif. Drummer contest came around, Steve Lesh won the title. Hollinger put together the Leather Pride float for the parade and is working on next year's float already.

The delightful Rainbeau stunned everyone at the Gender Bender party at Amelia's and continues to thrill audiences wherever she appears. Steve Lesh won the So. Bay Leather Daddy title and Jacques won the Daddy's Boy; Jacques promptly got a raffle ticket benefit going to send two lucky people to Chicago for IML with airfare, hotel, limo and tickets to the contest. Nice going! In far off Phoenix, Ron Brewer, formerly of this town, won the Mr. Southwest Drummer Contest; later in September he took the second runner-up spot in the finals and became Mr. North American Drummer.

(Continued Next Week)



Charlie Mineheart, a former Warlock, played Santa at the Forum Christmas party.

(Photo: Marcus)



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## ROOMMATES

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